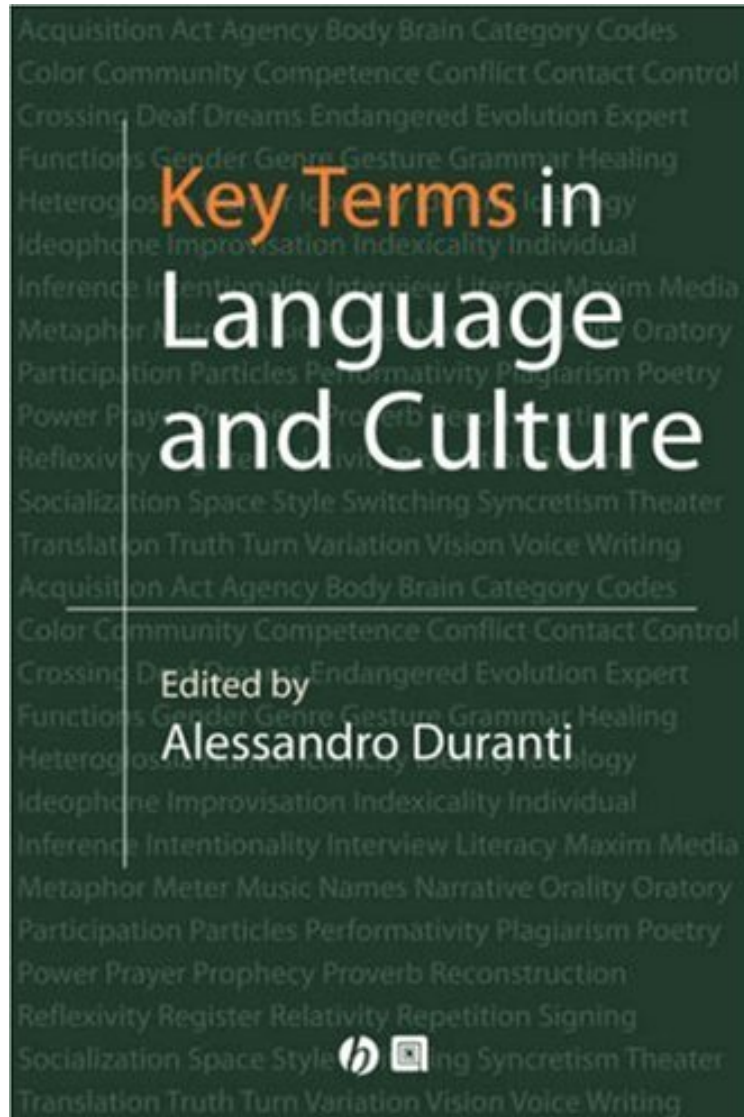


(Free) Key Terms in Language and Culture

## Key Terms in Language and Culture

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**From Brand: Wiley-Blackwell : Key Terms in Language and Culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Key Terms in Language and Culture:

6 of 6 people found the following review helpful. Pretty good (preliminary) source By RBA unique book for its field, Duranti et al.'s volume contains a good number of roughly 1000 word entries, a decent number of which have been written by well-known and respected linguistic anthropologists; the size constraint on the individual articles has, of course, both its upsides and downsides- the former being, for instance, a concise analytic precision not always found in

anthropology monographs, the latter being then the obverse of that coin, a certain lack of feel for the subject due to the lack of narrative, fieldwork, etc. For one willing to follow up the various bibliographies, this book can go a long way in making up for that defect, however. Best for the reader with an intermediate knowledge of the subject, I'd say, though useful for almost anyone simply because it contains so much up-to-date received knowledge- not to mention that, no matter where one's interests in linguistic anthropology lie, one will most likely find via the bibliographies some previously unknown source bearing on them. Also good, I would presume, at socializing one into the field, helping one to start talking like a scholar of language and culture, at least about some of the theoretical issues involved. A bit expensive, I think, for what it is, but all in all a quite useful book to have lying around.

Key Terms in Language and Culture is a new collection of 75 short original essays written by leading scholars in linguistic anthropology and related fields, and covering the major issues in the contemporary study of language and culture. Together these essays provide a lexicon of language from an anthropological perspective. Each essay includes a brief description of a key concept, the issues associated with the concept, and the major contributions to its study. There is a set of suggested readings at the end of each essay that provides readers with a good starting point for a further study.

"Exploratory, generous, clear, and provocative, Key Terms in Language and Culture is an invaluable resource for any scholar concerned with the role and shape of language and communication in human lives, both present and past. Beyond this, it makes explicit the many complex but tightly woven links between language and culture, demonstrating with energy and to good effect the multiple ways in which language indeed matters." Don Brenneis, University of California at Santa Cruz "This book is a unique collection -a set of key terms and definitions by many of the leading scholars in linguistic anthropology. An excellent overview and orientation to the study of language in culture, it is filled with gems of condensed yet clear formulation and stimulating commentary. A model of collaborative enterprise." Susan Gal, University of Chicago "This volume, which includes contributions by some of the leading scholars in the field, is a unique companion for introductory courses in language and culture and advanced seminars in anthropology." Discourse Studies

From the Back Cover Key Terms in Language and Culture is an exciting new collection of 75 original short essays, written by leading scholars in linguistic anthropology and related fields, covering all the major issues in the contemporary study of language and culture. Together these essays provide a contemporary lexicon of language from an anthropological perspective. Each 1,000-word essay includes a brief description of a key concept, the issues associated with the concept, and the major contributions to its study. There is a set of suggested readings at the end of each essay that provides readers with an excellent starting point for further study. Key Terms in Language and Culture is a comprehensive collection written in a clear and intellectually engaging manner. It is an ideal companion for introductory courses in language and culture, as well as advanced seminars in anthropology. It also constitutes a useful reference book for scholars and educators who want to know more about how language matters are being studied within anthropology.

About the Author Alessandro Duranti is Professor of Anthropology at UCLA and author of a number of books, including *Rethinking Context: Language as an Interactive Phenomenon* (edited with Charles Goodwin, 1992), *From Grammar to Politics: Linguistic Anthropology in a Western Samoan Village* (1994), and *Linguistic Anthropology* (1997). In 1999 he received a Guggenheim Fellowship and the UCLA Alumni Distinguished Teaching Award. He is a former president of the Society of Linguistic Anthropology and current editor of the *Journal of Linguistic Anthropology*.