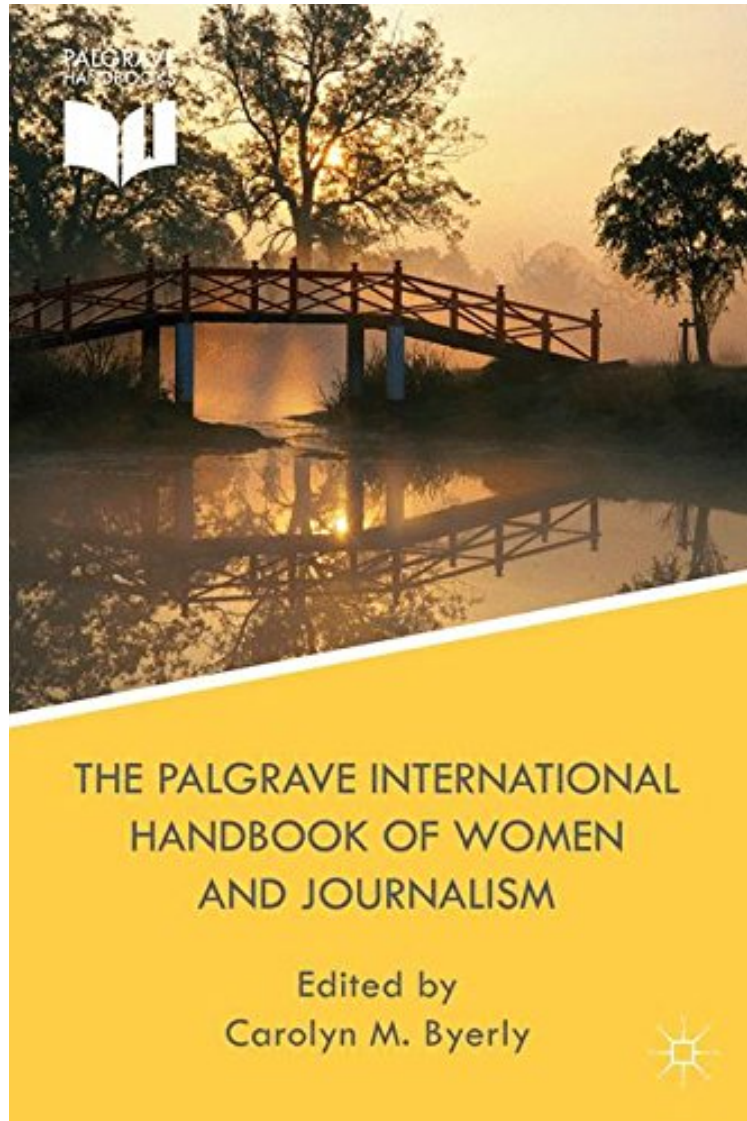


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The Palgrave International Handbook of Women and Journalism

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From Ingramcontent : The Palgrave International Handbook of Women and Journalism before purchasing it in order to gage whether or not it would be worth my time, and all praised The Palgrave International Handbook of Women and Journalism:

Now in paperback for the first time, the Handbook is an academic adaptation of information contained in the Global

Report on the Status of Women in News Media, a study commissioned by the International Women's Media Foundation. The book's editor was the principal investigator of the original study. This text draws together the most robust data from that original study, presenting it in 29 chapters on individual nations and three additional theoretical chapters. The book is the most expansive effort to date to consider women's standing in the journalism profession across the world. Contents organize nations in relation to their progress within newsrooms, with those most advanced in gender equality representing diversity in terms of region and national development. Contributing authors are, in most cases, the original researchers for their respective nations in the Global Report study.

"This extensive anthology was designed by its editor as a sweeping, original and comprehensive look at the status of women at media organizations across the world and indeed the editor succeeds at compiling a very valuable resource for scholars across many disciplines, including communication, sociology, women's studies, and others" - Marilyn Greenwald, *Journalism and Mass Communication Quarterly* "This is an important and very readable academic text that records our current knowledge of women's role in news production and dissemination processes internationally. A significant achievement and testament to the enduring importance of sound empirical research, this body of work will form a solid platform for further scholarly studies." - Anne Taylor, *Ecquid Novi: African Journalism Studies* "This edited book has a wide scope, is rich in statistical and comparable data among countries from different regions of the world, and, most importantly, provides contextual information that explains the reality of each country behind the numbers." - Teresa Correa, *Journalism* "This extensive anthology was designed by its editor as a sweeping, original and comprehensive look at the status of women at media organizations across the world and indeed the editor succeeds at compiling a very valuable resource for scholars across many disciplines, including communication, sociology, women's studies, and others" - Marilyn Greenwald, *Journalism and Mass Communication Quarterly* "This is an important and very readable academic text that records our current knowledge of women's role in news production and dissemination processes internationally. A significant achievement and testament to the enduring importance of sound empirical research, this body of work will form a solid platform for further scholarly studies." - Anne Taylor, *Ecquid Novi: African Journalism Studies* "This edited book has a wide scope, is rich in statistical and comparable data among countries from different regions of the world, and, most importantly, provides contextual information that explains the reality of each country behind the numbers." - Teresa Correa, *Journalism*

From the Back Cover This handbook is a timely academic adaptation of information contained in the *Global Report on the Status of Women in News Media*, a study commissioned by the International Women's Media Foundation and published in 2011. The study was conducted by the book's editor, international feminist media scholar, Carolyn M. Byerly. The text draws together the most robust data from that study, presenting it in 29 chapters on individual nations and three additional chapters with historical background on women in journalism and a theoretical framework grounded in feminist political economy. The book is the most expansive effort to date to consider women's standing in the journalism profession across the world. The contributing authors, in most cases the original researchers for their respective nations in the *Global Report* study, seek to question the status of women in newsrooms, asking how far women have come and what their progress (or lack of progress) tells us about women's right to communicate.