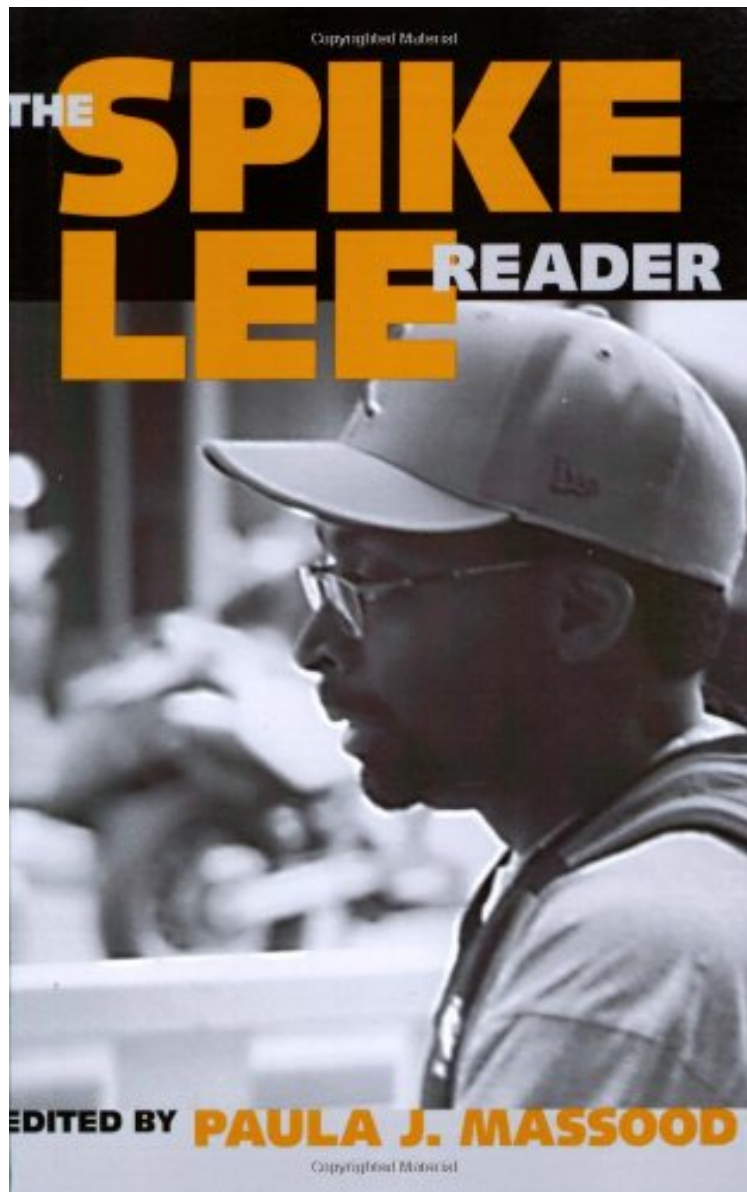


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## The Spike Lee Reader

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The films of Spike Lee consider not only race, but also the blurred interconnections among race, gender, sexuality, and

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"The Spike Lee Reader includes new and several well-known pieces previously published about Lee's work. The previously published pieces work seamlessly with the newer additions. These pieces provide a foundation to remind readers of the discourse established in response to the first decade of his career concerning representations of gender, sexuality, and class.... The Spike Lee Reader is a necessary addition to the library of researchers and scholars in film and cultural studies. It is also a theoretically rich, interdisciplinary text that will be of use for upper division undergraduate and graduate courses on film, popular culture, and Ethnic Studies." -American Studies

About the Author Paula J. Massood is Associate Professor of Film Studies, Department of Film, Brooklyn College, CUNY, and author of *Black City Cinema: African American Urban Experiences in Film* (Temple).