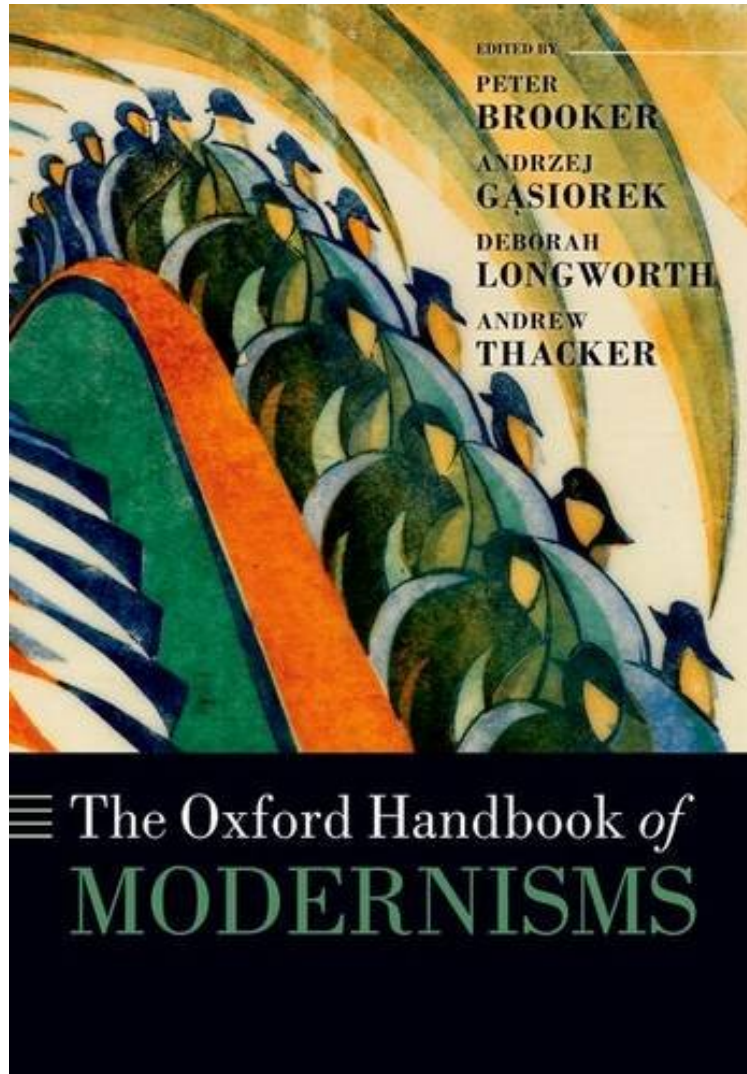


(Pdf free) The Oxford Handbook of Modernisms (Oxford Handbooks)

The Oxford Handbook of Modernisms (Oxford Handbooks)

From Oxford University Press
*audiobook | *ebooks | Download PDF | ePub | DOC*



 Download

 Read Online

#5190093 in Books 2016-10-25Original language:EnglishPDF # 1 6.80 x 2.60 x 9.60l, .0 #File Name:
01987784491182 pages | File size: 75.Mb

From Oxford University Press : The Oxford Handbook of Modernisms (Oxford Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Handbook of Modernisms (Oxford Handbooks):

The Oxford Handbook of Modernisms situates literary modernisms and the modernist arts in a series of unfolding relations with mass society and popular culture in both national and transnational settings. An unparalleled resource containing over fifty specially commissioned essays, the Handbook updates and extends the scope and depth of

previous synoptic guides, bringing together new approaches to the more obvious themes of modernist studies as well as new research on the variety of cultural, aesthetic, and geographical factors that were intrinsic to the creation of modernism. The contributors draw upon a variety of interdisciplinary approaches and new methodologies in order to take account of the development of revisionist modernist studies over the past three decades. Two particularly innovative features of the Handbook are its focus upon the cross media and international character of modernism. A number of the essays examine visual culture and other media in order to delineate the aesthetic, intellectual, and cultural formations linking the innovations and experiments of literary modernism with work in other arts and media. Others seek to analyze how Anglo-American and European models were inflected in a different temporal frame and in quite distinct geographical contexts. The Handbook is divided into six sections in order to reflect changed critical perspectives upon modernism's formal innovation and experiment, to foreground the relation of literature and the other arts, and to understand these in appropriate intellectual, social, and geocultural settings. The received canon is therefore revisited and "made new" as the varying aspects of metropolitan, regional, national, and transnational modernisms come into view.

About the Author Peter Brooker is Emeritus Professor in the Department of Culture, Film, and Media at the University of Nottingham and was previously Research Professor at the Center for Modernist Studies at the University of Sussex. He has written widely on contemporary writing, film, and cultural theory and is author of *Bertolt Brecht, Poetry, Dialectics, Politics, New York Fictions, Modernity and Metropolis, and Bohemia in London*, and co-editor of *Geographies of Modernism* and *The Oxford Critical and Cultural History of Modernist Magazines, Volumes 1-3*. Andrzej Gasiorek is Reader in Twentieth-Century Literature at the University of Birmingham. He has written widely on modernism and on post-war British fiction. He is a co-editor of the journal *Modernist Cultures* and author of *Post War British Fiction: Realism and After, Wyndham Lewis and Modernism, and J.G. Ballard*. Deborah Longworth is Senior Lecturer in Nineteenth and Twentieth-Century Literature at the University of Birmingham. She is the author of *Streetwalking the Metropolis, Djuna Barnes, and Three Theorists of the Modernist Novel: James Joyce, Dorothy Richardson and Virginia Woolf*, and a co-editor of the journal *Modernist Cultures*. Andrew Thacker is Professor of English at Nottingham Trent University and previously taught at De Montfort University. He is the author of *Moving Through Modernity*, the editor of *Dubliners Casebook*, and co-editor of *The Impact of Michel Foucault, Geographies of Modernism, and The Oxford Critical and Cultural History of Modernist Magazines, Volumes 1-3*. He is an editor of the journal *Literature History* and director of the Center for Textual Studies at De Montfort University.