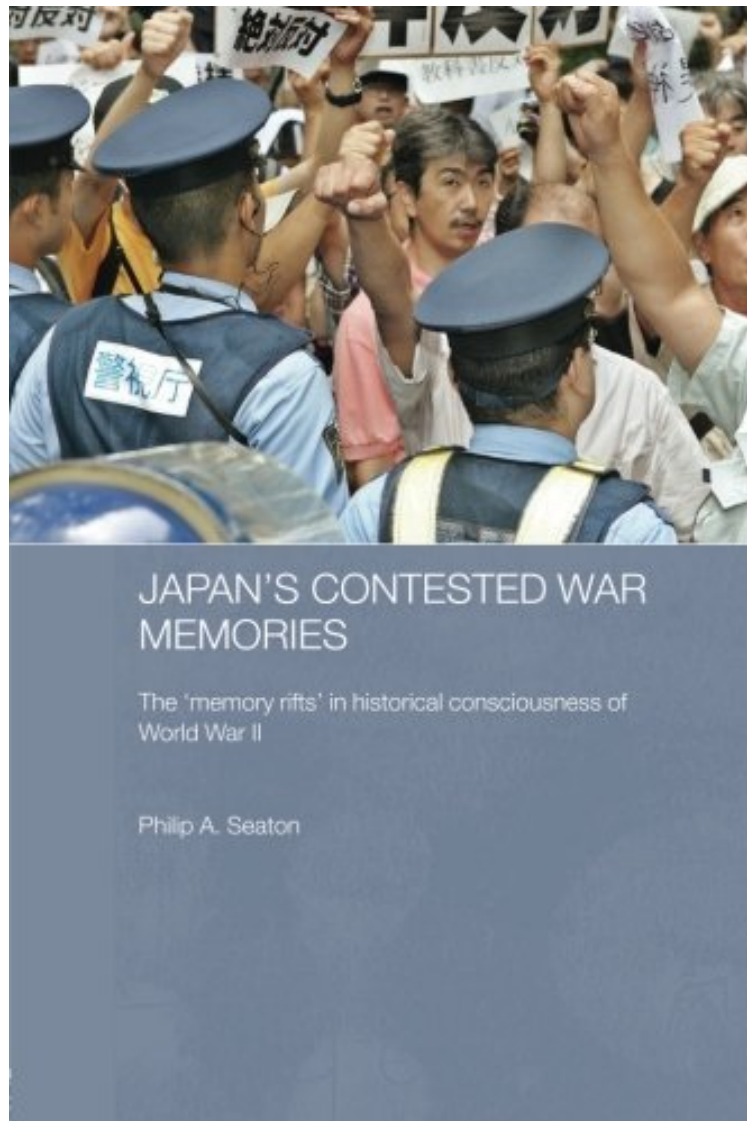


(Ebook free) Japan's Contested War Memories: The 'Memory Riffs' in Historical Consciousness of World War II (Routledge Contemporary Japan)

## Japan's Contested War Memories: The 'Memory Riffs' in Historical Consciousness of World War II (Routledge Contemporary Japan)

*Philip A. Seaton*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#3026043 in Books Seaton Philip A Seaton Philip A 2007-04-19 2010-11-19 Original language: English PDF # 1 9.21 x .62 x 6.14l, .86 #File Name: 0415487803272 pages Japan's Contested War Memories The Memory Riffs in Historical Consciousness of World War II | File size: 65.Mb

**Philip A. Seaton : Japan's Contested War Memories: The 'Memory Riffs' in Historical Consciousness of World War II (Routledge Contemporary Japan)** before purchasing it in order to gage whether or not it would be worth my

time, and all praised Japan's Contested War Memories: The 'Memory Rifts' in Historical Consciousness of World War II (Routledge Contemporary Japan):

0 of 0 people found the following review helpful. Great insight and a great read for those interested in ...By Nathaniel Hayes  
Great insight and a great read for those interested in understanding domestic historical narratives in Japan, not from a 'western' point of view, but from the angle of someone who has done in-country research into the motives and drivers behind some of the hot-topic issues that are taken for granted internationally.

Japan's Contested War Memories is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history. Focusing particularly on 1972 onwards, the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972, and ends with the sixtieth anniversary commemorations. Analyzing the variety of ways in which the Japanese people narrate, contest and interpret the past, the book is also a major critique of the way the subject has been treated in much of the English-language. Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the other major Second World War combatant nations. Providing a sharp contrast to the many orthodox statements about Japanese 'ignorance', 'amnesia' and 'denial' about the war, this is an engaging and illuminating study that will appeal to scholars and students of Japanese history, politics, cultural studies, society and memory theory.

'This book has much to offer to journalists and students of comparative media and memory studies as well as the general reader interested in contemporary Japan. In deconstructing the common notion of Japan as the odd one out with respect to memory of World War II, Philip Seaton levels the interpretative playing field to show that Japan's memory culture is consistent with the dynamics of a democratic, late-capitalist society deeply affected by global trends in public culture... the book's sizeable accomplishments. As the first systematic survey of the Japanese (and to an extent also the international) media's role in Japan's struggle with war memory, it certainly offers a refreshing and highly welcome contribution to the comparative memory literature.' - Franziska Seraphim, Japan Forum, 20:1, March 2008  
'[T]his book is a fine addition to our library of ever more nuanced works on modern Japan, taking as it does a distinctive perspective on issues which will surely not leave television screens, newspapers and other media for quite some time.' - Ian Astley, The International Journal of Asian Studies  
About the Author Philip A. Seaton is an Associate Professor in the Graduate School of Media and Communication, Hokkaido University, Japan. His webpage, which contains links to many online resources and an online appendix, is [www.philipseaton.net](http://www.philipseaton.net).