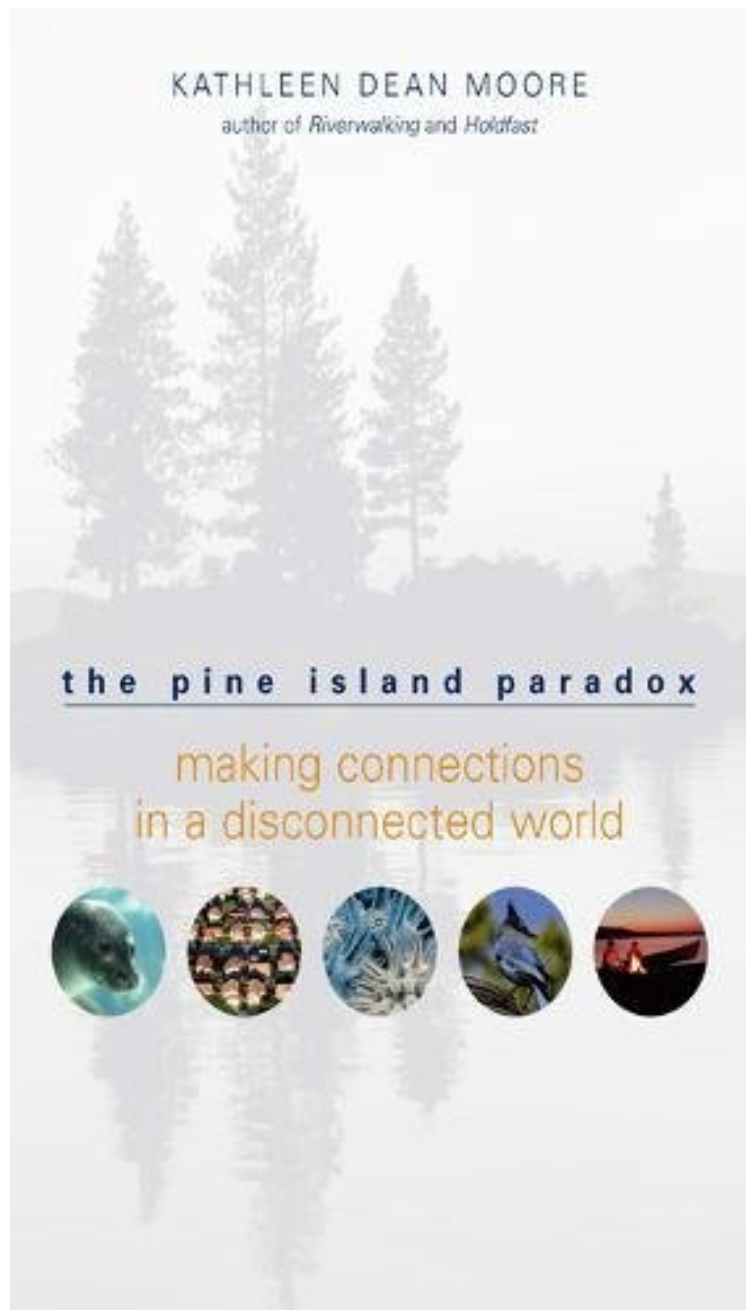


[Library ebook] The Pine Island Paradox: Making Connections in a Disconnected World (The World As Home)

The Pine Island Paradox: Making Connections in a Disconnected World (The World As Home)

Kathleen Dean Moore

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#812483 in Books Kathleen Dean Moore 2005-11-04 Original language: English PDF # 1 7.90 x .70 x 5.201, .70 #File Name: 1571312811272 pages The Pine Island Paradox Making Connections in a Disconnected World The World As Home | File size: 25.Mb

Kathleen Dean Moore : The Pine Island Paradox: Making Connections in a Disconnected World (The World As Home) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Pine Island Paradox: Making Connections in a Disconnected World (The World As Home)*:

4 of 4 people found the following review helpful. Not what I expected: better
By Stan J. VanSandt
I expect books by philosophers to be made up of closely reasoned logical arguments, not poetic descriptions of deeply felt personal encounters with nature. I find I much prefer the latter! Not that there isn't some philosophizing going on, but the power of the arguments derive from the poetry and the emotions. This is incandescent writing, and I wanted to share practically every paragraph with my friends - and in fact there will be several Christmas stockings stuffed with this little book this year. My only disappointment is that, although she makes a case for an emotional connection to place being as important as our attachment to family, she doesn't seem to come up with a prescription for making that connection more universal in our sadly disconnected world. Unless it's simply sharing our love of nature directly with as many people as possible. I suppose that's a start.
5 of 5 people found the following review helpful. The best book I've read in years
By Jeffrey R. Anderson
Kathleen Dean Moore may be a philosopher, but as an ecologist and a closet theologian, she explores some of the biggest questions that we, as humans, face. She is also a poet, and writes in a way that touched my heart and yes, my soul, in a way that had me ordering all of her books before I was halfway through with this one. *Wild Comfort*, *Riverwalking* and *Holdfast* all captured my mind and heart, and I found myself falling in love with the places that she explored, the people who accompanied her on her inquiry, and the inquiry itself. This is not my normal genre of reading material, but since reading *Pine Island Paradox* (actually I've read it about five times now) I am in search of anything that comes even close to her writing. Buy this book. You're in for a real treat.
0 of 0 people found the following review helpful. A good read for a quiet morning on the patio
By Doug Seiter
A good read for a quiet morning on the patio. Kathleen Moore captures both the wonder of the natural world and the poignant loss of human connection with that world.

Can the love reserved for family and friends be extended to a place? In her latest book, acclaimed author Kathleen Dean Moore reflects on how deeply the environment is entrenched in the human spirit, despite the notion that nature and humans are somehow separate. Moore's essays, deeply felt and often funny, make connections in what can appear to be a disconnected world. Written in parable form, her stories of family and friends of wilderness excursions with her husband and children, camping trips with students, blowing up a dam, her daughter's arrest for protesting the war in Iraq affirm an impulse of caring that belies the abstract division of humans from nature, of the sacred from the mundane. Underlying these wonderfully engaging stories is the author's belief in a new ecological ethic of care, one that expands the idea of community to include the environment, and embraces the land as family.

From *Booklist*
Possessing the soul of a poet and the voice of a troubadour, Moore writes luminous essays about what it means to love a place not in the glib way one "loves" a cold drink on a hot day but passionately, a love that is so deep, so ingrained, it must be encoded in one's DNA. A university philosophy professor, Moore brings a refined sensibility to a worldview so precise that it can focus appreciatively on the delicate ballet of microorganisms swimming in a tidal pool, so expansive that it can relate that ballet to the ecology of the world as a whole. The paradox of an island, as Moore observes with elegiac remorse and wonder, is its apparent isolation, a solitude that conceals a teeming universe relentlessly threatened precisely because it remains unseen. Moore, with graceful insight and lyrical eloquence, reveals worlds that dare not be missed, revels in the joy of their discovery, and extols the rewards of their stewardship. Carol Haggas
Copyright American Library Association. All rights reserved "...lyrically coaxes the moral, environmental themes from her nature narratives...Moore builds poignant and passionate arguments." -- *News-Sun*, August 5, 2004