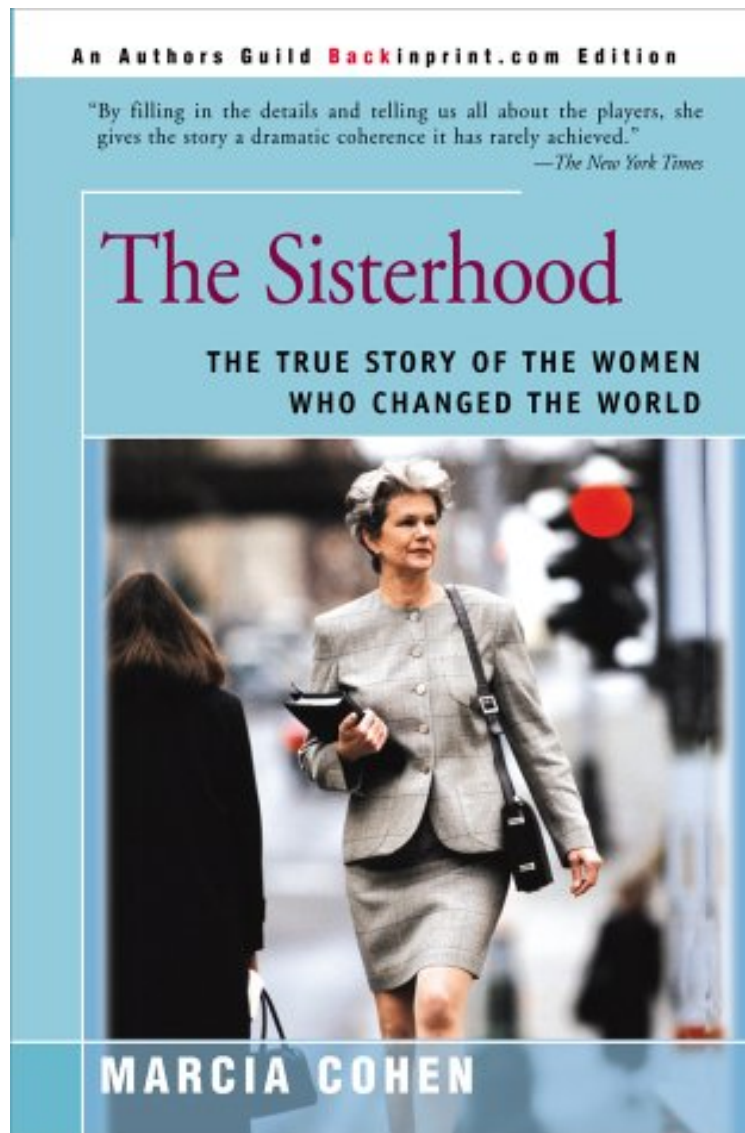


[Download pdf] The Sisterhood: The True Story of the Women Who Changed the World

The Sisterhood: The True Story of the Women Who Changed the World

Marcia Cohen

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Marcia Cohen : The Sisterhood: The True Story of the Women Who Changed the World before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sisterhood: The True Story of the Women Who Changed the World:

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hard to call this history when i was there! These women had a very powerful influence on me.0 of 0 people found the following review helpful. the sisterhoodBy F. CohenThis book is an exciting look into a world that I haven't had much experience with.Especially because my grandmother wrote it :D

The original, best-selling, classic feminist history, a Book of the Month Club Featured Alternate, submitted by Simon Schuster for a Pulitzer Prize. "Marcia Cohen has cleverly and wisely chosen to trace the history of the fractured feminist movement via interwoven biographies of head honchas, tying up those loose ends better than most novelists and displaying an awesome gift for making her story move. Utterly delightful. Run, don't walk to the nearest bookstore for this one. There's not a dull page in it!" (Florence King, Newsday) "It analyzes the human side of the sisterhood, provides the colorful aspects, gossips about personal lives and finally gives the group their much-earned praise for changing the way this society treats its female members." (The New York Times Book Review) "This is a fascinating, funny and, at times, sad, cultural history of the women's movement during the passionate years of the 60s and 70s." (People Magazine)

From Publishers WeeklyIn this "herstory," New York journalist Cohen documents the development of opposing philosophies along with political events that continue to shape the contemporary struggle for women's equality. The movement's high-profile leadership has endured 25 tumultuous years of individual triumphs and public traumas, often sensationalized in the media, but sympathetically reported here. Those who generated the rhetoric of liberation are an eclectic group: predominately magazine writers but also activists, educators, politicians and clubwomen. Reacting to inequities in their professional and personal lives, they effectively protested the violation of rights suffered by all women. From Betty Friedan's articulation of *The Feminine Mystique*, through Gloria Steinem's launch of *Ms.* magazine, internal schisms festered, notes Cohen, weakening the unity of the sisterhood's brightest lights and, ultimately, undermining passage of the ERA. BOMC featured alternate. Copyright 1988 Reed Business Information, Inc. From Library JournalCohen has revisited the women's movement a la *People* magazine, dishing out the dirt on Betty, Gloria, Germaine, and Kate, among others, complete with gossip supplied by alienated relatives and neighbors long out of touch. Wife abuse, divorce, suicide, commitments to mental institutions the dark secrets of the stars of feminism are served with a garnish of psychobabble. This collection of disconnected bios ends with a recap of "where they are now." Not recommended. BOMC featured alternate. Cynthia Harrison, American Historical Assn., Washington, D.C. Copyright 1988 Reed Business Information, Inc. About the Author Marcia Cohen is a journalist/historian, and a former editor at Hearst, Gannett, and the New York Daily News. Her articles have appeared in *The New York Times Magazine* as well as many other national publications. Born and raised in Binghamton, NY, she lives in New York City and Santa Fe, New Mexico.