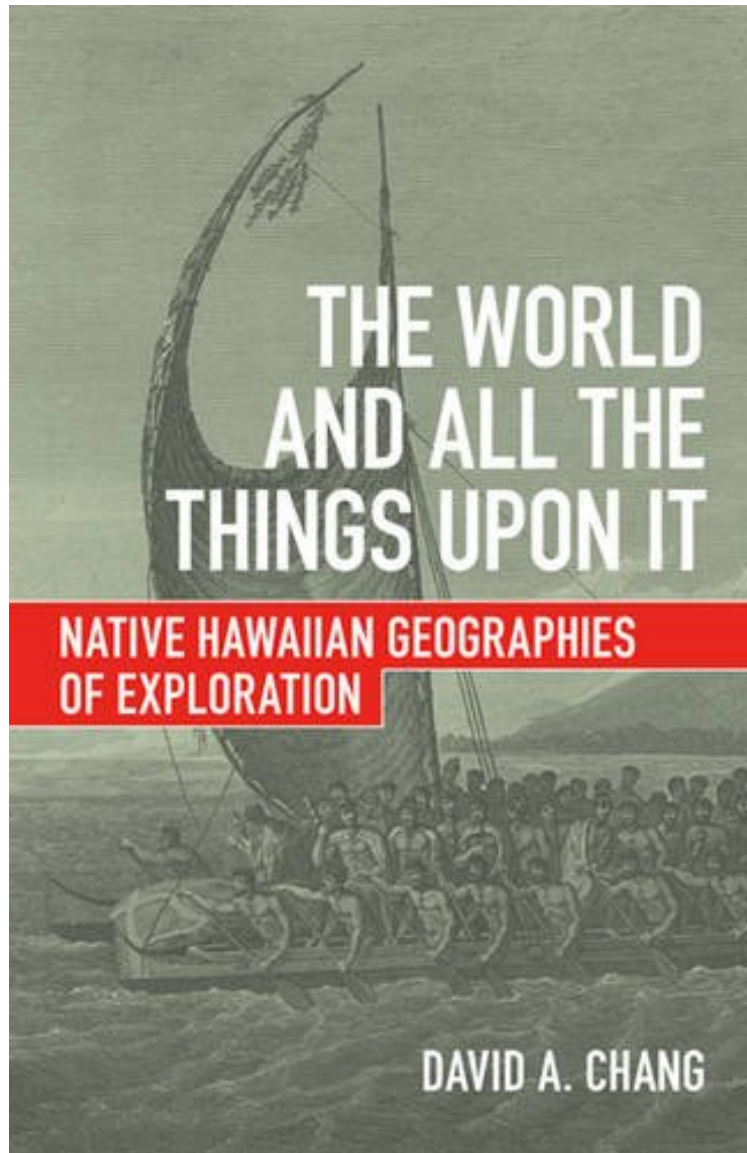


The World and All the Things upon It: Native Hawaiian Geographies of Exploration

David A. Chang

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David A. Chang : The World and All the Things upon It: Native Hawaiian Geographies of Exploration before purchasing it in order to gage whether or not it would be worth my time, and all praised The World and All the Things upon It: Native Hawaiian Geographies of Exploration:

8 of 8 people found the following review helpful. New perspectives on Hawaii By Harold F. Palmer Chang's extensive heartfelt research leads one to re-evaluate Hawaii from a Hawaiian perspective. A great service. A labor of love with wider applications.

What if we saw indigenous people as the active agents of global exploration rather than as the passive objects of that exploration? What if, instead of conceiving of global exploration as an enterprise just of European men such as Columbus or Cook or Magellan, we thought of it as an enterprise of the people they discovered? What could such a new perspective reveal about geographical understanding and its place in struggles over power in the context of colonialism? *The World and All the Things upon It* addresses these questions by tracing how Kanaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook's arrival in 1778. Writing with verve, David A. Chang draws on the compelling words of long-ignored Hawaiian-language sources—stories, songs, chants, and political prose—to demonstrate how Native Hawaiian people worked to influence their metaphorical place in the world. We meet, for example, Kaʻiana, a Hawaiian chief who took an English captain as his lover and, while sailing throughout the Pacific, considered how Chinese, Filipinos, Pacific Islanders, and Native Americans might shape relations with Westerners to their own advantage. Chang's book is unique in examining travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how constructions of global geography became a site through which Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism. Rarely have historians asked how non-Western people imagined and even forged their own geographies of their colonizers and the broader world. This book takes up that task. It emphasizes, moreover, that there is no better way to understand the process and meaning of global exploration than by looking out from the shores of a place, such as Hawaiʻi, that was allegedly the object, and not the agent, of exploration.

"In *The World and All the Things upon It*, David A. Chang places Hawaii, both literally and figuratively, at the center of the world. His fascinating explorations of Kanaka Maoli histories throughout the nineteenth-century Pacific puts Hawaiian studies in powerful conversation with some of the most exciting and rapidly changing fields of historical inquiry across this vast region." Coll Thrush, author of *Indigenous London: Native Travellers at the Heart of Empire* "David A. Chang's research and analysis is fresh and makes an outstanding and vital contribution to our knowledge. *The World and All the Things upon It* is a work of aloha aina, love of the land and our native people." Noenoe Silva, University of Hawaii