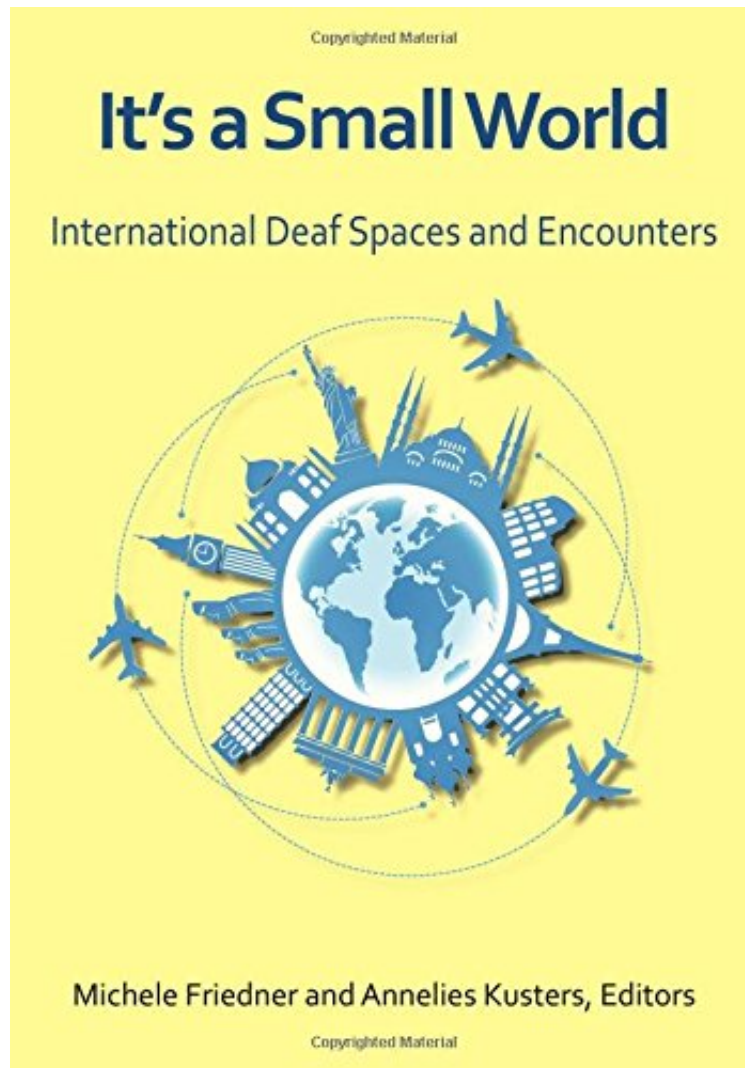


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Its a Small World: International Deaf Spaces and Encounters

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Its a Small World explores the fascinating and, at times, controversial concept of DEAF-SAME (I am deaf, you are deaf, and so we are the same) and its influence on deaf spaces locally and globally. The editors and contributors focus on national and international encounters (e.g., conferences, sporting events, arts festivals, camps) and the role of

political/economic power structures on deaf lives and the creation of deaf worlds. They also consider important questions about how deaf people negotiate DEAF-SAME and deaf difference, with particular attention to relations between deaf people in the global South (countries in Africa, Asia, and Latin America, with access to fewer resources than other countries) and the global North (countries in Europe, along with Canada, the US, Australia, and several other nations with access to and often control of resources).

One of the book's greatest strengths is its juxtaposition of local events with global diasporas, which allows for discussion of the complexity and varied nature of deaf worlds. With themes ranging from small spaces such as festivals and youth camps to the creation of global communities among individuals who identify as Deaf Jews, the volume succeeds in illuminating the significant role of the deaf in the global community while not overlooking the importance of fleeting experiences.