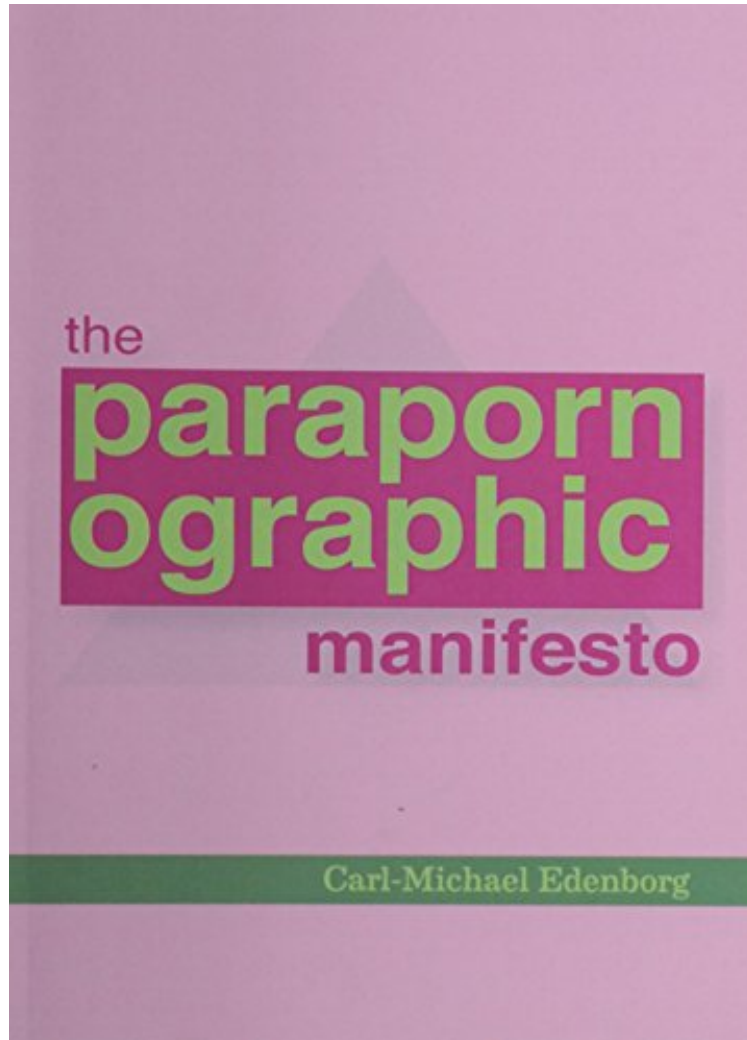


[Ebook pdf] The Parapornographic Manifesto (Salvo)

## The Parapornographic Manifesto (Salvo)

*Carl-Michael Edenborg*

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**Carl-Michael Edenborg : The Parapornographic Manifesto (Salvo)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Parapornographic Manifesto (Salvo):

Literary Nonfiction. "Edenborg's manifesto shines brightly within a constellation that includes Bosch's garden, Spinoza's philosophy of immanence, Bataille's essays, Duchamp's artworks, Ballard's Crash, and Acker's mash-ups. Sexuality in the realm of parapornography is not a place of humanist truths and psychological meaning (a vision of sexuality that dovetails all-too-neatly with the neo-liberal vision of the atomized, rationalist self) but rather an event that destroys 'meaning and identity through a mechanical repetition.' What I like best about Edenborg's brilliant and

provocative book is that it brings into play, in an almost Blakean manner, so many seeming contraries: it's both anti-utopian and thoroughly communistic, proletarian and ethereal, a paeon to hate and shame and yet an argument for the revolutionary (and anti-social) possibilities of love, a nuanced historical overview of sexual imagery and also a glimpse into a future that seems only pulse-beats away."James Pate

About the Author Carl-Michael Edenborg (b. 1967) is an author and a historian of ideas. He also operates the literary press Vertigo, which has published such writers as Nikanor Teratologen, Dennis Cooper, Unica Zrn, Marquis de Sade and Samuel Delany.