

(Free) InterViews: Learning the Craft of Qualitative Research Interviewing

InterViews: Learning the Craft of Qualitative Research Interviewing

Svend Brinkmann, Steinar Kvale

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InterViews

Learning the Craft of Qualitative
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THIRD EDITION



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Svend Brinkmann, Steinar Kvale : InterViews: Learning the Craft of Qualitative Research Interviewing before purchasing it in order to gage whether or not it would be worth my time, and all praised InterViews: Learning the Craft of Qualitative Research Interviewing:

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very daunting task. By chiquitagina To make something like qualitative data collection interesting is a very daunting task. Kvale and Brinkmann do it in a non-pompous, realistic, down-to-earth way. It's an enjoyable read, which highlights the should's and shouldn'ts quite well. Great for beginners in research, graduate students, or anyone who needs to get some information on how to conduct interviews from a quality standpoint. 1 of 1 people found the following review helpful. Textbook for a class, good for research in the field. By Michelle This textbook is for a doctoral level research course. I can definitely see myself using this throughout my research career. 0 of 0 people found the following review helpful. Five Stars By IFLYGG Excellent resource for dissertation and case study method.

The Third Edition of Brinkmann and Kvale's *Interviews: Learning the Craft of Qualitative Research Interviewing*, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews. The book invites readers on a journey through the landscape of interview research, providing the "hows" and "whys" of research interviewing, and outlines paths for students to follow on the way to research goals. Thoroughly updated to account for all recent developments in qualitative interviewing, the New Edition expands its focus on the practical, epistemological, and ethical issues involved in interviewing, while maintaining the fluid and logical structure it has become known for throughout the text.

"I greatly value [this book] because [it] articulates the philosophical and methodological approach to validity in qualitative interview research like no other text . . . We consider it our qualitative interview method bible."--Jean Richey, University of Alaska Fairbanks
"The text is well organized and I am always amazed that Kvale and Brinkmann do have an answer to anything that has to do with interviewing."--Astrid Eich-Kroh, Southern CT State University
"Kvale and Brinkman's text is well organized, clearly written, and introduces readers to the world of qualitative interview research. The authors guide readers thinking conceptually as well as practically to design and implement interview studies with clearly articulated concepts and discussions . . . The book has good, in-depth coverage with the kind of theoretical grounding we emphasize in our qualitative research program."--Kathleen deMarrais, University of Georgia
"The text is well written and the guidelines provided are easy to use. This book is of immense value to researchers and academics, as well as to students. [It] provides practical insight into the interview process [and] provides rich information on the planning, executing and analysis of interviews."--Dr. Asma Rauf, Essex Business School, University of Essex, Essex, UK
"This text provides a deep dive on qualitative interviewing, missing from many works on qualitative research. [It] is useful in that it situates interviews paradigmatically while also providing an historical treatment of interviews across disciplines. The text is well organized and approachable for novices and experts seeking richer understandings of interviewing."--Jeannine Dingus-Eason, St. John Fisher College
"The text is beautifully organized. The third edition builds upon the strengths of the first two, in which the authors balance the apparent paradox between learning interviewing as a "craft" . . . and learning from a textbook . . . There are no comparable books to this one! In the preface Brinkman writes, 'I hope to have struck a balance between a respect for well proven practices of the craft of interviewing on the one hand and innovations, and provocations even, on the other.' He has." --Jon Wergin, Antioch University
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