

La fiesta de los tastoanes: Critical Encounters in Mexican Festival Performance

Olga Njera-Ramrez

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Olga Njera-Ramrez : La fiesta de los tastoanes: Critical Encounters in Mexican Festival Performance before purchasing it in order to gage whether or not it would be worth my time, and all praised La fiesta de los tastoanes: Critical Encounters in Mexican Festival Performance:

Each year, for three days in September, the citizens of Jocotn, an ancient indigenous community near Guadalajara, Mexico, symbolically reenact the Spanish conquest of Mexico in mock battles between Santiago, the patron saint of Spain, and the Tastoanes, the leaders of the indigenous resistance. Paradoxically, the Jocoteos honor Santiago, their special protector, and incorporate both Christian and indigenous practices and beliefs in their fiesta. Employing the concept of hegemony, the author explores what the festival means culturally to the community and shows how it enables Jocoteos to adapt to Christianity and to resist the social order it symbolizes. Through the festival, Jocoteos address their collective identity, the preservation of their folk culture, and their relationship to the social-political power structure of Jocotn. Students of Mexican culture and of syncretic religions worldwide will find this study stimulating and informative.

"Students of Mexican culture and syncretic religions worldwide will find this study stimulating and informative." Students of Mexican culture and syncretic religions worldwide will find this study stimulating and informative. a Students of Mexican culture and syncretic religions worldwide will find this study stimulating and informative. a From the Inside Flap An intimate study of a religious festival in contemporary Mexico that skillfully weaves together ethnography, history, and folklore. About the Author Olga Najera-Ramirez