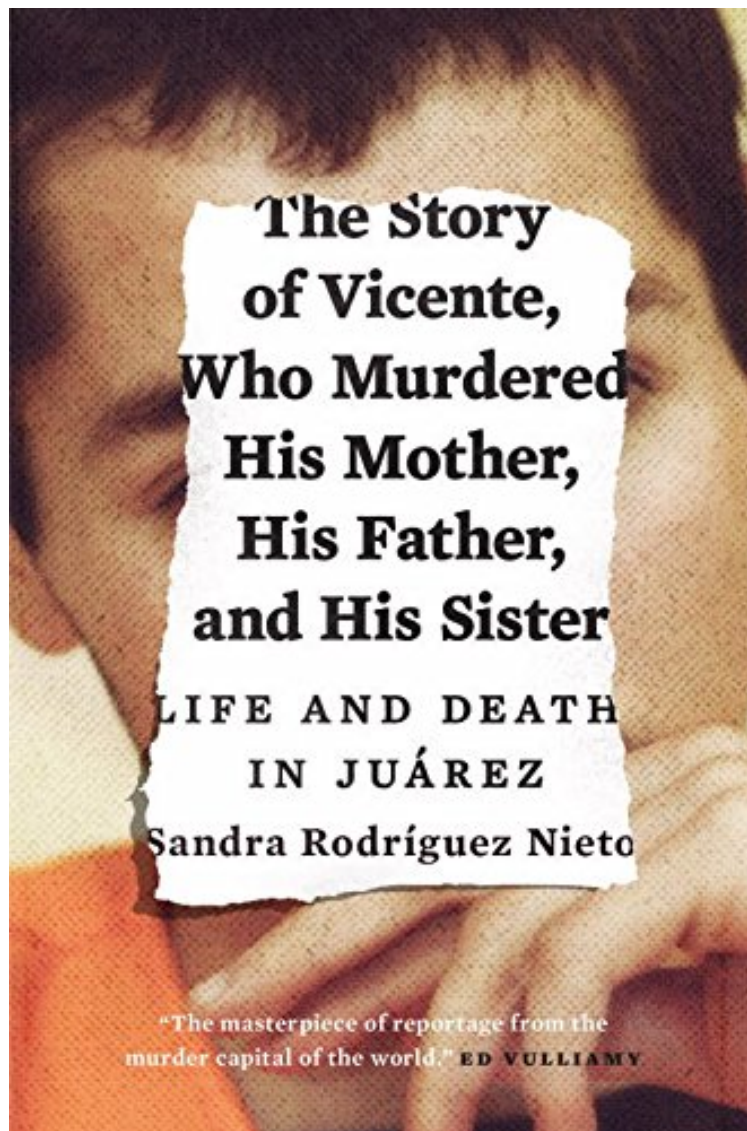


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The Story of Vicente, Who Murdered His Mother, His Father, and His Sister: Life and Death in Jurez

Sandra Nieto

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Vicente, Who Murdered His Mother, His Father, and His Sister: Life and Death in Jurez:

The intimate story of a teenagers murder of his family, from an award-winning Mexican journalist Sixteen-year-old Vicente and two of his high school friends murdered his mother, his father, and his little sister in cold blood. Through a Capote-like reconstruction of this seemingly inexplicable triple murder, Sandra Rodriguez Nieto paints a haunting and unforgettable portrait of the most violent city on Earth, with an in-depth investigation into the thought process of the three boys, the city of Jurez and the drug cartels that wage war in its streets. This book explores how poverty, political corruption, incapacitated government institutions and US meddling combined to create the explosion of violence in Jurez. The product of years of tenacious reporting that have brought Sandra Rodriguez Nieto international acclaim, this book traces the rise of a national culture of extreme violence, and is a testament to the extraordinary bravery of a reporter.

As crime-beat reporter for the local paper (a job that cost her closest colleague his life), Sandra Rodriguez lives and narrates the brutalization of her city, Ciudad Jurez, at a range so close and raw it is painful to read. Yet this book on intimate terms with Mexicos narco-carnage, and from under its skin draws us irretrievably into an abyss we need to know; this is the masterpiece of reportage from the murder capital of the world. Ed Vulliamy, author of *Amexica: War Along the Borderline* Sandra Rodriguez is a reporter the corrupt want to keep at a distance. Untiring, exhaustive, intelligent. This is the only kind of reporter who could turn a case like that of Vicente, a child-murderer, into a story about the world of the mafia and the impunity of violence that reigns in Ciudad Jurez and in Mexico. If you want to understand Jurez, you have to read Sandra. scar Martnez, author of *The Beast: Riding the Rails and Dodging Narcos on the Migrant Trail* Sandra Rodriguez Nieto has got some guts. For more than a decade, she has reported from one of the worlds most dangerous cities to be a journalist Ciudad Jurez. And in *The Story of Vicente* she paints a shattering portrait of that boomtowns deadly violence and how it ruined the life of an ordinary boy. Somini Sengupta, author of *The End of Karma: Home and Fury among Indias Young* Her book, like no other recent book written about Jurez, adds layers of understanding that make the reader appreciate the complexities of the problem, moving away from facile explanations and solutions advanced by government officials on both sides of the border. Jos Luis Benavides, California State University, Northridge Rodriguez paints a dismal portrait of a border city in distress. Its a necessary portrait that government officials and other promoters of Jurez might prefer we not view or ponder. Ramn Renteria, *El Paso Times Frontline* performs a fantastic service of giving voice to journalists who are reporting what many are afraid to. Sandra Rodriguez is one of many who does this. We need to get out there what happens when governments fail to deal with the deep corruption of both banking and narco trafficking. Jeremy Corbyn About the Author Sandra Rodriguez Nieto began reporting for the Ciudad Jurez daily newspaper *El Diario* in 2003. She has received the *Reporteros Del Mundo* prize from the Spanish newspaper *El Mundo*, the *Knight International Journalism Award* from the International Center for Journalists, and the *Daniel Pearl Award for Outstanding International Investigative Reporting*. She was a Harvard University Nieman Fellow in 2014. She now reports for *Sin Embargo*.