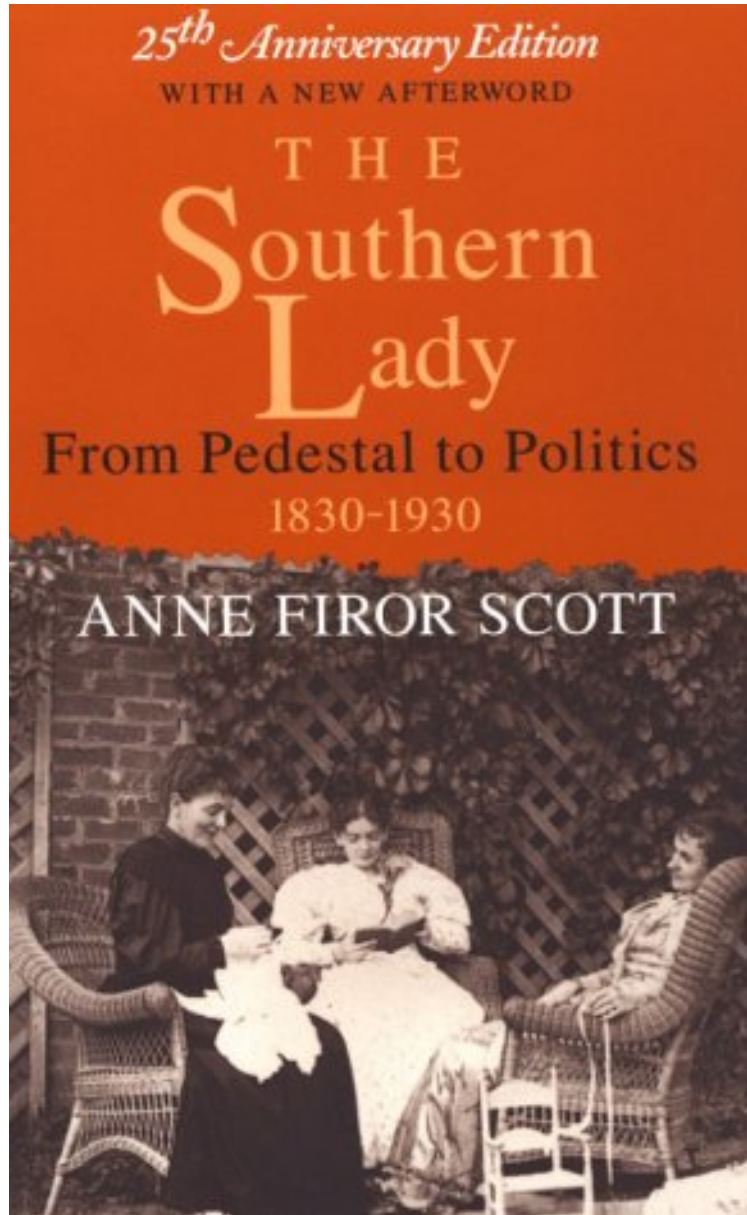


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## The Southern Lady: From Pedestal to Politics, 18301930

Anne Firor Scott

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covers the antebellum and Civil War years, documented largely by personal accounts of both white men and women in various professions and stations in life. The second half covers Reconstruction through the beginning of the Great Depression. There are few personal accounts, but alternative primary sources provide insight to the changing identity of Southern white women. Scott does not readily reference the thoughts, opinions, or identities of enslaved and freed women, so do not expect a diverse analysis. A skilled reader will couple this with Tera W. Hunter's *To 'joy My Freedom* to provide a more inclusive picture of Southern women. Hunter does what Scott does not: briefly address the role of white female identity on the identity of black women. Scott did open the door to Southern Women's Studies, which cannot be denied. This is a watershed book and a must-read for anyone interested in New South or Southern Women's histories. 0 of 0 people found the following review helpful. recommend highly! By Deborah S. Welch Rapid delivery; recommend highly! 0 of 1 people found the following review helpful. Four Stars By Jane U. Chancefast shipping item was as described

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About the Author Anne Firor Scott is W.K. Boyd Professor of History Emerita at Duke University and a former president of the Organization of American Historians and the Southern Historical Association. Her other books include *Unheard Voices: The First Historians of Southern Women* (also available from the University Press of Virginia), *Natural Allies: Women's Associations in American History*; *Making the Invisible Woman Visible*; and *One Half the People* (with Andrew M. Scott).