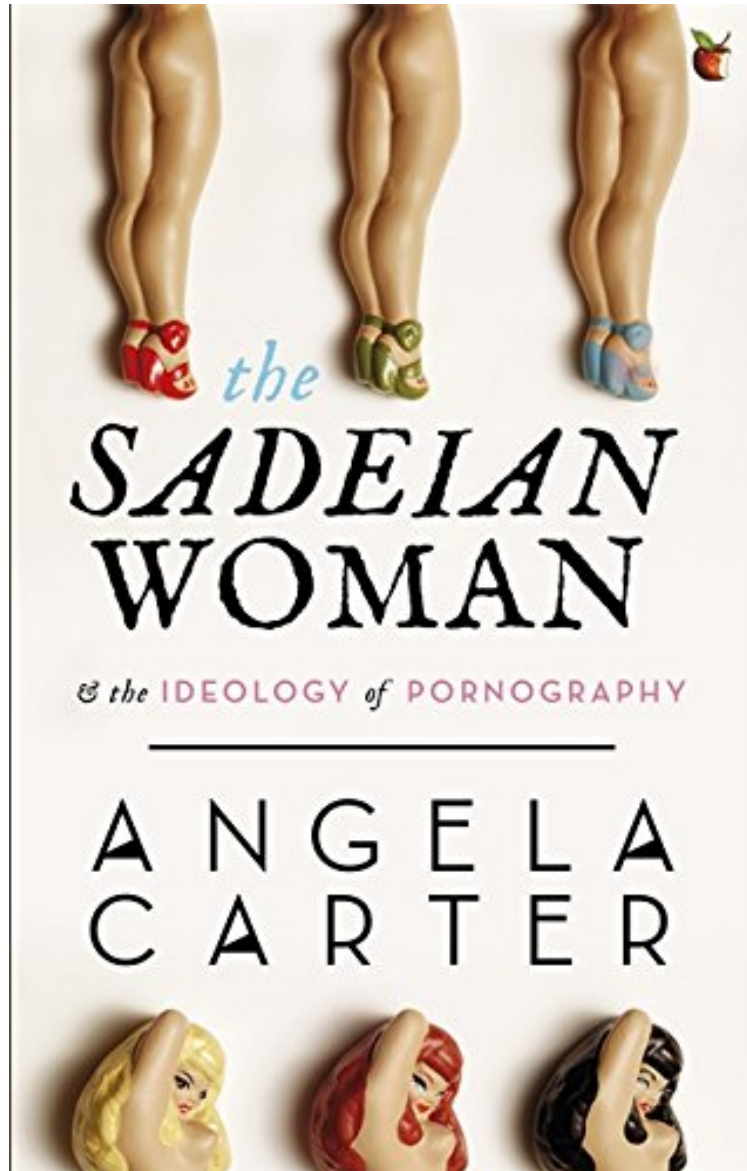


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The Sadeian Woman (Virago Modern Classics)

Angela Carter

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#788469 in Books Virago UK 2006-10-05Ingredients: Example IngredientsOriginal language:EnglishPDF #1 7.75 x .45 x 5.00l, .34 #File Name: 1844083772192 pages | File size: 25.Mb

Angela Carter : The Sadeian Woman (Virago Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sadeian Woman (Virago Modern Classics):

5 of 5 people found the following review helpful. Brilliant, Funny, SurprisingBy *This is a brilliant book, and brilliantly fun to read. Carter analyzes the women in the work of the Marquis de Sade, gleanng remarkable insights into how women survive in a man's world (hint: virtue will get you nowhere). This book is everything that literary

criticism should be surprising, clever, and offering a new way to look at the world around you through the prism of unlikely heroines. I cannot recommend this book highly enough. 4 of 8 people found the following review helpful. Bad news
By Customer
There is little in the way of analysis of Sade's thought in this book. As philosophy, or simply as nonfiction, the author presents ideas then contradicts them then rambles on to another topic. A good chunk of the book is about Hollywood movies. The premise is important. The execution is not. The writing style is pedestrian and the vocabulary is too limited. There's no Sade, no Sadeian woman, little exercise, and shallow cultural history. Surprisingly bad book from a usually very good writer.

'Sexuality is power' - so says the Marquis de Sade, philosopher and pornographer extraordinaire. His virtuous Justine keeps to the rules laid down by men, her reward rape and humiliation; his Juliette, Justine's triumphantly monstrous antithesis, viciously exploits her sexuality. In a world where all tenderness is false, all beds are minefields. But now Sade has met his match. With invention and genius, Angela Carter takes on these outrageous figments of his extreme imagination, and transforms them into symbols of our time - the Hollywood sex goddesses, mothers and daughters, pornography, even the sacred shrines of sex and marriage lie devastatingly exposed before our eyes. Angela Carter delves into the viscera of our distorted sexuality and reveals a dazzling vision of love which admits neither of conqueror nor of conquered.

"Few women would feel inclined to treat the Marquis de Sade with affectionate familiarity. But Angela Carter is neither ordinary nor timid. The tone is one of intellectual relish rational refined witty" New Statesman