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Killer Joe

Tracy Letts

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KILLER JOE



TRACY LETT'S

Pulitzer Prize-Winning Author of August: Osage County

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#710525 in Books Tracy Letts 2014-06-24Original language:EnglishPDF # 1 8.30 x .30 x 5.30l, .30 #File Name: 155936451396 pagesKiller Joe | File size: 68.Mb

Tracy Letts : Killer Joe before purchasing it in order to gage whether or not it would be worth my time, and all praised Killer Joe:

0 of 0 people found the following review helpful. disturbing, dark, and surprisingly funny.By Eric Dexter BrownSaw the film first, play is still amazing though. Climax is one of my favorites in modern theatre, but I also lean really hard into that blue collar, lives of quiet desperation scene that Tracy Letts and Sam Shepard were/are so good at

writing. Having said that what really blew me away was how funny/clever the writing really is. When watching the story you get caught up in the lives/situations presented but reading it I hadn't realized just how truly funny some of the exchanges are, even in the darkest, most jarring moments. 0 of 0 people found the following review helpful. Five Stars By Lambo Funny, dark, and shocking the kind of play you want to produce and perform in. 0 of 0 people found the following review helpful. Five Stars By Lauren Gabbard Great and powerful writing.

"One of the best American plays of the past quarter century." - Terry Teachout, Wall Street Journal "An immensely entertaining pop artifact. Written with neon-lit flamboyance." - Vincent Canby, New York Times "A brilliant play. A major theatrical event." - Michael Billington, Guardian A visceral theatre experience of the highest order. For those who like their theatre strong, not tepid, it's immensely gratifying. Backstage The Smith family hatch a plan to murder their estranged matriarch for her insurance money and hire Killer Joe Cooper, a police detective and part-time contract killer, to do the job. Once he enters the trailer, their simple plan spirals out of control. Lett's unforgettable first play is a tense, gut-twisting thriller ride and has been performed in fifteen countries in twelve languages (Chicago Tribune). The film adaptation, released in 2011 and starring Matthew McConaghey, is written with merciless black humor one hell of a movie (Roger Ebert). Tracy Lett's was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for August: Osage County, which premiered at Steppenwolf Theatre Company in 2007 before playing Broadway, London's National Theatre, and a forty-week US tour. Other plays include Pulitzer Prize finalist Man from Nebraska; Killer Joe, which was adapted into a critically acclaimed film; and Bug, which has played in New York, Chicago, and London and was adapted into a film. Lett's is an ensemble member of Steppenwolf Theatre Company and garnered a Tony Award for his performance in the Broadway revival of Who's Afraid of Virginia Woolf?

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