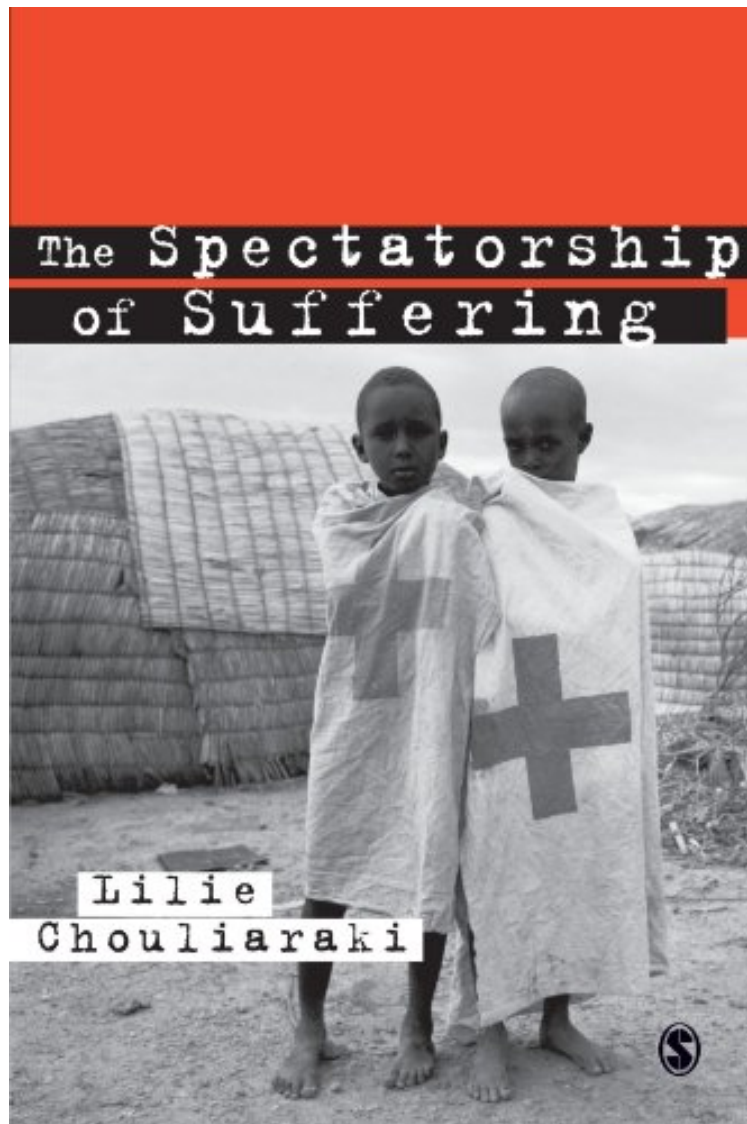


(Download) The Spectatorship of Suffering

## The Spectatorship of Suffering

*Lilie Chouliaraki*

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**Lilie Chouliaraki : The Spectatorship of Suffering** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spectatorship of Suffering:

This book is about the relationship between the spectators in countries of the west, and the distant sufferer on the television screen; the sufferer in Somalia, Nigeria, Bangladesh, India, Indonesia, but also from New York and

Washington Dc. How do we relate to television images of the distant sufferer? The question touches on the ethical role of the media in public life today. They address the issue of whether the media can cultivate a disposition of care for and engagement with the far away other; whether television can create a global public with a sense of social responsibility towards the distant sufferer.

About the Author Lillie Chouliarakis research interests broadly include Social and Cultural Theory, Ethics and Political Philosophy as well as Corporate Communication, Communication Theory and Discourse Studies. Her research focuses on the nature of mediated public discourse from an ethical and political perspective. She has published extensively on the moral implications of the media in contemporary public life, particularly on the link between mediation, social action and cosmopolitan citizenship. Part of her research further addresses the intersection between politics, culture and corporate discourse. She has also researched the mediation of youth politics as well as the workings of pedagogic discourse and its implications on youth identities.