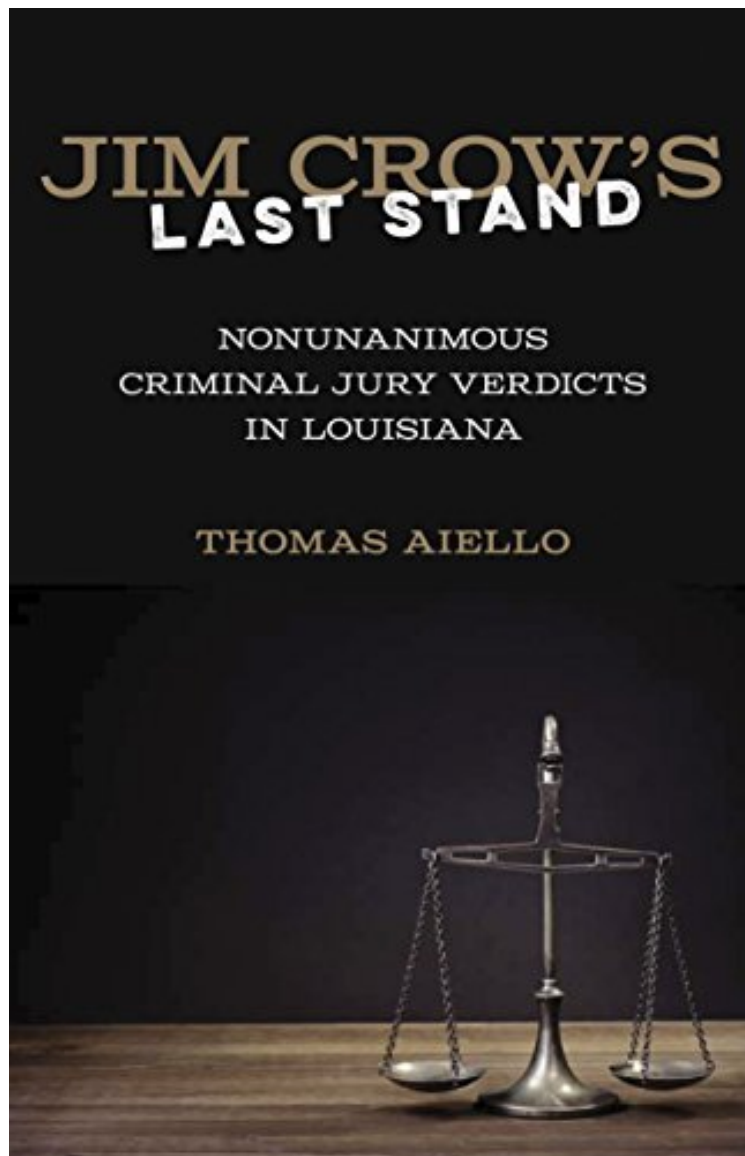


(Mobile pdf) Jim Crow's Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana

Jim Crow's Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana

Thomas Aiello

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Thomas Aiello : Jim Crow's Last Stand: Nonunanimous Criminal Jury Verdicts in Louisiana before purchasing it in order to gage whether or not it would be worth my time, and all praised Jim Crow's Last Stand: Nonunanimous

Criminal Jury Verdicts in Louisiana:

The last remnant of the racist Redeemer agenda in the Louisiana's legal system, the nonunanimous jury-verdict law permits juries to convict criminal defendants with only ten out of twelve votes. A legal oddity among southern states, the ordinance has survived multiple challenges since its ratification in 1880. Despite the law's long history, few are aware of its existence, its original purpose, or its modern consequences. At a time when Louisiana's penal system has fallen under national scrutiny, Jim Crow's Last Stand presents a timely, penetrating, and concise look at the history of this law's origins and its troubling legacy. The nonunanimous jury-verdict law originally allowed a guilty verdict with only nine juror votes, funneling many of those convicted into the state's burgeoning convict lease system. Yet the law remained on the books well after convict leasing ended. Historian Thomas Aiello describes the origins of the statute in Bourbon Louisiana—a period when white Democrats sought to redeem their state after Reconstruction—its survival through the civil rights era of the 1950s and 1960s, and the Supreme Court's decision in *Johnson v. Louisiana* (1972), which narrowly validated the state's criminal conviction policy. Spanning over a hundred years of Louisiana law and history, Jim Crow's Last Stand investigates the ways in which legal policies and patterns of incarceration contribute to a new form of racial inequality.

"I highly recommend this book. It is very well written, concise, and entertaining. . . . It should be included in every law library, academic library, and large public library." --Law Library Journal
About the Author
THOMAS AIELLO is associate professor of history at Valdosta State University, specializing in the confluence of race and cultural history. He is the author of *The Kings of Casino Park: Black Baseball in the Lost Season of 1932*.