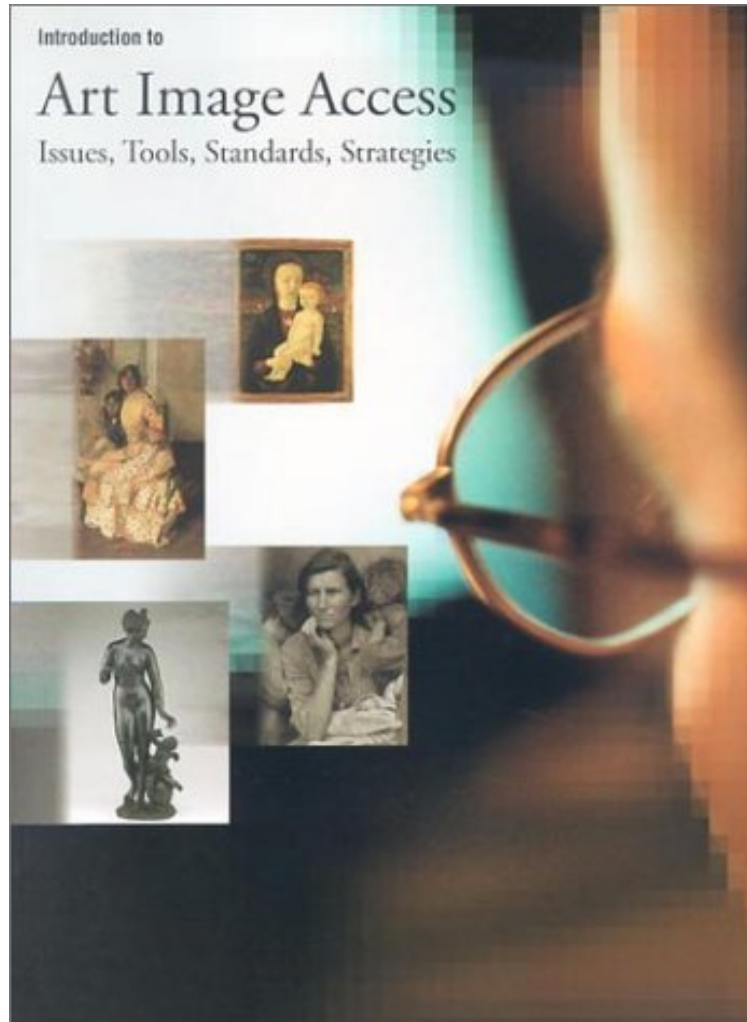


Introduction to Art Image Access: Tools, Standards, and Strategies

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With the proliferation of information on the World Wide Web and in other networked environments, there are many users that search for images of works of art and architecture. End-users generally try to search for images by subject, a process that often proves unsatisfactory and frustrating. Cataloging images of works of art has always been challenging, but now that end-users need only have access to the Internet, the challenge is more daunting than ever.

This illustrated book on using metadata standards and controlled vocabularies to catalog and provide end-user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records, descriptive principles and methodologies, and requirements for access. *Introduction to Art Image Access* addresses the issues that underlie the intellectual process of documenting a visual collection to make it accessible in an electronic environment. A glossary, selected bibliography, and an annotated list of tools are included.

About the Author Murtha Baca is head of the Getty Standards Program.