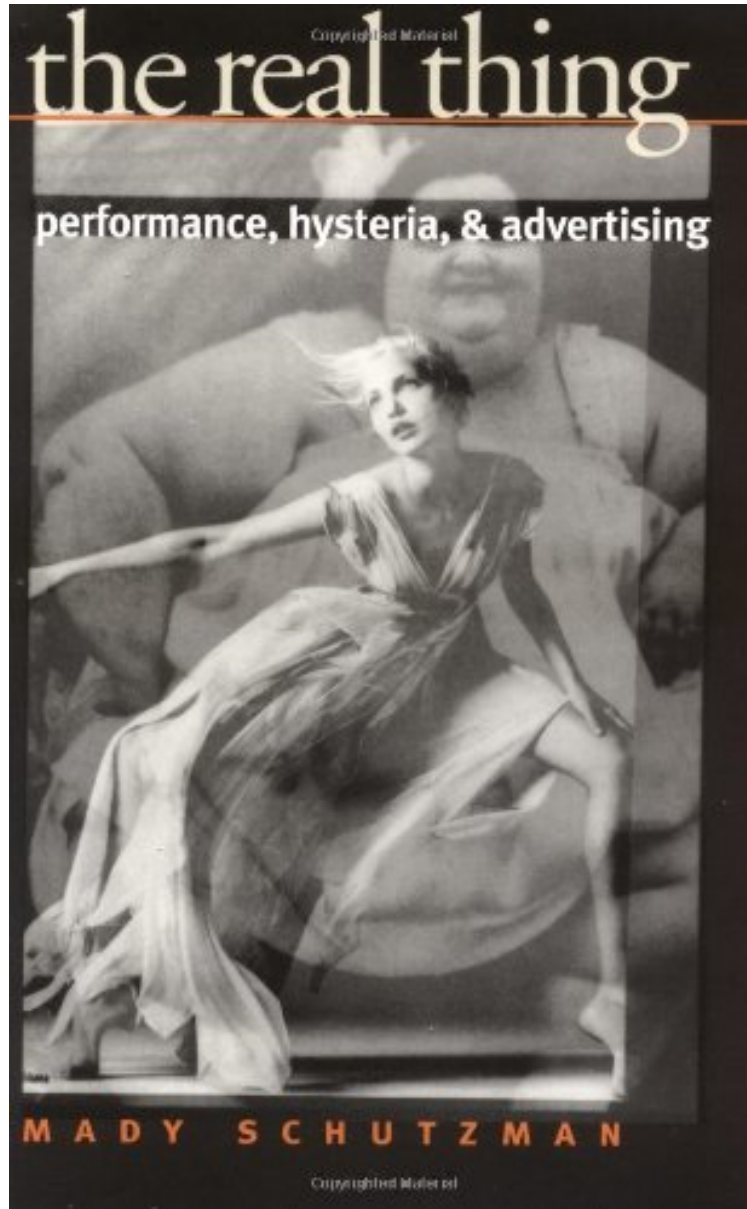


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Mady Schutzman

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An investigation of the links between contemporary advertising images and 19th-century medical discourse.

From the Publisher 5 3/4 x 9 1/4 trim. 66 illus. LC 98-50170 About the Author MANDY SCHUTZMAN teaches in the School of Critical Studies at California Institute of the Arts. She is the coeditor of *Playing Boal: Theatre, Therapy, Activism* (Routledge, 1994). Her work has been published in *The Ends of Performance*, edited by Peggy Phelan and Jill Lane (NYU Press, 1998) and in *The Contaminating Theater*, edited by Jill MacDougall (Northwestern U Press, 1998).