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The Revelations of Asher: Toward Supreme Love in Self (This Is an Endarkened, Feminist, New Literacies Event) (Black Studies and Critical Thinking)

Jeanine M. Staples

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This is an endarkened, feminist, new literacies event. It will teach you about Supreme Love through Black women's voices and stories. A Supreme Lover is one who loves without conditions. She is so filled with the power of radical acceptance and forgiveness, deep wisdom and courage, that she is not deterred in her quest to fulfill the fulfillment of her Self. She is not deterred by things such as fear-inducing situations, personal failures, unintended consequences, personal humiliations, psychological violations, relational disappointments, or personal humiliations. A Supreme Lover is both respectful and dominant in her relationship with her Self, and is integrated with it, and able to transform her fears into energy that fosters formation and growth in lived experiences and relationships. A Supreme Lover is supernatural. To cultivate a Supreme Lover Identity means to know the iterations of one's Self in fragments, to really dig them out, hear their voices, learn their stories and the revelations they contribute to the center, to the whole of one's Self. It then means to choose, from both the most divine and base aspects of Self, ways to

(JEANINE M. STAPLES)

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Jeanine M. Staples : The Revelations of Asher: Toward Supreme Love in Self (This Is an Endarkened, Feminist, New Literacies Event) (Black Studies and Critical Thinking) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Revelations of Asher: Toward Supreme Love in Self (This Is an Endarkened, Feminist, New Literacies Event) (Black Studies and Critical Thinking):

5 of 5 people found the following review helpful. and I thoroughly enjoy it. Please go to her website and do ...By Zhelinrentice L. ScottProfessor Staples has blown me completely away. This book is meticulously researched, presented, and I thoroughly enjoy it. Please go to her website and do everything she says to do. You will be all the better for it. ;-)

The Revelations of Asher: Toward Supreme Love in Self is an endarkened, feminist, new literacies event. It critically and creatively explores Black women's terror in love. With poetry, prose, and analytic memos, Jeanine Staples shows how a group of Black women's talk and writings about relationships revealed epistemological and ontological revelations, after 9/11. These revelations are presented in the context of a third wave new literacies framework. They are voiced and storied dynamically by the women's seven fragmented selves. Through the selves, we learn the five ways the women lived as lovers: Main Chick, Side Chick, Bonnie, Bitch, and Victim. As an alternative-response to these identities in love, the author presents a new way. She introduces the Supreme Lover Identity and illuminates its integral connection to social and emotional justice for and through Black women's wisdom.

This book is a tour de force. The Revelations of Asher brings endarkened feminisms to life in powerful, creative, dare I say revolutionary ways. Reading this book is the kind of literacy event that is at once an invitation to pull up a chair and sit in sacred sister circle, to attend a master class by a brilliant intellectual, and to reflect and revel in the quiet spaces of one's own heart. Jeanine Staples in text and in tale shows us the epistemological underpinnings and dynamisms of Black love, the spirit she describes as the Supreme Lover Identity. Through her deft use of metaphor, she shows us, in exquisite detail, the nuanced pieces of Black women's selves in love. They are the selves that Baldwin suggested years ago that we sometimes can't live within but are afraid to live without. This is an epistemic treatise that reads like a novel of Black women's wisdom and magic. (Cynthia B. Dillard (Nana Mansa II of Mpeasem, Ghana, West Africa), Department Chair and Mary Frances Early Professor of Teacher Education, Director, Ghana Study Abroad in Education Program, Department of Educational Theory and Practice, University of Georgia) Jeanine Staples sets off to explore post-9/11 popular culture and the ways a group of Black women critically engaged and deployed their own gazes on these representations. Yet, she found another story, one about relationships, community, personal literacy, and the violence and terror that plagues the daily lives of women of color. Heeding Tricia Rose's 2003 call to share voices, create spaces committed to and engaging with Black women's voices, in addition to privileging Black women's stories, Staples delivers a myriad of stories and voices in the most unique, dynamic, and unprecedented ways. She highlights multiple literacies, offering readers the chance to become literate on multiple planes. The book itself, and the voices included, spotlight the complex and amazing levels of emotional, relational, and interpersonal literacies within the group of women who took part in the ethnographic inquiry on which this book is based. The book's power, candor, passion, and vulnerability are refreshing; its risks and unique approaches to creative and critical interpretivist work are novel and needed; its complexity in absence of jargon and ubiquitous citations are intensely appealing. Staples' determination to reveal Black women's voices; their love; their truths and literacies; their agency; and senses of community results in a book that will challenge for generations, reminding us all that Black women and girls their voices, and stories matter. (David J. Leonard, Associate Professor and Chair, Department of Critical Culture, Gender, and Race Studies, Washington State University) The Revelations of Asher is a remarkable book. On the cutting edge of third wave new literacy studies, Jeanine Staples has produced a layered meditation on literacies and selves as always emergent, as deeply relational, and as relentlessly searching. In this shimmering, moving, and beautiful text, Staples invites us to engage in literate witnessing of the searing pains and soaring healing of Black women across a range of texts, breaking down barriers of the social, the personal, and the global. On every revelatory page, she creates a generative space to reimagine love (of each other, of the world, of ourselves) as fertile ground for literacy research in the service of social justice. (Kelly K. Wissman, Associate Professor, Department of Literacy Teaching and Learning, State University of New York, Albany) Profound. Compelling. Compassionate Jeanine Staples has put together a feminist blueprint that meticulously lays a foundation of how resilience and

About the Author Jeanine M. Staples is Associate Professor of Literacy and Language, African American Studies, and Women's, Gender, and Sexuality Studies at The Pennsylvania State University. She is a board member of the Africana Research Center there and was named a research fellow of the Social Science Research Institute/Children, Youth, and Family Consortium (SSRI/CYFC). Dr. Staples earned her Ed.D. at the University of Pennsylvania, where she was given the Ralph C. Preston Award for Scholarship in Teaching and Literacy Research in the Service of Social Justice.