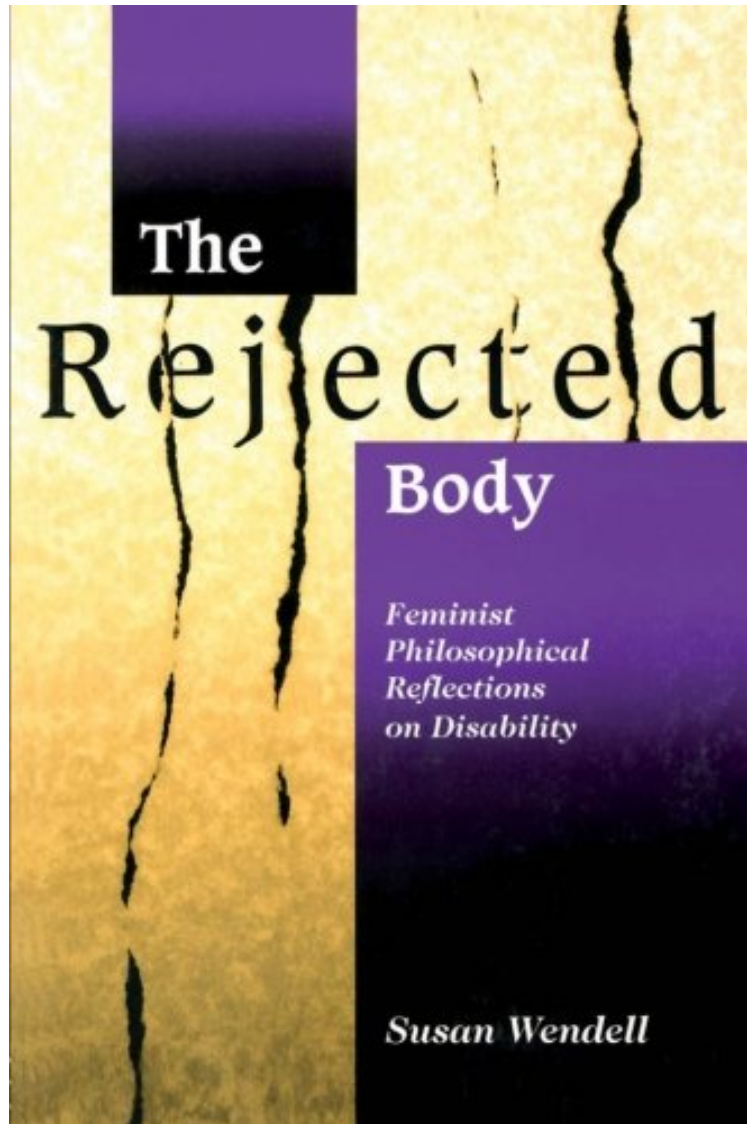


(Mobile book) The Rejected Body: Feminist Philosophical Reflections on Disability (Interaction; 11)

The Rejected Body: Feminist Philosophical Reflections on Disability (Interaction; 11)

Susan Wendell

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Susan Wendell : The Rejected Body: Feminist Philosophical Reflections on Disability (Interaction; 11) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Rejected Body: Feminist Philosophical Reflections on Disability (Interaction; 11)*:

9 of 10 people found the following review helpful. The personal IS political By Robin Orlovski Susan Wendell examines how disability is inherently a sociopolitical construction. Replacing previous medical models, Wendell

persuasively argues that women with disabilities are a multiply oppressed class, echoing the works of Gloria Anzaldua...etc. Because prioritizing among disability, sex and other identities is impossible, Wendell instead advances an analysis which integrates all components into a social justice tool. Some women with disabilities also desire to become mothers, but the state maintains (albeit in more 'covert' language than eugenics statutes) restrictions against the sexuality of women with disabilities. The idea that women with disabilities are also sexual beings remains a shocking concept. For all of society's theoretical tolerance, it still panics whenever people do not have 'perfect bodies' especially because of disability. Since women still are judged by their bodies, this schema ultimately amplifies our subordination...and inadvertently provides resistance incentive. 1 of 1 people found the following review helpful. good book By Elena Roberts I had to purchase this book for a class, but found it to be a good read. anyone with a disability needs to read this. 0 of 0 people found the following review helpful. Imperfect Bodies By Caroline Wells A bit wordy and hard to wade through in spots. However, it did open my eyes to the way things are about bodies that are not perfect.

The Rejected Body argues that feminist theorizing has been skewed toward non-disabled experience, and that the knowledge of people with disabilities must be integrated into feminist ethics, discussions of bodily life, and criticism of the cognitive and social authority of medicine. Among the topics it addresses are who should be identified as disabled; whether disability is biomedical, social or both; what causes disability and what could 'cure' it; and whether scientific efforts to eliminate disabling physical conditions are morally justified. Wendell provides a remarkable look at how cultural attitudes towards the body contribute to the stigma of disability and to widespread unwillingness to accept and provide for the body's inevitable weakness.

"...Wendell has significantly expanded the scholarship on impairment, a critical and underdeveloped area in disability studies." -- Signs - Winter 2000 "Even within the feminist framework, our definitions, knowledge, perceptions, and treatments of disabilities require rethinking. A well-informed deconstruction." -- Ms. Magazine From the Back Cover "The Rejected Body is a brilliant and original work that goes beyond the topic of disability and questions the adequacy of feminist theories of embodiment generally." -- Sandra Lee Bartky, University of Illinois, Chicago About the Author Susan Wendell is Associate Professor of Women's Studies at Simon Fraser University, British Columbia. She is the co-editor, with David Copp, of Pornography and Censorship (1983).