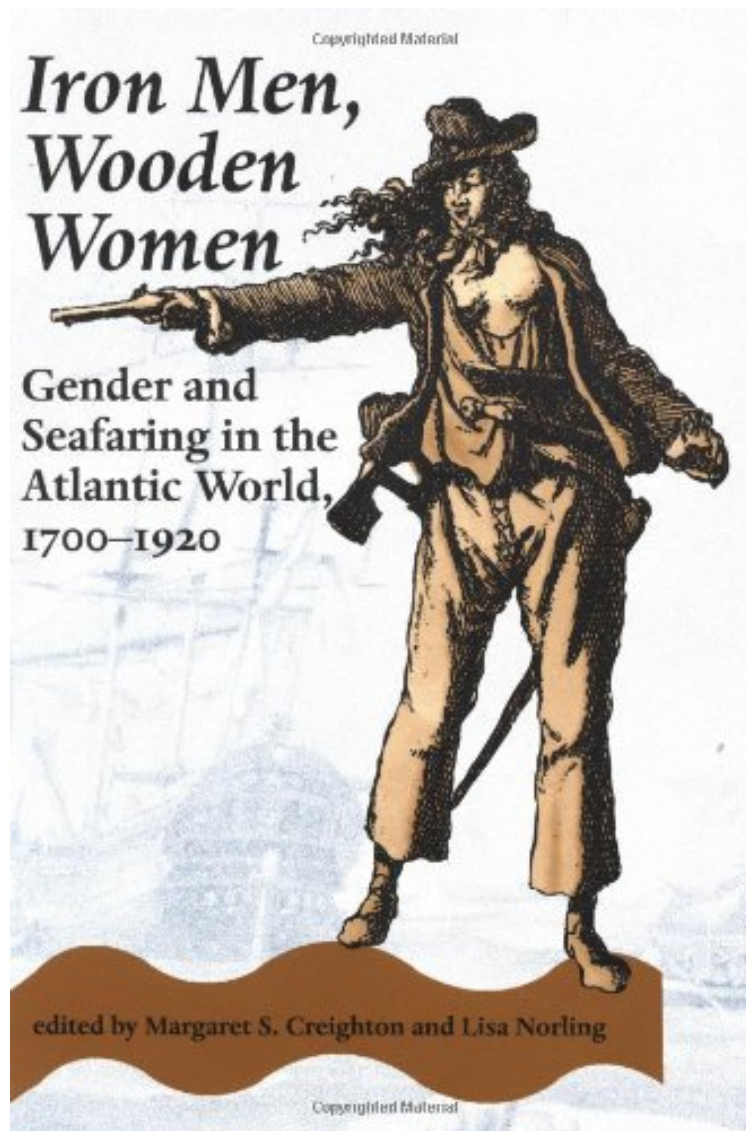


[E-BOOK] Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920 (Gender Relations in the American Experience)

## Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920 (Gender Relations in the American Experience)

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**From Brand: Johns Hopkins University Press : Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920 (Gender Relations in the American Experience)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920 (Gender Relations in the American Experience):

1 of 2 people found the following review helpful. Five StarsBy Darlene ToddNo issues with this order, came as described.6 of 7 people found the following review helpful. Half Good, Half a DisappointmentBy Lisa J. SteeleI enjoyed the first half of this book, as it discussed women at sea in the age of sail, and the lives of sailors' wives ashore. The second half, however, tried to examine race and class through a lens of gender -- none of the essays persuaded me of the basic premise that gender was a good way to examine how men regarded each other. The book might have been better had it stuck to its original focus of women at sea and ashore in the Age of Sail.

From the voyage of the Argonauts to the Tailhook scandal, seafaring has long been one of the most glaringly male-dominated occupations. In this groundbreaking interdisciplinary study, Margaret Creighton, Lisa Norling, and their co-authors explore the relationship of gender and seafaring in the Anglo-American age of sail. Drawing on a wide range of American and British sources—from diaries, logbooks, and account ledgers to songs, poetry, fiction, and a range of public sources—the authors show how popular fascination with seafaring and the sailors' rigorous, male-only life led to models of gender behavior based on "iron men" aboard ship and "stoic women" ashore. *Yet Iron Men, Wooden Women* also offers new material that defies conventional views. The authors investigate such topics as women in the American whaling industry and the role of the captain's wife aboard ship. They explore the careers of the female pirates Anne Bonny and Mary Read, as well as those of other women—"transvestite heroines" who dressed as men to serve on the crews of sailing ships. And they explore the importance of gender and its connection to race for African American and other seamen in both the American and the British merchant marine. Contributors include both social historians and literary critics: Marcus Rediker, Dianne Dugaw, Ruth Wallis Herndon, Haskell Springer, W. Jeffrey Bolster, Laura Tabili, Lillian Nayder, and Melody Graulich, in addition to Margaret Creighton and Lisa Norling.

"Its impact on traditional (and erroneous) ideas of roles of male and female in relation to seafaring is a stirring one." (Alan Cameron Llyod's List)"This collection not only sketches life at sea in all its detail and diversity but also expands our understanding of the connections of gender, occupation, class, colonization, and race at sea and on land in the nineteenth century. The book combines first-rate scholarship with lively, accessible writing—no small accomplishment!" (Jeanne Boydston, University of Wisconsin-Madison)From the Back Cover"This collection not only sketches life at sea in all its detail and diversity but also expands our understanding of the connections of gender, occupation, class, colonization, and race at sea and on land in the nineteenth century. The book combines first-rate scholarship with lively, accessible writing—no small accomplishment!"About the AuthorMargaret S. Creighton teaches history at Bates College. Lisa Norling teaches history at the University of Minnesota.