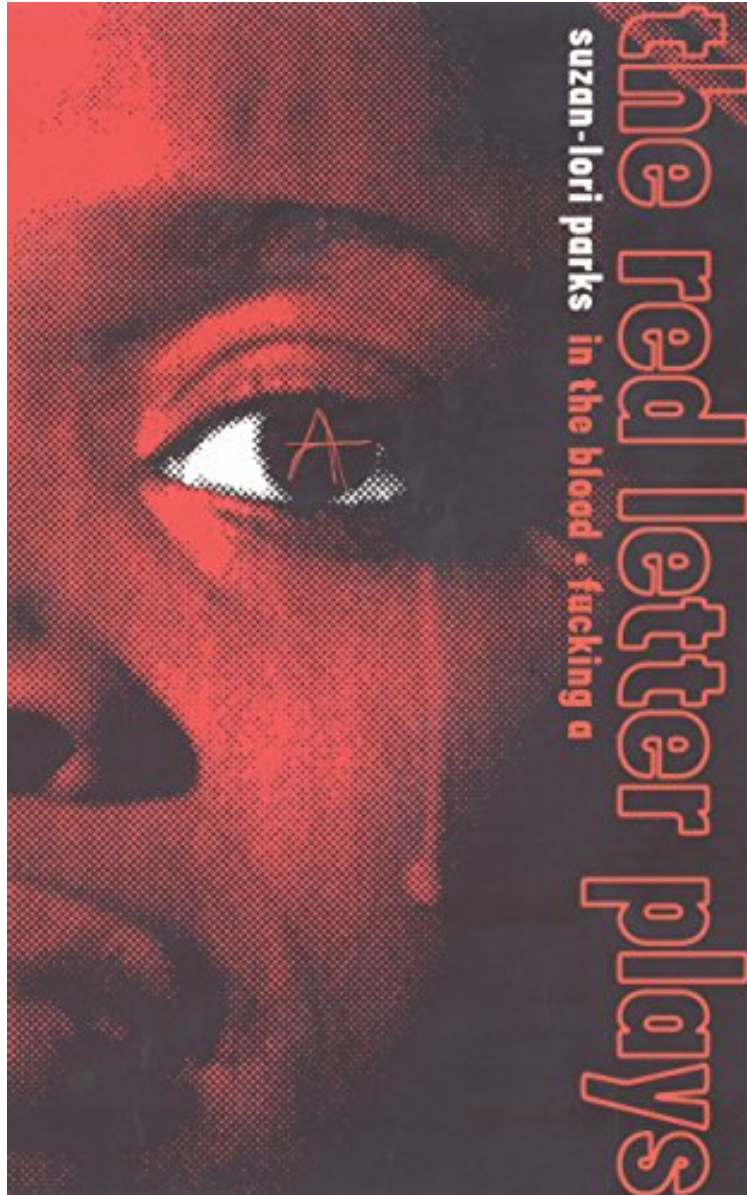


(Get free) The Red Letter Plays

The Red Letter Plays

Suzan-Lori Parks

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Suzan-Lori Parks : The Red Letter Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised The Red Letter Plays:

3 of 3 people found the following review helpful. Five Stars By JoFabulous writing. Raw. 1 of 3 people found the following review helpful. ... you are not into the whole sexual scheme- its pretty disturbing on some levels By

Don't read if you are not into the whole sexual scheme- its pretty disturbing on some levels. If you aren't into the whole I made the same mistake 5 times but Im going to do it again anyway do NOT read this. Wish I didn't have to. 5 of 7 people found the following review helpful. Astounding! By W. Maupin Two incredible works from Suzan-Lori Parks! If you don't deal well with rawness and language these are not the plays for you. But if you're looking for an unique American voice in the theatre, this is the place to turn!

"In the Blood is an extraordinary new play It is truly harrowing we cannot turn away, and we do not want to. The play strikes us as Hawthorne claimed his first glimpse of the scarlet letter struck him, with "a sensation not altogether physical yet almost so, as of a burning heat, as if the letter were not of red cloth but of red-hot iron." Margo Jefferson, The New York Times The playwright who "has burst through every known convention to invent a new theatrical language, like a jive Samuel Beckett, while exploding American cultural myths and stereotypes along the way [John Heilpern, New York Observer and Vogue]," has written two haunting riffs on Hawthorne's The Scarlett Letter: In the Blood and Fucking A. Hester La Negrita of In the Blood is an unapologetic mother of five illegitimate children "my treasures, my five joys" who practices writing the alphabet to help herself "one day get a leg up. The letter A is as far as she gets. Hester Smith of Fucking A works the only job available abortionist to the lower class, in order to save for a reunion picnic with her imprisoned son. Her branded A bleeds afresh every time a patient comes to see her. These are two mature, beautifully crafted, inventive and poetic plays by one of the most unique voices writing for the stage today. Suzan Lori-Parks is also the author of The America Play and Other Works and Venus, both published by TCG. She lives in Brooklyn, New York.

About the Author One of the contemporary American theater's most innovative wordsmiths. Her plays include: Topdog/Underdog (2002 Pulitzer Prize for Drama), In the Blood (2000 Pulitzer-nominee), Fucking A, Venus (OBIE Award), The America Play and Imperceptible Mutabilities in the Third Kingdom (OBIE Award, Best New American Play). She is also a screenwriter, novelist, and MacArthur "Genius" grantee.