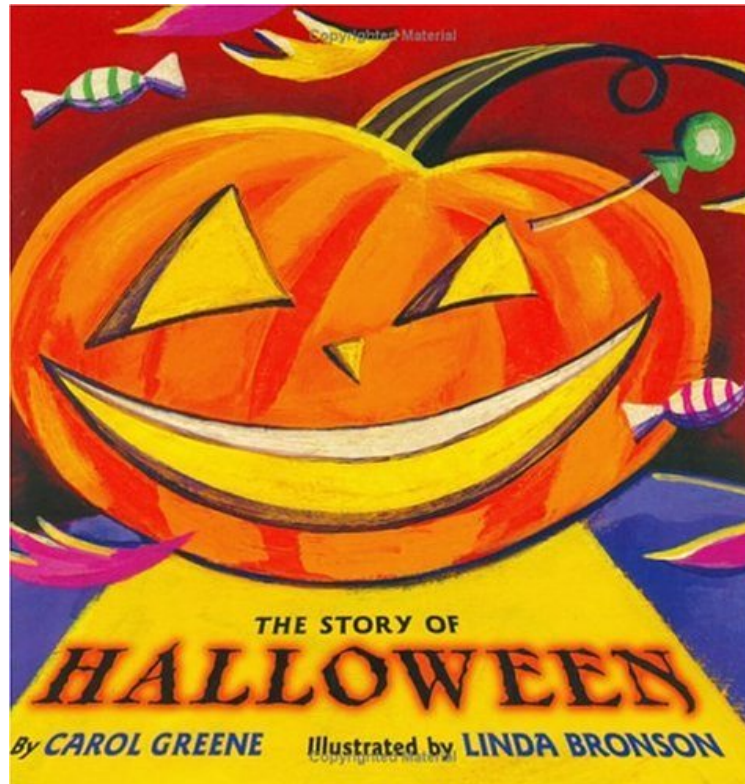


The Story of Halloween

Carol Greene, Linda Bronson

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#17012201 in Books 2004-09-01 Format: Bargain Price PDF # 1 Binding: Library Binding 40 pages | File size: 70.Mb

Carol Greene, Linda Bronson : The Story of Halloween before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Story of Halloween:

2 of 2 people found the following review helpful. Book talks about Jack being rejected in to Heaven Hell by the Devil, and Boys Dressing like Girls and Girls Dressing like Boys By SoCal Housewife I don't particularly like this book..If you have reservations about Religion I would look at the book before letting your child read it. At one point the book mentions the Jack (the Jack of Lanterns) being so mean that people knew he wouldn't get into heaven and that he played dirty tricks on the Devil so he couldn't get into Hell, either...Coming from a Christian Background it was quite a chat talking to my 7yr old how this was a Fiction book...And him still being stuck on the title, "This is the Actual Story of Halloween Mama!" So be warned...Also two pages after there was a page that Confused my son...It said, "sometimes boys dressed like girls and girls like boys..." Even though the story is based on Fiction, I believe that it's just far too confusing for a 2nd grader to comprehend...And if you come from a Christian Background, this may defer their beliefs a bit, and leave them confused. 0 of 0 people found the following review helpful. I love this SECULAR look at Halloween By Sarah Boye I love this SECULAR look at Halloween. It presents various stories and mythology surrounding the holiday. I read it every year with my kids.

Today, Halloween means ghosts and goblins and trick-or-treaters ringing the doorbell. But this holiday began more

than 2,000 years ago, and back then Halloween meant something very different. In the beginning, it was a harvest festival during which the people of Great Britain, Ireland, and northern France gave thanks for their harvested crops. Over time, Halloween took on new meaning, and people believed that elves, spirits, and scary creatures roamed the earth. Now Halloween is a time for children to dress in costumes and go door to door in search of treats, but some ancient traditions are still part of this festive night. Find out how this spooky celebration became a much anticipated holiday in this charming book by Carol Greene, with illustrations by Linda Bronson.

From School Library Journal Grade 1-5 Beginning with the Celtic feast of Samhain, and continuing through the ages to today's traditions of trick-or-treating and collecting pennies for UNICEF, Greene offers a straightforward and engaging history of Halloween. Throughout the book, she compares the feasts of long ago with traditions today, and along the way explains the origin of bobbing for apples, fortune-telling traditions, jack-o'-lanterns, and Halloween mischief. Pumpkin art and riddles appear at the end. While colorful and appealing, Bronson's full-page illustrations do little to illuminate the text. Despite the abundance of books on this topic, this title offers a great deal of information in an engaging and not overwhelming fashion. Kathleen Kelly MacMillan, Maryland School for the Deaf, Columbia Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Gr. 3-5. In this picture book for older children, the origins of Halloween get a straightforward, attractively designed treatment. Greene begins 2,000 years ago with the Celts, who ended their year on October 31 as their druid priests lit bonfires to protect the people from creatures such as ghosts and elves. She then follows the holiday as it evolved through a Roman harvest ceremony, the Catholic All Saints' Day, and pieces of English, French, and Irish holy days. When the Irish emigrated to the U.S., they brought the holiday with them, including accoutrements such as jack-o'-lanterns. Toward the end, as Greene talks about pranksters doing real damage with tricks, her writing becomes a little fuzzy: "And it was no longer safe for young children to go trick-or-treating." That blanket statement segues into the way communities have dealt with the safety issue, though the book never acknowledges that in some places children continue to trick-or-treat. Bronson's seasonally colored artwork, accented with purples, uses exaggerated shapes and perspectives for a fresh, modern look. Riddles and projects round out the fun. Ilene Cooper Copyright American Library Association. All rights reserved. About the Author Carol Greene also wrote *Baby Jesus, Prince of Peace* and a biography of Martin Luther King, Jr. Ms. Greene lives in St. Louis, MO. Leonard Jenkins is a talented new illustrator whose first book, *If I Only Had a Horn* by Roxanne Orgil, garnered consistent critical acclaim. Mr. Jenkins lives in New York City. Linda Bronson, a graduate of the Rhode Island School of Design, has illustrated several children's books including *Crookjaw*, *Teatime with Emma Buttersnap*, *Round and Square*, and *The Babies Are Landing*. She lives in Wethersfield, Connecticut.