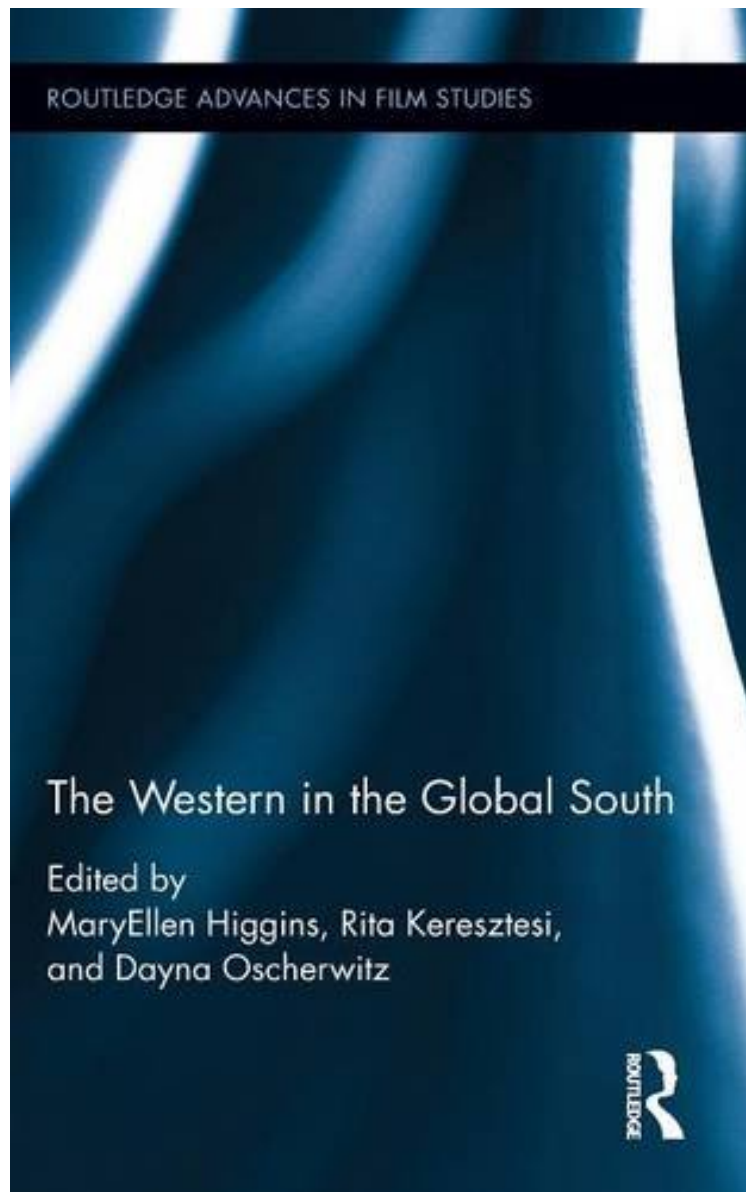


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## The Western in the Global South (Routledge Advances in Film Studies)

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*The Western in the Global South* investigates the Western film genre's impact, migrations, and reconfigurations in the Global South. Contributors explore how cosmopolitan directors have engaged with, appropriated, and subverted the tropes and conventions of Hollywood and Italian Westerns, and how Global South Westerns and Post-Westerns in particular address the inequities brought about by postcolonial patriarchy, globalization and neoliberalism. The book offers a wide range of historical engagements with the genre, from African, Caribbean, South and Southeast Asian, Central and South American, and transnational directors. The contributors employ interdisciplinary cultural studies approaches to cinema, integrating aesthetic considerations with historical, political, and gender studies readings of the international appropriations and U.S. re-appropriations of the Western genre.

"With its illuminating focus on the Western as a malleable space of cultural blending that has traversed national and political boundaries, *The Western in the Global South* offers scholars of this genre and of transnational cinemas more broadly valuable material for historical research. By decentring the Westerns well-worn tropes from their supposed roots in US culture, and positioning multifarious strands of the Western within a polycentric cultural landscape, it offers a collection of fascinating case-studies by analysing specific cultural-political moments on their own terms." - Austin Fisher, University of Bedfordshire, UK  
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