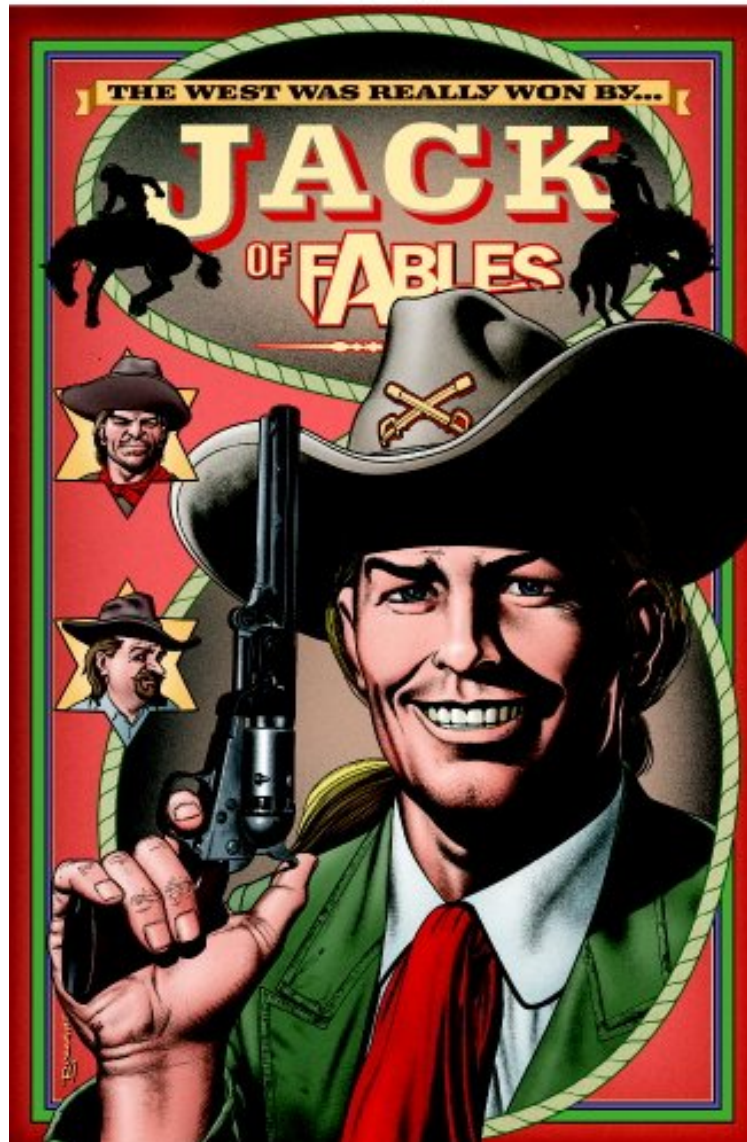


Jack of Fables Vol. 5: Turning Pages

Bill Willingham, Matthew Sturges
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#808629 in Books DC Vertigo 2009-03-10 2009-03-10Original language:EnglishPDF # 1 10.18 x .33 x 6.611, .46 #File Name: 1401221386144 pagesJack of Fables Vol 5 Turning Pages | File size: 53.Mb

Bill Willingham, Matthew Sturges : Jack of Fables Vol. 5: Turning Pages before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack of Fables Vol. 5: Turning Pages:

2 of 2 people found the following review helpful. Reposting as other review got eaten up: Outlaw Jack in Wild West with Lawman Bigby On His Trail...and the Pages are "Turning"By MirThere is less humor than usual in the first storyline of this volume. Jack is in the wild west, and he's as wild as anything else out there. He's still messing with the ladies, but he's also robbing and killing and leading an outlaw gang. Bigby is dispatched to stop him--aided,

transportationally, by Incitatus, aka "Tate", the famed horse of Caligula and Roman Senate fame--from doing damage to mundies and drawing attention to himself. The spots of humor come in regular doses of Babe the Blue Ox having his delightful flights of fantasy. Always good for a giggle. After the Western escapade--which includes an amusing behind-the-scenes use of the Lone Ranger--a new narrator takes over, Eliza Wall, to tell the story of the Page sisters, some backstory, some current. They've all had dealings with our Jack--ahem. We see how their relationships are damaged by Revise's partiality, but also the stresses of just being different people with different weaknesses, some stronger than others. There is a lot more pain in store, especially with Bookburner marching toward Golden Boughs, causing strife to Jack and his crew, the Pages, and bringing revolutionary thoughts to the fabley inmates. I will add there is a marvelous new Literal who shows up in the nick of time. Hee. War's coming to Golden Boughs, and the NY contingent may not be out of this mess. We shall see in Vol 6.0 of 0 people found the following review helpful. The cowboy motif stunk By T. Cue. If you're reading the Fables or Jack stuff, this is more of it, so you might as well do this one, too. The downside is an unnecessary "western" theme randomly inserted, which doesn't pan out in later volumes, and which seems to reveal Willingham's unwillingness (or inability?) to finish thoughts he's suggested. But like always, it plumbs western literature for stuff that the artists can draw that looks cool. 1 of 1 people found the following review helpful. Wild West Jack... By Cozzster The least interesting of the Jack of Fables trades so far... this volume we follow Jack through the old west as he rides around robbing and killing helpless passers by. A small bit of humor in the old west tale, but not up to the usual. The story following the old west tale is one about the Page sisters. We get a little bit more history on all three of them and their escapades with Jack. Humor is to be expected when dealing with the sisters and Jack, however, it's not up to par IMO. Vol 6 looks to be more pleasing...

Get ready for Jack's adventures out West, as Smiling Jack Candle crosses paths with a grim sheriff from back East who carries no gun. Collecting issues #22-27 of the series Publishers Weekly says "any sophisticated comics fan will enjoy."

"Fabulous looking, fabulously entertaining." "Its got a little bit of everything that any sophisticated comics fan will enjoy." About the Author Bill Willingham has been writing, and sometimes drawing, comics for more than 20 years. During that time, he's had work published by nearly every comics publisher in the business, and he's created many critically acclaimed comic book series, including Elementals, Coventry, Proposition Players, and of course the seminal Vertigo series Fables, as well as its spin-off series Fairest, Jack of Fables and The Literals. His work has been nominated for many awards, including the Eisner, Harvey, and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room. Matthew Sturges has written a number of comics for DC, including House of Mystery, Justice Society of America, and the Eisner-nominated Jack of Fables (with Bill Willingham). He has also written the novel Midwinter, available from Pyr, and its sequel The Office of Shadow. Tony Akins is an accomplished comic book artist who first gained attention for his work on the 1980's comic book series Nexus. He went on to do work for Now Comics and Dark Horse Comics illustrating such well known properties as Star Wars, Aliens, and The Terminator. He did his first work for DC Comics in 2003 on Vertigo projects such as Hellblazer: Papa Midnite and Fables. In 2006 he began a five year run with writers Bill Willingham and Matthew Sturges on the popular monthly series Jack of Fables, a spin-off of Willingham's Fables series. Akins has also worked with writer Brian Azzarello on the Wonder Woman on-going series.