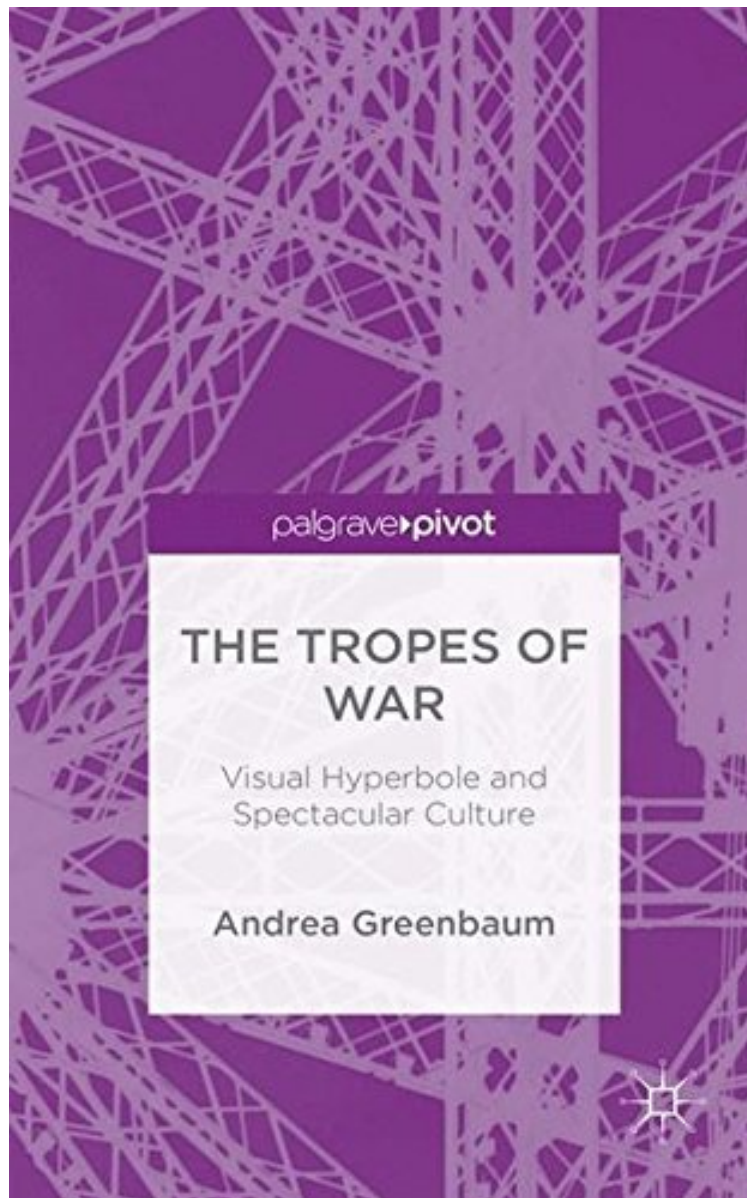


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The Tropes of War: Visual Hyperbole and Spectacular Culture

Andrea Greenbaum

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Andrea Greenbaum : The Tropes of War: Visual Hyperbole and Spectacular Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tropes of War: Visual Hyperbole and

Spectacular Culture:

This book examines the myriad ways in which war is culturally reassembled, appropriated, and commodified as it manifests itself in our culture and invades our public imagination and becomes an indelible part of our landscape through fashion, movies, graphic novels, television etc.

About the Author Andrea Greenbaum, Ph.D., is a Professor of English at Barry University, USA, where she teaches classes in fiction writing, cultural studies, gender, the graphic novel, war, and screenwriting. She is the co-editor of *Judaic Perspectives in Rhetoric and Composition Studies*, author of *Jews of South Florida*, *Emancipatory Movements in Composition: The Rhetoric of Possibility* and *Insurrections: Approaches to Resistance in Composition Studies*. Recently, she was selected as a Fellow for the Sundance Screenwriter's Institute for her script, 36.