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The Way of All Flesh: A Celebration of Decay

Midas (translated from the Dutch by Sherry Marx-Macdonald) Dekkers

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Midas (translated from the Dutch by Sherry Marx-Macdonald) Dekkers : The Way of All Flesh: A Celebration of Decay before purchasing it in order to gage whether or not it would be worth my time, and all praised The Way of All Flesh: A Celebration of Decay:

Youth is the most sought-after elixir. As old age takes its toll people try to resist, anything is tried to keep decay and death at bay. Midas Dekkers argues that humans should accept decay in a similar manner to the changes of the seasons and the natural break-down process in plants. Decline is the clock by which we tell how far we have travelled; dissolution, not survival, is the norm; and old age is the fulfilment not the failure of our advancing years. Dekkers tries to challenge our most cherished beliefs in order to make us look at life with new eyes.

"A marvellously eccentric, if flippant, social comment defending the nuances and variegation of all things past their best... Dekkers's anarchic tongue-in-cheek humour is hilarious" Philip Maccann, *Spectator*; "Dekkers's cheerily cultured broadside against the modern youth cult harnesses a lugubrious humour... to assert that crumbling ruins, rusting trains, rotting corpses and sheer wrinkled old age are beautiful and necessary" Stephen Poole, *Guardian*; "Dekkers's aim in his enthralling book is surely to change our mindset... he argues his cases with great brilliance" Paul Binding, *Observer*

About the Author
Midas Dekkers was born in 1946 and is Holland's most popular writer-biologist. His radio and television programmes have been highly praised, as have his illustrated collections of bestiaries. His study of erotic liaisons between humans and animals was published in English as *Dearest Pet: on Bestiality*.