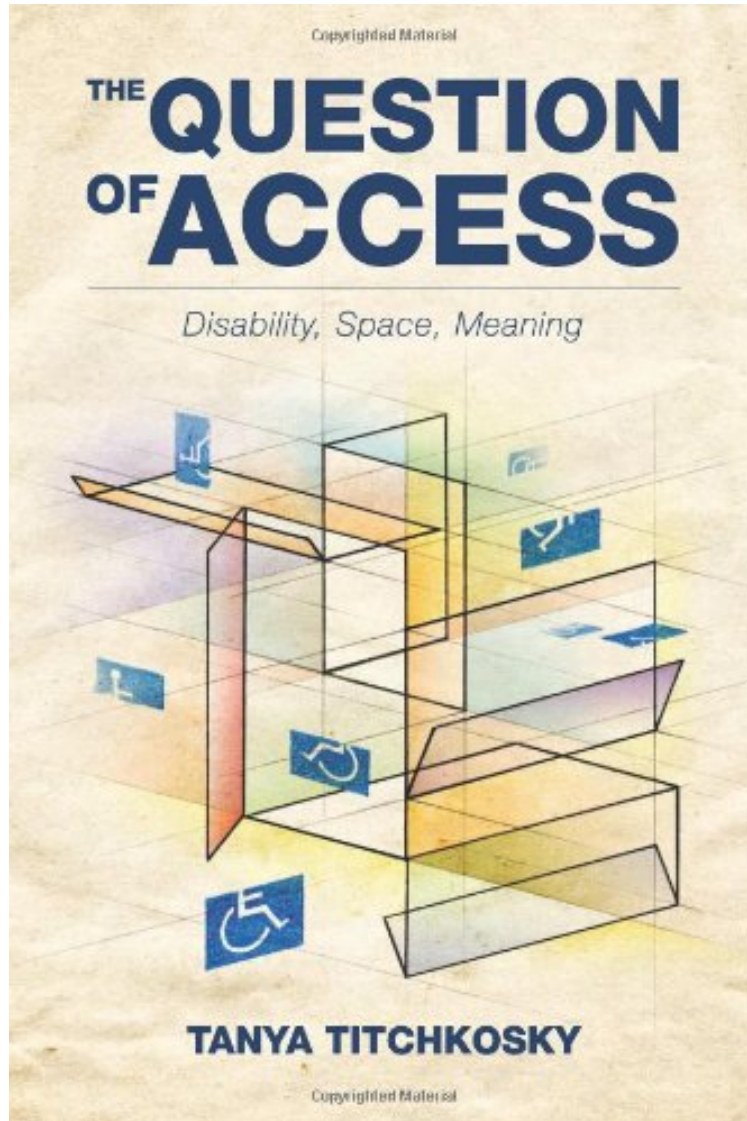


[Download] The Question of Access: Disability, Space, Meaning

The Question of Access: Disability, Space, Meaning

Tanya Titchkosky

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Tanya Titchkosky : The Question of Access: Disability, Space, Meaning before purchasing it in order to gage whether or not it would be worth my time, and all praised The Question of Access: Disability, Space, Meaning:

1 of 1 people found the following review helpful. Review of The Question of Access: Disability, Space, Meaning by Tanya TitchkoskyBy Mark Castrodale"In The Question of Access: Disability, Space, Meaning Tanya Titchkosky offers a thoughtful discussion of disability related issues informed conceptually by the field of disability studies. This book is relevant for diverse audiences, scholars, policy makers, students, and anyone interested in examining socio-

spatial constitutions of disabled subjects and issues of access. Importantly, Titchkosky discusses disability not as a limit as it is often understood in dominant discourses, but as possibility to reflect on social relations, to appreciate difference, and to imagine lived experiences in new ways. Disability studies as a field is thus positioned within this book as offering onto-epistemological vantages from which one may critique and problematize often unquestioned societal able-bodied norms" Castrodale, Review of *The Question of Access: Disability, Space, Meaning* by Tanya Titchkosky *Canadian Journal of Disability Studies* 3.1 (January 2014)

Values such as access and inclusion are unquestioned in the contemporary educational landscape. But many methods of addressing these issues installing signs, ramps, and accessible washrooms frame disability only as a problem to be fixed. *The Question of Access* investigates the social meanings of access in contemporary university life from the perspective of Cultural Disability Studies. Through narratives of struggle and analyses of policy and everyday practices, Tanya Titchkosky shows how interpretations of access reproduce conceptions of who belongs, where and when. Titchkosky examines how the bureaucratization of access issues has affected understandings of our lives together in social space. Representing access as a beginning point for how disability can be rethought, rather than as a mere synonym for justice, *The Question of Access* allows readers to critically question their own implicit conceptions of disability, non-disability, and access.

In this brilliant and accessible book, Tanya Titchkosky deploys a politics of wonder to explore the more intimate experience of disability that is often missing unless it is pointed out. Titchkosky's questions offer a nuanced and yet very hard-hitting phenomenological analysis of embodiment in higher educational institutions. This transforms the discussion of access as a bureaucratic procedural legality into a wonderful concept that relies on the intimacy of narrative, metaphor, and embodiment to foreground a politics of transformation. I suggest that this text be required reading in courses in higher education administration as well as all sociology courses. (Nirmala Erevelles, Department of Educational Leadership, Technology, and Policy Studies, The University of Alabama) *The Question of Access* provides a very critical deconstruction of disability, disability studies, and even what it means to be dis/abled This is a brilliant text that asks the readers to rethink their own critical understandings of accesses, even in the supposedly diverse and understanding settings of academia. (Allison Hitt *The Canadian Journal of Disability Studies* vol 01:01:2012) Through narratives of struggle and analyses of policy and everyday practice, *The Question of Access* presents a thoughtful, important perspective. The book is a much needed resource with which to generate further discussion and positive change in and outside of the academy. (Nancy Hansen *CAUT Bulletin*, vol 59:03:2012) *The Question of Access* is exemplary both in its development of useful concepts for Disability Studies and as a methodological demonstration of how storytelling, perception, and rationality produce new ways of understanding disability. (Aimi Haliraie *Disability Studies Quarterly* vol 33:01:2013) Tanya Titchkosky offers a thoughtful discussion of disability related issues This book is relevant to diverse audiences, scholars, policy makers, students, and anyone interested in examining socio-political constitutions of disabled subjects and issues of access. (Mark Castrodale *Canadian Journal of Disability Studies*, vol 3:01:2014) About the Author Tanya Titchkosky is an associate professor and an associate department chair at the Ontario Institute for Studies in Education, University of Toronto.