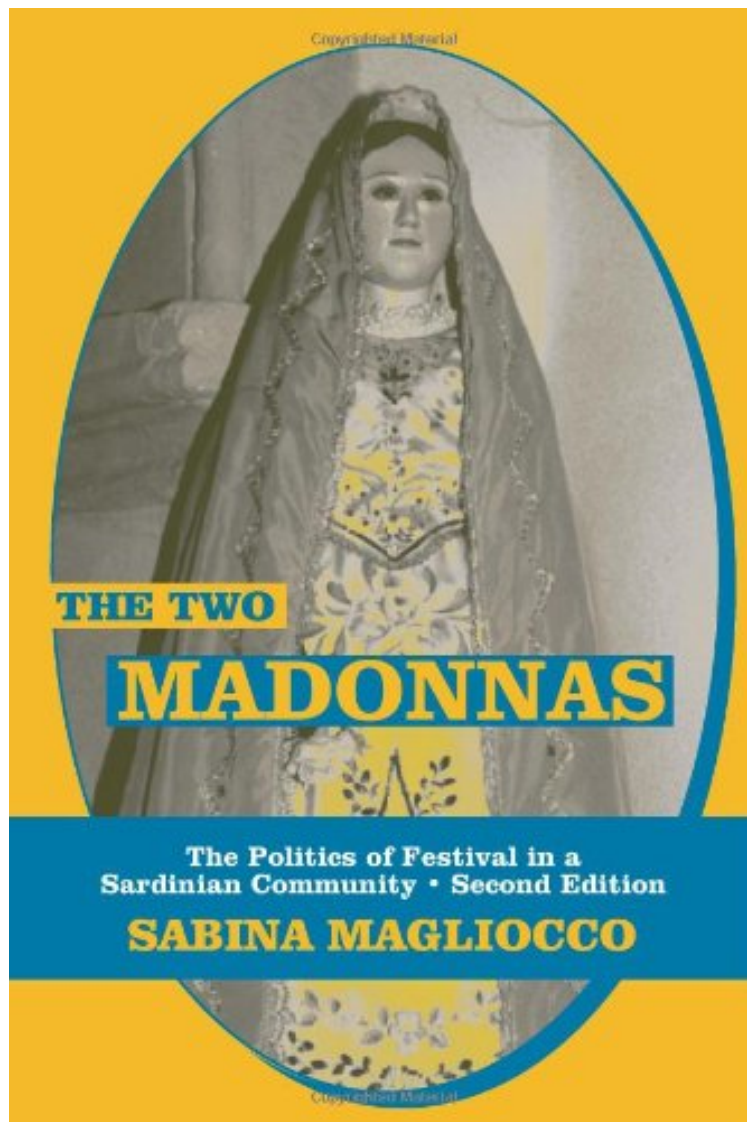


(Online library) The Two Madonnas: The Politics of Festival in a Sardinian Community

The Two Madonnas: The Politics of Festival in a Sardinian Community

Sabina Magliocco

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#2042335 in Books Waveland Pr Inc 2005-07-07Original language:EnglishPDF # 1 9.00 x 6.25 x .50l, .0
#File Name: 1577663721176 pages | File size: 49.Mb

Sabina Magliocco : The Two Madonnas: The Politics of Festival in a Sardinian Community before purchasing it in order to gage whether or not it would be worth my time, and all praised The Two Madonnas: The Politics of Festival in a Sardinian Community:

Now updated, this former Chicago Folklore Prize winner is a major contribution to our understanding of the roles that festivals play in European village life. Portrayed by early travel writers as ancient pagan survivals, festivals in Sardinia have long fascinated both native islanders and outsiders. But at the dawn of the twenty-first century, this Mediterranean island has become part of a global economy, and its festivals attract tourists from around the world. This detailed ethnography explores the effects of globalization on two Sardinian festivals over the course of the twentieth century, reflecting the double pull of tradition and modernity on the popular imagination and their sometimes devastating effects on local cultures. It vividly and insightfully describes the continuing struggles of community members to shape and control these important expressions of local identity, as they strive to create a space for themselves in the margins of Europe.

Dr. Magliocco's book is a major contribution to our understanding of the roles that festivals play in village Sardinia. With tact and sensitivity, she explores the reasons why some celebrations fare better than others, and thus introduces us to the dynamics of indigenous cultural creativity. Her work is especially rich in insight into the lives and aspirations of the village women. (Michael Herzfeld, Harvard University) Magliocco's ethnographic study is an insightful, thorough and nuanced analysis centered on two traditional festivals. With the discernment, sensitivity and affection of a partial insider to the community, the author presents a clear and subtle understanding of the motivations and implications of public celebrations and of the processes that go into their planning and production, particularly as these involve women. (Comments from the Judges on the Winner of the Chicago Folklore Prize) The book is an interesting look at contemporary 'festa' for students of festival, ethnicity, and religion, and their interaction in a changing world, (Nancy M. Piatkowski, New York Folklore) From the Inside Flap An engaging journey through methodology, ritual, and social change for Sardinia. The contrast for the readers to important elements of anthropology. Uzi Baram, New College of Florida About the Author Sabina Magliocco teaches anthropology at California State University, Northridge.