

[Free] It's All Good

It's All Good

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From Brand: powerHouse Books : It's All Good before purchasing it in order to gage whether or not it would be worth my time, and all praised It's All Good:

1 of 1 people found the following review helpful. Ive wanted this book for years. Wish i had ...By CustomerIve wanted this book for years. Wish i had bought the first edition back then, but I was broke. Now seeing a second run I wanted to get this for me and support the artist. Thanks.0 of 0 people found the following review helpful. Amazing body of work presented hereBy chrisAmazing body of work presented here, most are tragic. Boogie lets us in on segment of society that many of us wont ever see or even want to.0 of 0 people found the following review helpful. Five StarsBy ZZPure fire.. A bit emotional.

A whole lot of initiations happen every day. You hear about them on the news, but you dont know it was an initiation. You hear about somebody getting shot somewhere in New York, and nobody knows why that person got shot; nine times out of ten it was a gang initiation. I am a three-star general in the Bloods, so I know whats going on. The majority of crime in New York City is cause of gangs; drugs, killings, stabbings, robberies, even the bullshit car theft, the fucking pettiest crimes and misdemeanors are all cause of gangs. Kasino, from his testimonial in Its All Good A gritty, graphic, and gripping expos of the underworld and its inhabitants, Its All Good, the first monograph by Boogie, presents the predators and the prey in the drug game today. Shot in New York Citys most notorious neighborhoodsBushwick, Bedford-Stuyvesant, and QueensbridgeBoogie gained intimate access into a world few dare to venture, a world closed to outsiders, a world of crackheads, junkies, and gangsters. From the cops patrolling the project roofs to the addicts overdosing on the streets, Its All Good chronicles ghetto life in stark, heart-stopping images and intense testimonials. Boogie brings us to a place few will leave and most will stay, a place where escape is one rock, one shot, one glock away.

About the AuthorBoogie was born in Serbia, and immigrated to the United States in 1998. His work has appeared in The New York Times, TIME, Maxim, Playboy, and Rolling Stone, among other publications. His clients include Nike, Lee Jeans, Element Skateboards and Shellac. The author of Its All Good (Miss Rosen Editions/powerHouse Books,

2006) and the forthcoming limited edition *Boogie* (powerHouse Books, Fall 2007), Boogie lives and works in Brooklyn, New York.