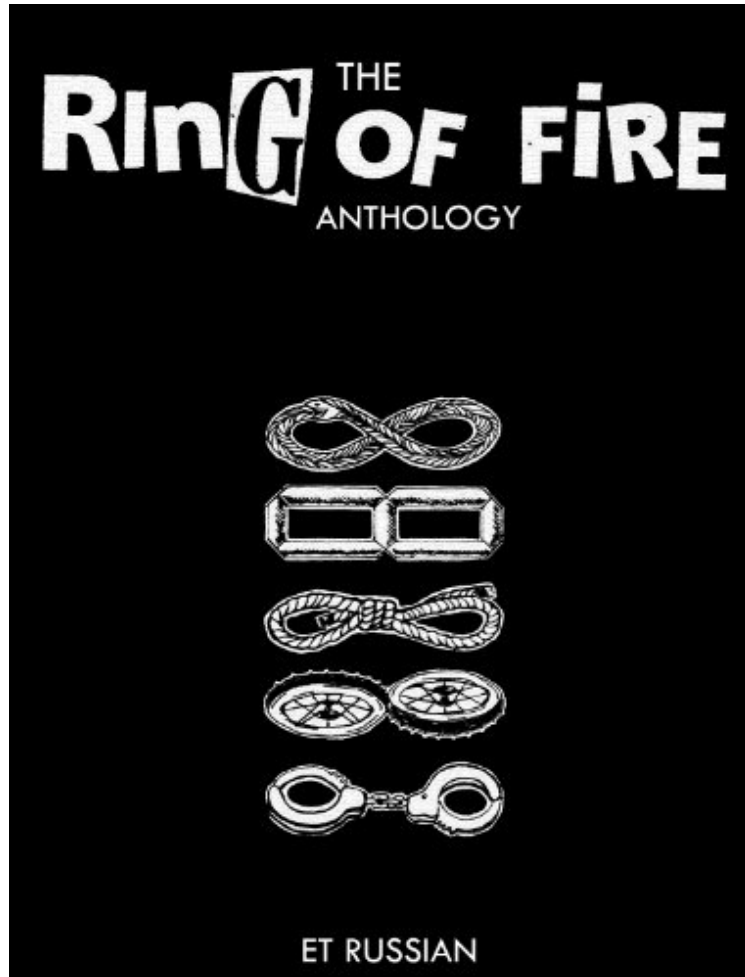


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The Ring of Fire Anthology

ET Russian

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ET Russian : The Ring of Fire Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ring of Fire Anthology:

0 of 0 people found the following review helpful. Five StarsBy CustomerGood1 of 1 people found the following review helpful. Will make you laugh, think. cry, and turn you on!By Oliver S.Initially I was drawn to this book because of the cover art, but once I started reading the book I was captivated by the writing, as well. Russian writes with passion, urgency, thoughtfulness, and an amazing sense of humor about disability, queerness, sex, body image, health care, and anarchism. Some drawings might make you blush, but you will come away deeply respecting her and this amazing body of work. This book will appeal to people interested in zines, comics, feminism, disability, healthcare, bodies, sexuality and the human spirit.0 of 0 people found the following review helpful. EXCELLENT!By maryExcellent read!

The Ring of Fire Anthology is a collection of the zine from the late 1990s by ET Russian (aka Hellery Homosex), and features new material never before published. Ring of Fire is honest, engaging, and ahead of its time. Through black and white ink drawings, comics, linoleum block print portraits, essays, interviews and erotica, this collection explores the intersections of art, bodies, healthcare, ability, gender, race, community, class, healing and the politics of work. Alternately emotional and erotic, funny and political, Ring of Fire tells the author's personal story, and captures the work and words of various artists and leaders from disability culture and history. A young activist steeped in the cultures of queer and punk, Russian embraced a cultural identity of disability while writing Ring of Fire. Years later, Russian examines what it means to work in healthcare in the United States.