

[Read download] The Politics of Deafness

The Politics of Deafness

Owen Wrigley

**Download PDF | ePub | DOC | audiobook | ebooks*



#4354103 in Books Gallaudet University Press 1996-05-01 Original language: English PDF # 1 9.00 x 1.00 x 6.00, 1.63 #File Name: 1563680521289 pages | File size: 31.Mb

Owen Wrigley : The Politics of Deafness before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Politics of Deafness:

This is a post-modern examination of the search for identity in deafness and its relationship to the prevalent hearing culture that has marginalized deaf people. The book's aim is to disrupt normal thought about the popularly considered condition of deafness as a physical deficiency.

From Library Journal Wrigley, whose background is in language rights and acceptable identities, delineates here the culture and politics of deafness. Having had experience in the deaf community in Thailand, he is concerned with the collective institutional prescriptions available to the deaf, which delimit options, most particularly in relation to access to education and employment. The questions Wrigley raises are troubling and politically compelling. Each chapter encourages readers to examine their own values and thinking in regard to those with hearing loss. Not intending to write a comprehensive study, Wrigley outlines facts and then weaves in his own questions, asserting that "deafness is about language and communication." The bibliography is extensive but falls short by excluding many deaf authors such as Gil Eastman or Martin Sternberg. For academic and specialized collections. ?Emily H. Ferren, Ruth Enlow Lib. of Garrett Cty., Oakland, Md. Copyright 1996 Reed Business Information, Inc. The questions Wrigley raises are

troubling and politically compelling. Each chapter encourages readers to examine their own values and thinking in regard to those with hearing loss. From the Back Cover The Politics of Deafness embarks upon a post-modern examination of the search for identity in deafness and its relationship to the prevalent hearing culture that has marginalized Deaf people. Author Owen Wrigley plainly states his intention to disrupt "normal" thought about the popularly considered condition of deafness as a physical deficiency. From his decade of experience working and living in the Deaf community in Thailand, he uses wide-ranging examples to go beyond disputing conventional theorists for their interpretation of deafness as the lack of a sensory function. By calling attention to the different lingual potential created by the instant visual expression of cyberspace he explodes orthodox conceptualization of the nature of language as serially ordered and dependent upon sound. In bold style, this provocative work poses the relationship of the bodies physical and mental of Deaf people as subject to a form of "colonialism" by the dominant Hearing culture. It proceeds to expose and attack presumptions and practices that derive from and descend upon deaf bodies. Related analysis also addresses tensions little noted in the current literature on deafness and on the popular move to reconstitute Deafness as a global culture. Through displacement of logistical anchors, ironic stances, and disconcerting perspectives, The Politics of Deafness practices a form of de-naturalization to demand space within and between the normalizing frames of daily lives. By doing so, it offers an insightful and intriguing perspective on the meanings of Deafness, the politics of Deaf identity, and what it costs to be "unusual".