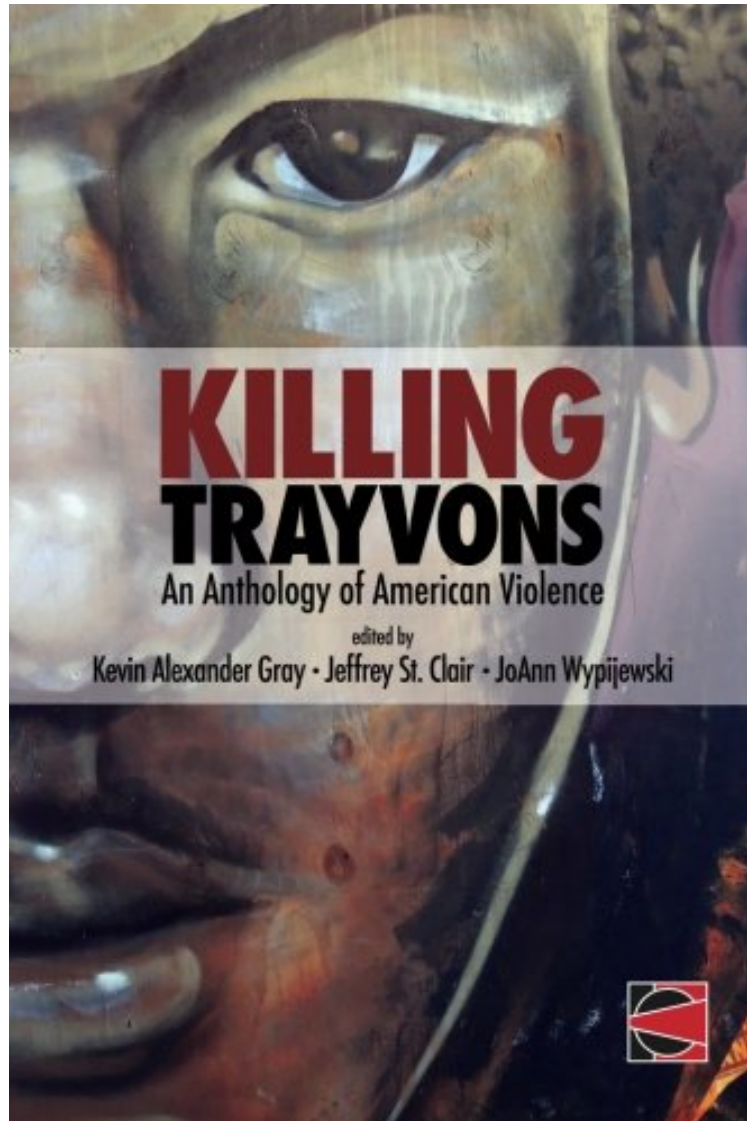


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Killing Trayvons: An Anthology of American Violence

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Kevin Alexander Gray : Killing Trayvons: An Anthology of American Violence before purchasing it in order to gage whether or not it would be worth my time, and all praised Killing Trayvons: An Anthology of American Violence:

1 of 1 people found the following review helpful. Excellent read if you're interested, truly interested in developing trust between LEOs and the citizens they serve and protect.By Sheri HillThis is a problem to some, not to others. The #BlackLivesMatter mantra began because to Black Americans it feels as though law enforcement officers and

Americans in general believe that when a Black male is murdered, whether he was involved in criminal activity OR NOT, LEOs always have the right to take him out. This is how it FEELS to us. The movement has never meant that not "ALL" lives or not all "POLICE" lives or anyone else don't matter, it's that the media is focused on Black lives being extinguished and therefore it's being brought to our attention. Every life matters. Black lives seem to be the most at risk. And please -- we are acutely aware of Black-on-Black crime and have been talking with our children about it LONG before white America tried to use it as a counterpoint. It will be a surprise to most non-Black Americans that we've been talking to OUR CHILDREN about it for decades, along with dealing with encounters with police, STD's, guns, gangs, violence. Why? We want OUR CHILDREN safe, too! My oldest son is 35 -- we began talking about Black-on-Black crime when he was a young teen. 0 of 0 people found the following review helpful. enlightening collection By Wrenn F Compere A rich and varied collection of perspectives on the African American experience in the 21st century. I found it enlightening and insightful. 1 of 2 people found the following review helpful. ... this book for a grad-level course and was personally glad I did By sunrae I read this book for a grad-level course and was personally glad I did. The 360 view (and then some) of the case, the legal, socio-economic factors that existed before and the awful and sometimes inspiring aftermath is a necessary contribution to America's consciousness. I especially love that poetry was added to the anthology, a bold proclamation publishing them alongside serious analysis, original evidence and court arguments. They are just as important. This case heightened the exposure of an ongoing discussion on race in America and this book documents the great contributors to this necessary dialogue.

Killing Trayvons: An Anthology of American Violence tracks the case and explores why Trayvon's name and George Zimmerman's not guilty verdict symbolized all the grieving, the injustice, the profiling and free passes based on white privilege and police power: the long list of Trayvons known and unknown. With contributions from Robin D.G. Kelley, Rita Dove, Cornel West and Amy Goodman, Thandisizwe Chimurenga, Alexander Cockburn, Etan Thomas, Tara Skurtu, bell hooks and Quassan Castro, June Jordan, Jesse Jackson, Tim Wise, Patricia Williams, Alexis Pauline Gumbs, Vijay Prashad, Jesmyn Ward and more, Killing Trayvons is an essential addition to the literature on race, violence and resistance.

"This book is not for the faint of heart. It is helping after helping of raw anger burning at the systematic brutalization of black people. It is a deeply tragic quilt of violence, white arrogance and privilege."