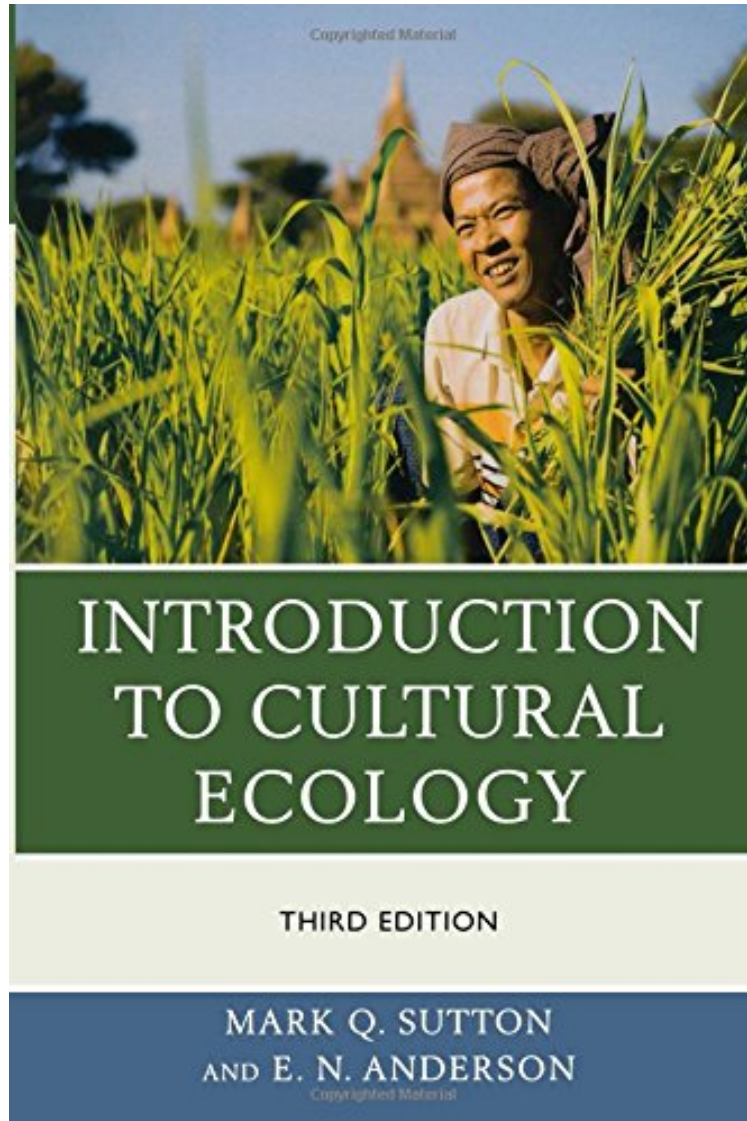


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Introduction to Cultural Ecology

Mark Q. Sutton, E. N. Anderson
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Mark Q. Sutton, E. N. Anderson : Introduction to Cultural Ecology before purchasing it in order to gage whether or not it would be worth my time, and all praised Introduction to Cultural Ecology:

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All peoples and cultures face environmental issuesbut as this accessible text shows, how they respond to such issues varies widely around the world and across human history. Introduction to Cultural Ecology, Third Edition, familiarizes

students with the foundations of the field and provides a framework for exploring what other cultures can teach us about human/environment relationships. Drawing on both biological and cultural approaches, the authors first cover basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment. They then consider environmental concerns within the context of diverse means of making a living, from hunting and gathering to modern industrial societies; detailed case studies add depth and breadth to the discussion.

Discussion of human-environmental interactions is increasingly politicized leaving anthropologically, biologically, ecologically, and geographically minded students and professionals wondering: What can be agreed upon regarding people in the context of environments? Fractured perspectives and theoretical positions abound, ranging from anthropology to environmental science to environmental philosophy. This third edition of Sutton and Andersons Introduction to Cultural Ecology goes back to basics and summarizes established knowledge about people in environments, but also contextualizes this long history of empirical research and theoretical development within contemporary perspectives that matter in terms of sustainability, political ecology, and conservation. (Steve Wolverton, editor, Ethnobiology Letters; treasurer, Society of Ethnobiology; Department of Geography, University of North Texas) We live in challenging times in which environmental problems are one of the most pressing issues. In order to make sense of these challenges, Sutton and Anderson offer a wide-ranging, comprehensive, and critical introduction to cultural ecology. By showing us the complexities of human-environmental relations, from the local to the global, including a wide array of case studies, the authors have given us the essential primer for the field of environmental anthropology. (Jos E. Martnez-Reyes, Department of Anthropology, University of Massachusetts, Boston) This revised and updated edition of Introduction to Cultural Ecology is the definitive go-to text for undergraduate and graduate courses, as well as an excellent resource for seasoned researchers. Sutton and Andersons book provides solid empirical grounding for studying cultural-ecological relationships at various scales of human organization, while also suggesting a way of understanding the world that gives us hope for sustainable solutions to a variety of contemporary environmental problems. (James R. Veteto, Department of Anthropology, University of North Texas) About the Author Mark Q. Sutton is professor emeritus of anthropology at California State University, Bakersfield, and is principal investigator at Statistical Research, Inc., a cultural resource management and heritage preservation firm. E. N. Anderson is professor emeritus of anthropology at the University of California, Riverside.