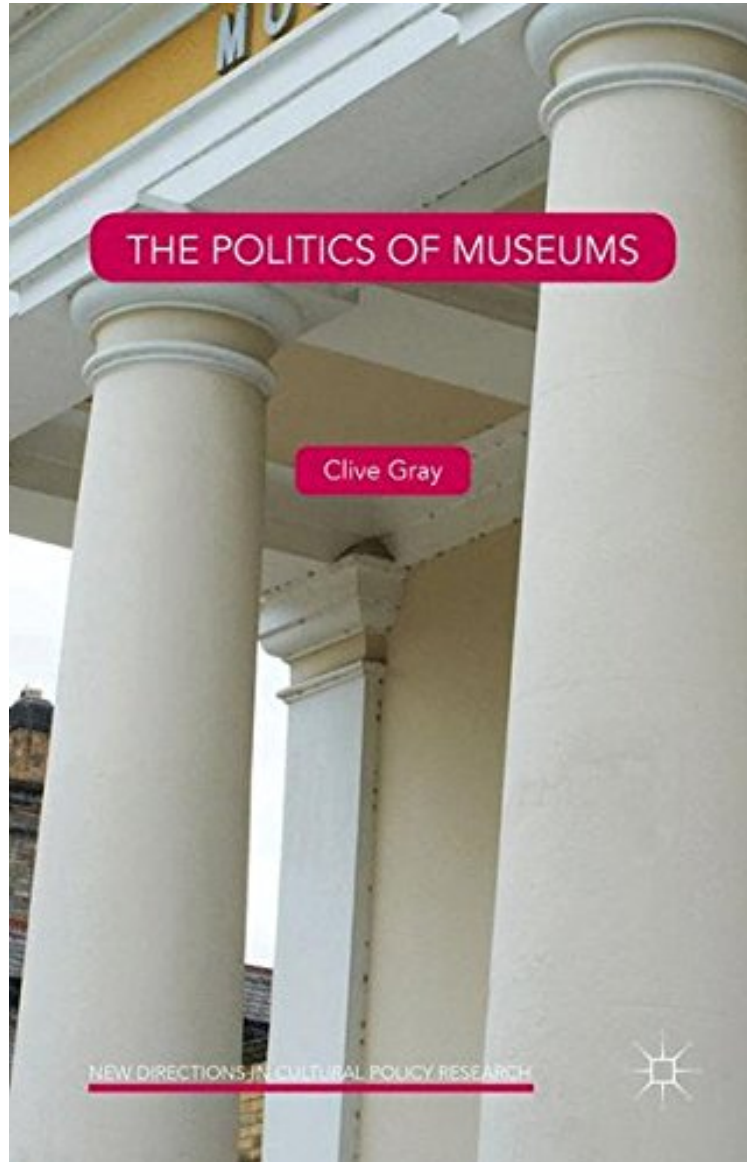


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# The Politics of Museums (New Directions in Cultural Policy Research)

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This is the first book to examine how and why museums are political institutions. By concentrating on the ways in which power, ideology and legitimacy work at the international, national and local levels of the museum experience, Clive Gray provides an original analysis of who exercises power and how power is used in museums.

A rich bibliography that includes few museum studies resources in favor of scholarly material from the fields of political science, public administration, and public policy supplements a brief, adequate index. This book is from the series *New Directions in Cultural Policy Research* and will be of interest to museum studies, political science, and public policy libraries. *Summing Up: Recommended. Upper-division undergraduates and above.* (J. Decker, *Choice*, Vol. 53 (10), June, 2016) **About the Author** Clive Gray is Associate Professor in Cultural Policy Studies at the University of Warwick, UK. He has published widely on cultural policy, arts policy and the politics of policy in museums in books and the leading journals in these fields.