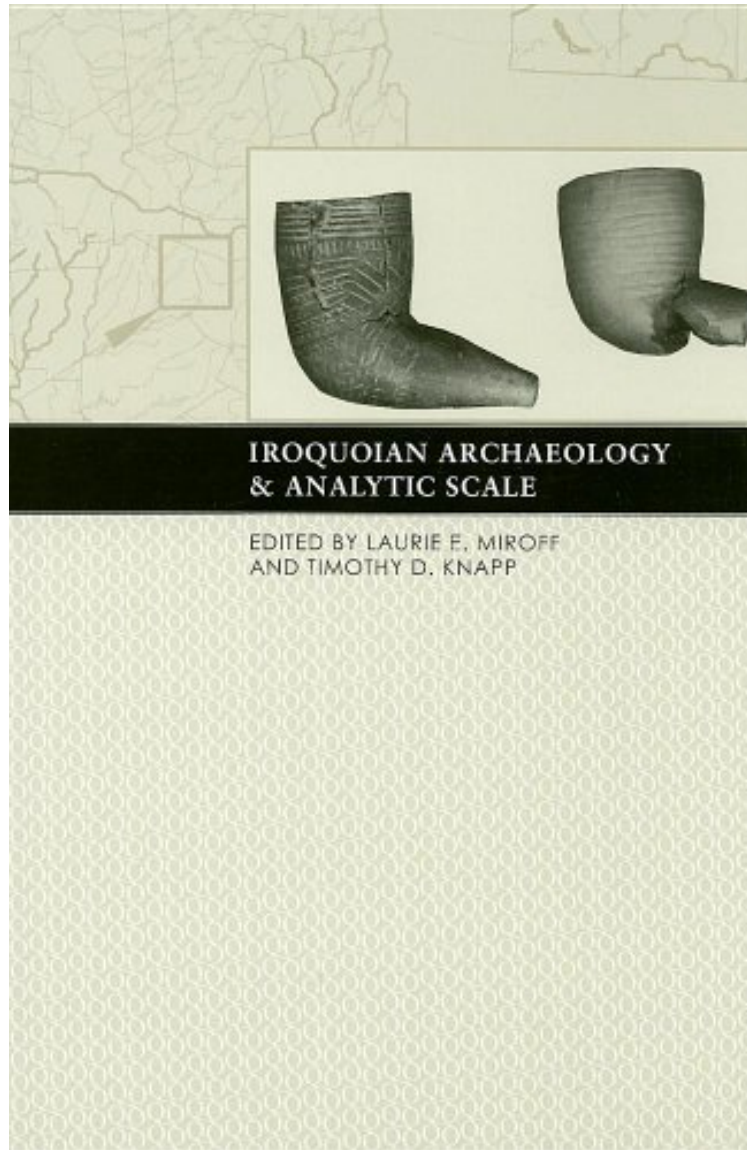


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0 of 0 people found the following review helpful. Lucid and Intelligent: A Valuable Resource, even for those with no Archaeological Background By Robert S. Keniston I will be the first to admit that I have no background in archaeology, to the extent that, upon cracking the cover of this fine volume, "Iroquoian Archaeology Analytic Scale", I was apprehensive about feeling less than intelligent. I am happy to report that Laurie E. Miroff and Timothy D. Knapp, the

editors, and all the contributing authors present their theses in clear, easily-understandable language, that is appropriate for the layperson as well as the scholar. My personal favorite of the chapters is Chapter 6: The Community and the Microhousehold: Local Scales Within An Iroquoian Village, by Tracy Michaud Stutzman. Dr. Michaud-Stutzman writes a concise and interesting account of findings from Parker Farm Site, which falls within the historic Cayuga Iroquois Homeland. The information presented here is taking findings from a community level, but also on a "microhousehold" level, thereby giving a deeper and more encompassing view of Cayuga domestic activities. Included in the findings is the discovery of a sweatbath inside Longhouse 1, the very first to be discovered in any late prehistoric Cayuga Iroquois Longhouse. I applaud all of the contributing authors, and the University of Tennessee Press for releasing such an interesting volume. I would recommend it to anyone with an interest in Iroquoian culture, and, of course, anyone with an interest in archaeology.

A more robust archaeological interpretation can be produced if a multiscalar approach is brought to bear on the study of the past. In *Iroquoian Archaeology and Analytic Scale*, ten contributors conducting studies of groups around New York State and southern Ontario present contemporary research focused not only on examining the role of scale and how it impacts the field of Iroquoian studies, but also how archaeologists studying other Native Americans can expand their own research. Specifically, the contributors employ a variety of spatial, temporal, and methodological scales to reveal patterns and insights into the cultural interactions that might otherwise be missed by a less multiscalar approach. Furthermore, the diversity of research spans nearly a millennium, from AD 900 to 1800, and encompasses several different topographical settings, including major river flood-plains, upland headwater areas, and terraces along smaller tributaries, yielding a plethora of current findings from the largest of villages to the smallest of seasonal campsites. Laurie E. Miroff and Timothy D. Knapp have organized these essays in roughly chronological fashion and provide an introduction that addresses the importance of a multiscalar analysis. This volume of Iroquoian-specific yet wide-ranging essays will be of interest to anyone specializing in Native American studies in the Northeast. It will also benefit archaeologists who wish to gain a better understanding of how using a multiscalar approach in their own research can be an integral step toward a more dynamic view of the Native American lived experience.

About the Author Timothy D. Knapp is Assistant to the Director for Prehistoric Research at the Public Archaeology Facility at Binghamton University.