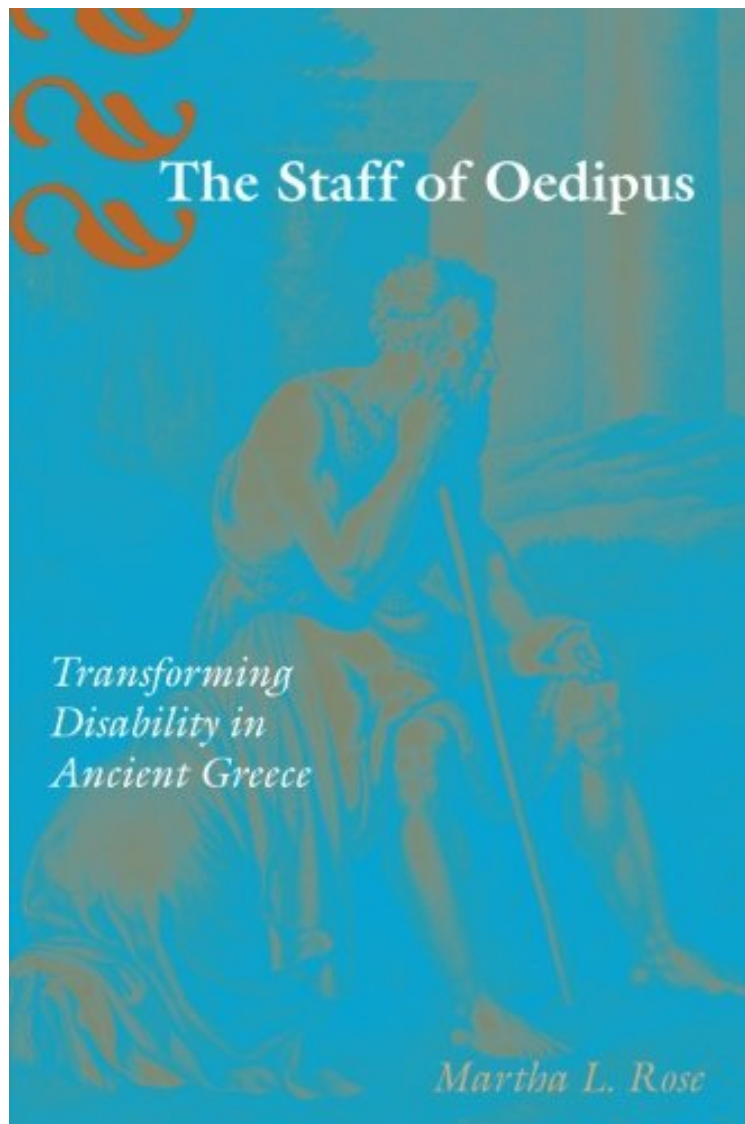


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Ancient Greek images of disability permeate the Western consciousness: Homer, Teiresias, and Oedipus immediately come to mind. But *The Staff of Oedipus* looks at disability in the ancient world through the lens of disability studies, and reveals that our interpretations of disability in the ancient world are often skewed. These false assumptions in turn lend weight to modern-day discriminatory attitudes toward disability.

About the Author Martha L. Rose is Professor of History, Truman State University.