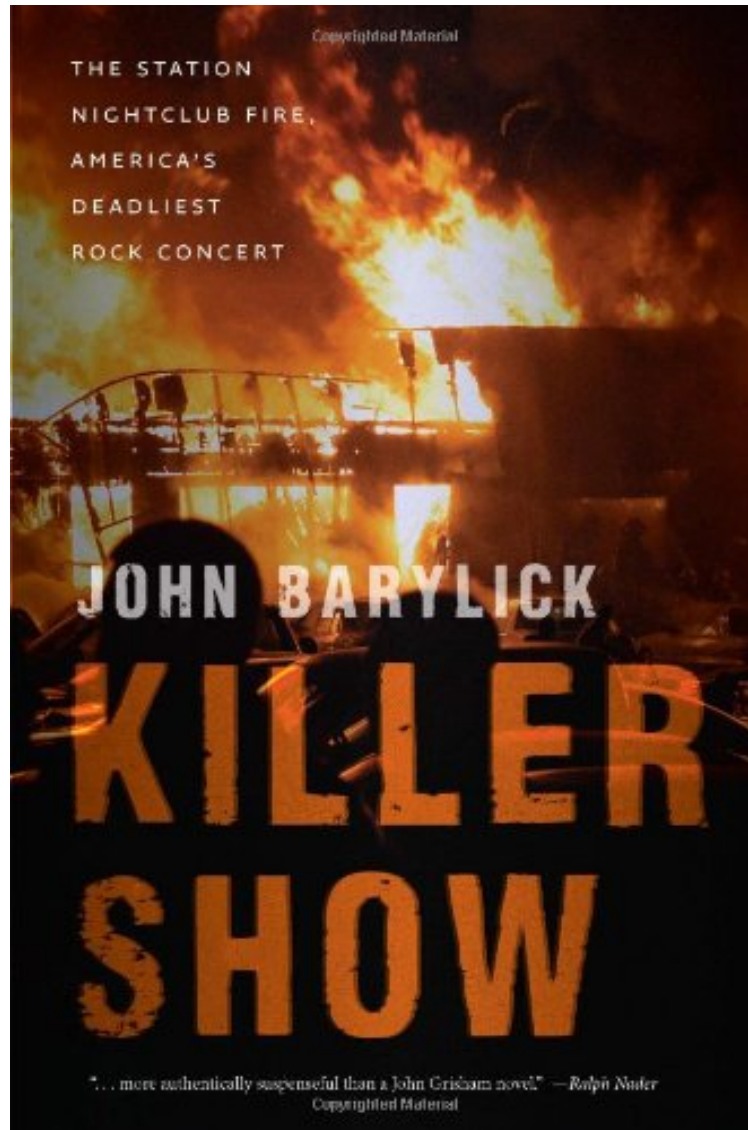


(Read download) Killer Show: The Station Nightclub Fire, Americas Deadliest Rock Concert

Killer Show: The Station Nightclub Fire, Americas Deadliest Rock Concert

John Barylick

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John Barylick : Killer Show: The Station Nightclub Fire, Americas Deadliest Rock Concert before purchasing it in order to gage whether or not it would be worth my time, and all praised Killer Show: The Station Nightclub Fire, Americas Deadliest Rock Concert:

9 of 9 people found the following review helpful. Much more than I expected By desertwiffie Yes - I expected details about the events surrounding The Station fire, but the book is so much more than that. Details? You bet. I learned

about how the average nightclub business works, how the minor bands who play there function, how the people who work there perform their duties, how the people who frequent them gather, how the science of fire works, how greed complicates, how lucky and unlucky chance intercedes, how fire science functions, the many ways fire kills, how some people step in and place themselves before others, how the court system tries to sort it all out and make the final outcome just. Whew! What was this book not about? One of the most fascinating, informative reads I've ever chanced upon. Bravo to this writer! 2 of 2 people found the following review helpful. Compendium of Chaos By procanlit As a matter of routine, I have to suit up each year with an air-pack and enter a smoke filled room to find a mannequin. I try to be aware of potential fire hazards at work, but this book really hit home how quickly the ordinary can become something out of Dante's Inferno. This is an excellent read for people who remember the event and for those who work in public safety or crowd control. It gives one pause as to becoming aware of evacuation and exits---the need for orderliness, control and proper egress. For, as this book lets the reader know, not everybody follows the rules. Shoddy builders and inspection caused the inside of this club to become deadly in only ninety seconds. The fumes were incapacitating and altered decision making skills. In "Killer Show," we meet the survivors and are introduced to those that didn't make it. It puts the pieces of a puzzle together, because it wasn't just one thing that went wrong. How it happened, the fire itself and the aftermath are all discussed. Some of the polysyllabic chemical terms are very long, but the writer does a good job in making their hazards understandable. This is also done with the legal proceedings that followed, both civil and criminal. 43 of 45 people found the following review helpful. Outstanding! By Ron Geren As a building code consultant, I would make this a "must read" for architects, contractors, interior designers, building owners, business owners, fire and building inspectors, attorneys, insurance inspectors, and anybody associated with the design, construction, operation, maintenance, and regulation of buildings. It is an anatomy of an event that should not have happened. The book explains the ignorance, arrogance, negligence, and greed that came together to create a setting that, once ignited, would kill and injure so many. Particularly interesting is the detailed post-event posturing of key players and the ensuing legal battles. The author adds sufficient technical detail to explain why things happened the way they did--why the fire was so intense, why the smoke was so thick, and why the exits failed. And finally, the personal stories, which make The Station Nightclub fire more than just a statistic in the history books. The personal stories add a human dimension to the event that should cause people to think that the decisions they make could have consequences that can affect the lives of others.

On February 20, 2003, the deadliest rock concert in U.S. history took place at a roadhouse called The Station in West Warwick, Rhode Island. That night, in the few minutes it takes to play a hard-rock standard, the fate of many of the unsuspecting nightclub patrons was determined with awful certainty. The blaze was ignited when pyrotechnics set off by Great White, a 1980s heavy-metal band, lit flammable polyurethane egg crate foam sound insulation on the club's walls. In less than 10 minutes, 96 people were dead and 200 more were injured, many catastrophically. The final death toll topped out, three months later, at the eerily unlikely round number of 100. The story of the fire, its causes, and its legal and human aftermath is one of lives put at risk by petty economic decisions by a band, club owners, promoters, building inspectors, and product manufacturers. Any one of those decisions, made differently, might have averted the tragedy. Together, however, they reached a fatal critical mass. Killer Show is the first comprehensive exploration of the chain of events leading up to the fire, the conflagration itself, and the painstaking search for evidence to hold the guilty to account and obtain justice for the victims. Anyone who has entered an entertainment venue and wondered, Could I get out of here in a hurry? will identify with concertgoers at The Station. Fans of disaster nonfiction and forensic thrillers will find ample elements of both genres in Killer Show.

Barylick has created a modern cautionary tale that will take your breath away. Publishers Weekly