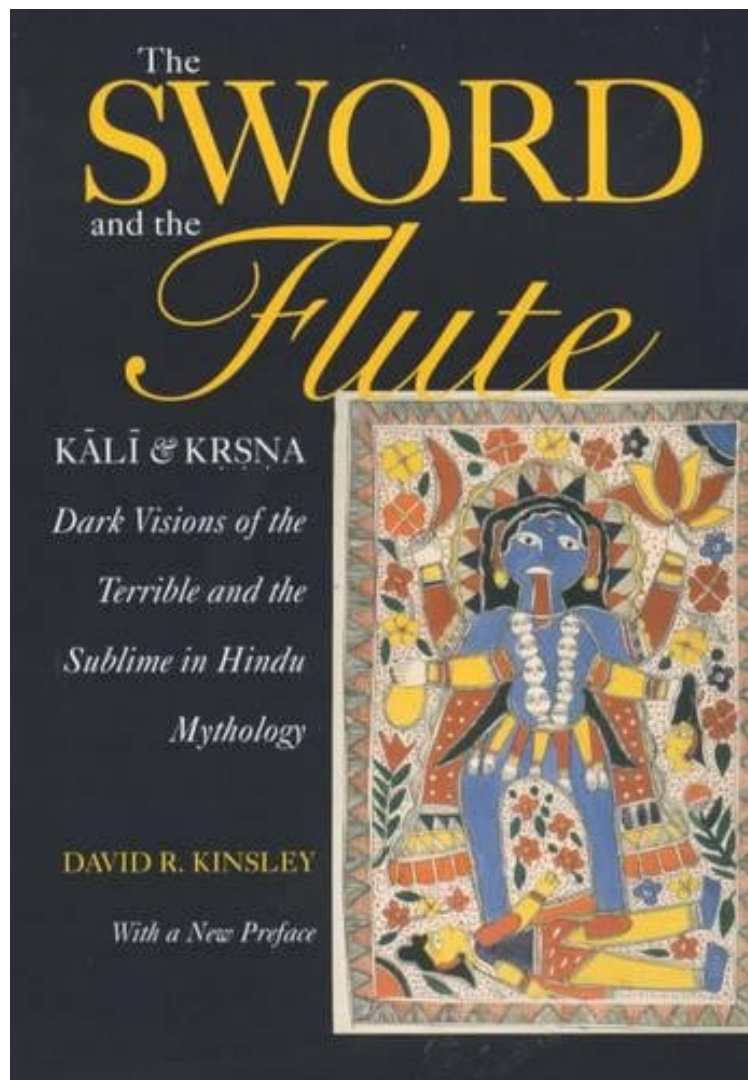


[E-BOOK] The Sword and the Flute: Kali and Krsna- Dark Visions of the Terrible and the Sublime in Hindu Mythology (Hermeneutics, Studies in the History of Religions)

## **The Sword and the Flute: Kali and Krsna- Dark Visions of the Terrible and the Sublime in Hindu Mythology (Hermeneutics, Studies in the History of Religions)**

*David R. Kinsley*

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**David R. Kinsley : The Sword and the Flute: Kali and Krsna- Dark Visions of the Terrible and the Sublime in Hindu Mythology (Hermeneutics, Studies in the History of Religions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sword and the Flute: Kali and Krsna- Dark Visions of the Terrible and the Sublime in Hindu Mythology (Hermeneutics, Studies in the History of Religions):

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By Larch BooksI was wanting a devotional book that compared my 2 favorites, Krishna and Kali. Instead it is a boring text book style writing. I wasn't able to finish it.

With a New Preface  
Kali and Krsna are two of Hinduism's most popular deities, representing dramatically different truths about the nature of the sacred. The cruel and terrible Kali is thought to be born of wild, aboriginal roots. She is the goddess of thieves and often associated with human blood sacrifice. Krsna, in contrast, is the divine lover and inimitable prankster who plays a bewitching flute to draw all to him. But Kali and Krsna have much more in common than their contrasting personalities suggest. Kinsley shows that Krsna's flute can be interchangeable with Kali's sword, revealing important perceptions of the divine in the Hindu tradition.

"The Sword and the Flute "is a very personal document, as well as a useful academic study. It deserves a careful reading by the professional religionist and indologist, and it has much to offer the student and the reflective reader in these fields."--"Journal of Asian Studies"  
From the Back Cover  
Krsna and Kali are two of Hinduism's most popular deities, representing dramatically different truths about the nature of the sacred. The cruel and terrible Kali is thought to be born of wild, aboriginal roots. She is the goddess of thieves and often associated with human blood sacrifice. Krsna, in contrast, is the divine lover and inimitable prankster who plays a bewitching flute to draw all to him. But Kali and Krsna have much more in common than their contrasting personalities suggest. Kinsley shows that Krsna's flute can be interchangeable with Kali's sword, revealing important perceptions of the divine in the Hindu tradition.  
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