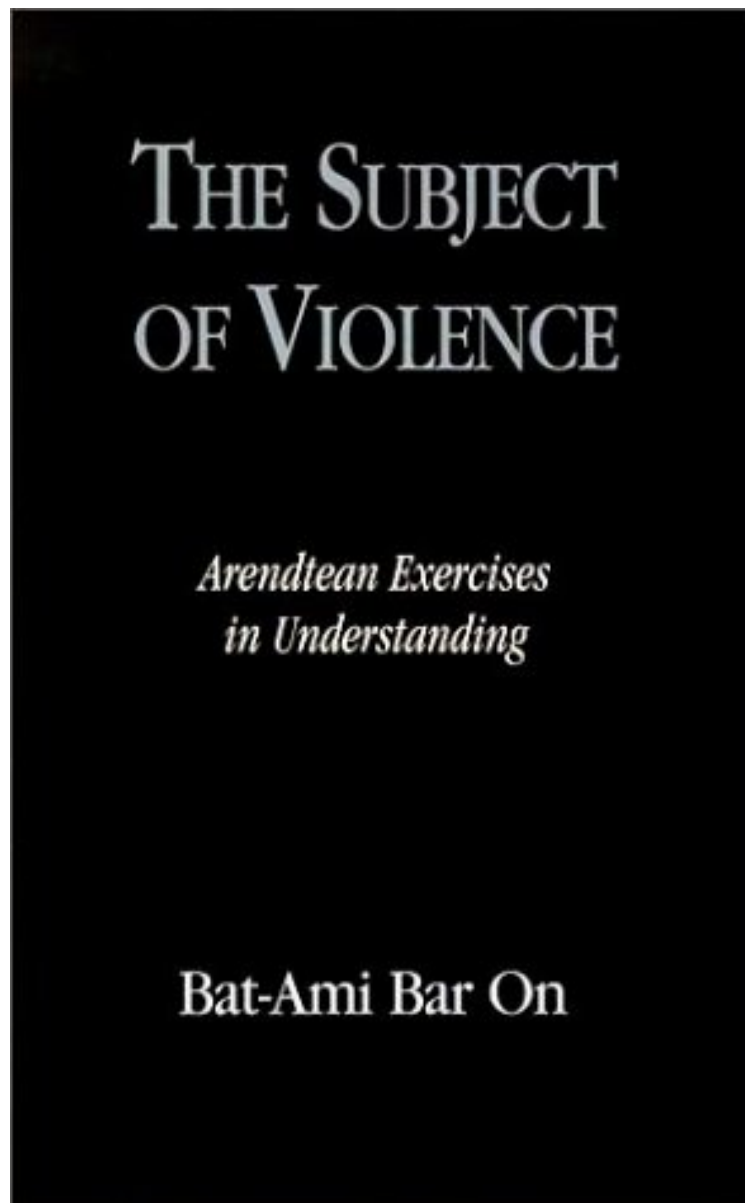


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## The Subject of Violence: Arendtean Exercises in Understanding (Feminist Constructions)

*Bat-Ami Bar On*

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## Violence: Arendtean Exercises in Understanding (Feminist Constructions):

*The Subject of Violence* is a critical investigation of violence and the subjectifying capacities. It both relies on and explores the work of Hannah Arendt. At its background are feminist concerns, but also concerns with violence that press against the feminist problematic and push its boundaries. The book's main project is ethico-political "understanding" and, therefore, it is also about finding an ethico-political language for violence that escapes the standard idioms in which violence is spoken. Weaving biographical fragments with theory, the book addresses the very thinking of violence, the possibility and implications of its comprehension, genocide (the Nazi Judeocide in particular) and nationalism (especially in its Zionist form), as well as women's encounters with violence and second-wave feminist engagement with the martial arts.

An honest and uncompromising look at violence in a myriad of forms, and the ways that it shapes individuals, nation-states, and cultures. It explores significant issues for feminists, and is well worth reading. (Hypatia)Recommended. (Choice Magazine)Bat-Ami Bar On's stunning achievement in *The Subject of Violence* is to think, as Hannah Arendt did, 'without bannisters' about issues before which all too many minds stop, or retreat into conventional (including conventionally radical) categories. Bar On's personal questioning is fiercely passionate, radically open, widely and deeply knowledgeable: this is the work of a morally serious, courageously honest thinker. (Minnich, Elizabeth)About the AuthorBat-Ami Bar On is associate professor of philosophy and women's studies at Binghamton University in New York and author of *Jewish Locations* (Rowman Littlefield, 2001).