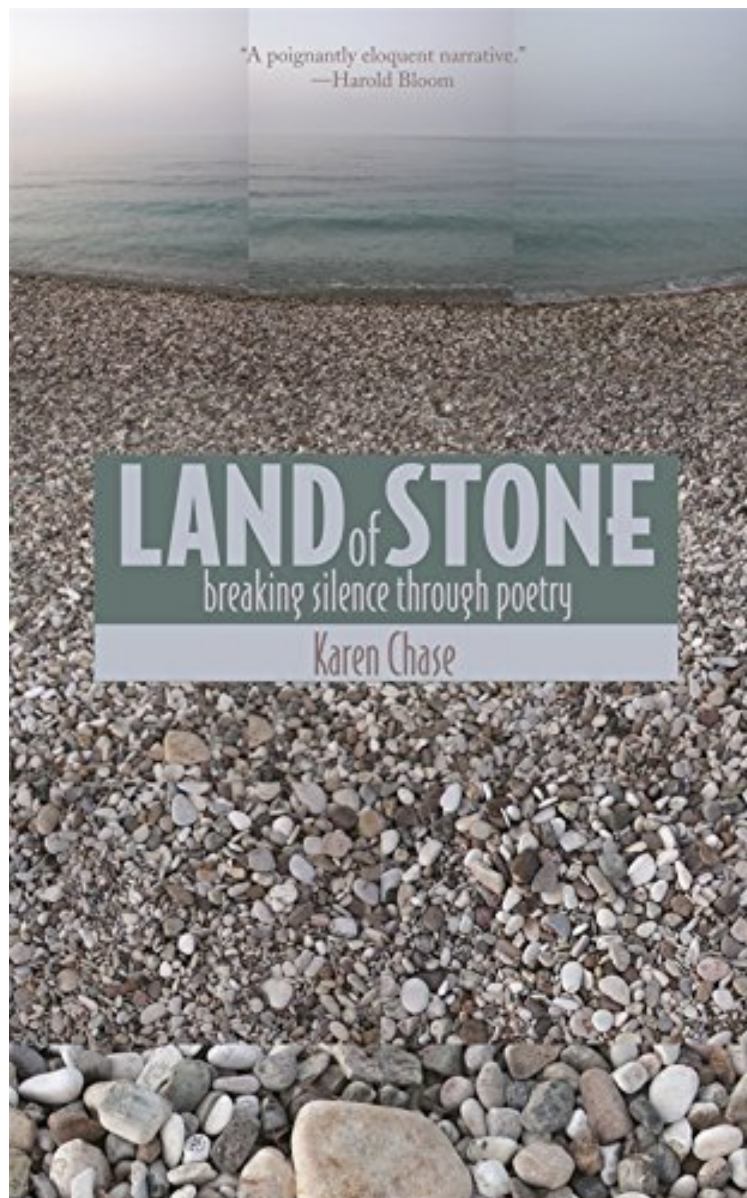


(Download) Land of Stone: Breaking Silence Through Poetry (William Beaumont Hospital Series in Speech and Language Pathology)

Land of Stone: Breaking Silence Through Poetry (William Beaumont Hospital Series in Speech and Language Pathology)

Karen Chase

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Karen Chase : Land of Stone: Breaking Silence Through Poetry (William Beaumont Hospital Series in Speech and Language Pathology) before purchasing it in order to gage whether or not it would be worth my time, and all praised Land of Stone: Breaking Silence Through Poetry (William Beaumont Hospital Series in Speech and Language

Pathology):

For more than a decade, Karen Chase taught poetry writing to severely incapacitated patients at a large psychiatric hospital outside of New York City. During that time, she began working with Ben, a handsome, formerly popular and athletic young man who had given up speaking and had withdrawn from social interaction. Meeting on the locked ward every week for two years, Chase and Ben passed a pad of paper back and forth, taking turns writing one line of poetry each, ultimately producing 180 poems that responded to, diverged from, and built on each other's words. *Land of Stone* is Chase's account of writing with Ben, an experience that was deeply transformative for both poet and patient. In Chase's engrossing narrative, readers will find inspiration in the power of writing to change and heal, as well as a compelling firsthand look at the relationship between poet and patient. As she tells of Ben's struggle to come out of silence, Chase also recounts the issues in her own life that she confronts by writing with Ben, including her mother's recent death and a childhood struggle with polio. Also, since poetry writing seems to reach Ben in a way that his clinical therapy cannot, Chase describes and analyzes Ben's writing in detail to investigate the changes that appeared to be taking place in him as their work progressed. A separate section presents twenty-two poems that Chase wrote with Ben, selected to show his linguistic development over time, and a final section offers Chase's thoughtful reflections on the creative process. *Land of Stone* will provide honest and valuable insight to psychologists, psychiatrists, social workers, alternative therapists, and other mental health practitioners, and will also surely be of interest to creative writers, teachers, linguists, and anyone looking to explore the connections between language and healing.