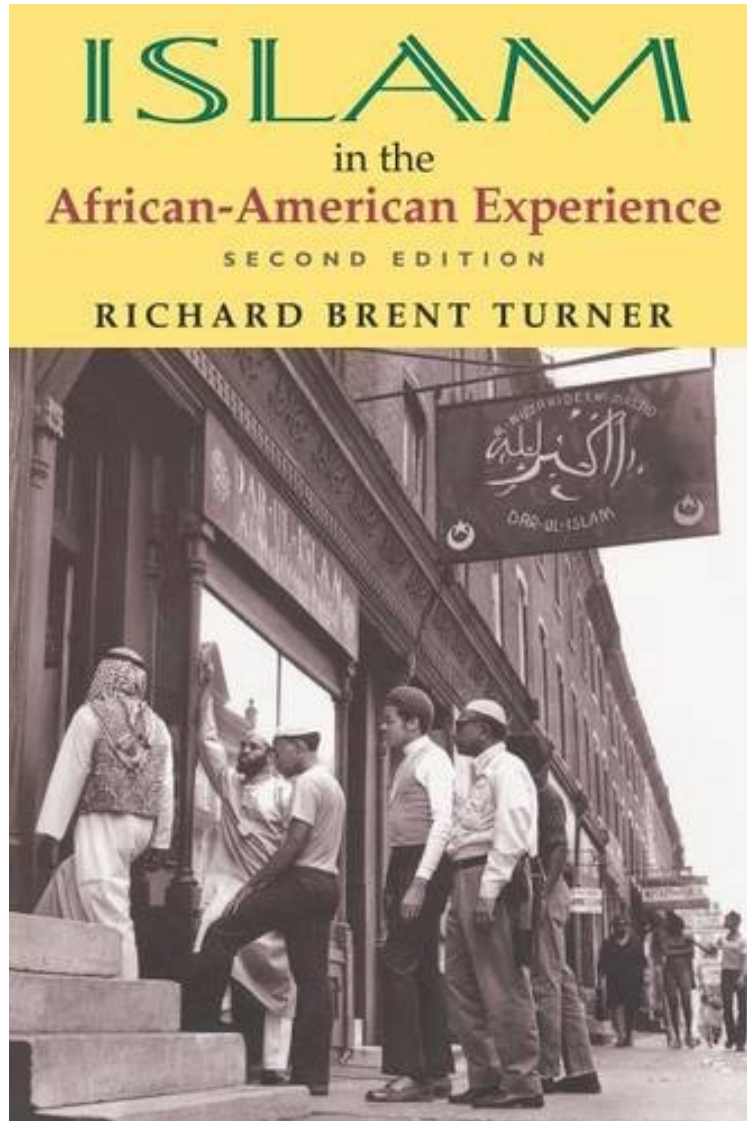


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Islam in the African-American Experience, Second Edition

Richard Brent Turner

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Richard Brent Turner : Islam in the African-American Experience, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Islam in the African-American Experience, Second Edition:

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sensationalizing untrue stories of lurid sex and perverted crimes to sell more papers. Unfortunately it has been 70 years since D Ali's death and over a 100 since his birth and the Defenders articles are some of the only remaining sources of the time of D Ali on the earth plane, therefore the Defender unfortunately is one of the sources to satisfy the public's hunger for knowledge of this mysterious and great man. I would recommend the book "The Huevolution of Sacred Muur Science Past and Present" by Noble Timothy Myers-EL for a more objective commentary on the life of Drew Ali in chapter v.2 of 6 people found the following review helpful. A much needed piece of ScholarshipBy Jonathan ReynoldsTurner's work provides a much-needed insight into a little-understood aspect of American History. His work provides a clear chronology and argument to help the reader understand the impact that Islamic ideas and symbols have had upon the United States

[Sure to become] a classic in the field. Highly recommended." Library Journal... full of surprises and intrigues and written in a beautiful style.... a breath of fresh air on the African-Islamic-American connection." Journal of the American Academy of ReligionThe involvement of black Americans with Islam reaches back to the earliest days of the African presence in North America. Part I of the book explores these roots in the Middle East, West Africa, and antebellum America. Part II tells the story of the "Prophets of the City"the leaders of the new urban-based African American Muslim movements in the 20th century. Turner places the study of Islam in the context of the racial, ethical, and political relations that influenced the reception of successive presentations of Islam, including the West African Islam of slaves, the Ahmadiyya Movement from India, the orthodox Sunni practice of later immigrants, and the Nation of Islam. This second edition features a new introduction, which discusses developments since the earlier edition, including Islam in a post-9/11 America.

.com Visible in the names of athletes such as Mohammed Ali and Kareem Abdul-Jabbar, African American Islam is known of, but is little known. In an exhaustive history beginning with the Islamic tradition in West Africa more than a thousand years ago and tracing its transmission to the New World through slaves and, later, Indian missionaries, Richard Brent Turner documents the historical and political circumstances that fueled Islam's growth among African Americans. These circumstances still inform the activities of its two most prominent American leaders, Warith Deen Mohammed and Louis Farrakhan. Despite the residual academic language in this reworked doctoral thesis, the rigorous documentation and illuminating commentary will likely make this book the standard text on the subject for some time to come.From Library JournalEnslaved Africans brought Islam with them to Colonial America and made it part of the African American experience long before Islam appeared in its new guise in 20th-century U.S. cities as the Ahmadiyya Mission from India or in the teachings of Noble Drew Ali and the Moorish Science Temple of America or of W.D. Fard and what became the Nation of Islam. Using signification (the issue of naming and identity) theory in this expansion of his 1986 Princeton University Ph.D. dissertation, Turner explains how blacks have used Islam as a tool of identity formation and intellectual resistance to racism. Turner's interpretative historical narrative joins Claude Clegg's *An Original Man: The Life and Times of Elijah Muhammad* (LJ 1/97) in an apparent new wave of scholarship on Islam in America and appears sure to join the works of C. Eric Lincoln, E.U. Essien-Udom, Gayraud Wilmore, and Yvonne Yazbeck Haddad as a classic in the field. Highly recommended.?Thomas J. Davis, Arizona State Univ., TempeCopyright 1997 Reed Business Information, Inc. ."."full of surprises and intrigues and written in a beautiful style,a breath of fresh air on the African-Islamic-American connection.".."full of surprises and intrigues and written in a beautiful style,a breath of fresh air on the African-Islamic-American connection.".."full of surprises and intrigues and written in a beautiful style,a breath of fresh air on the African-Islamic-American connection.""