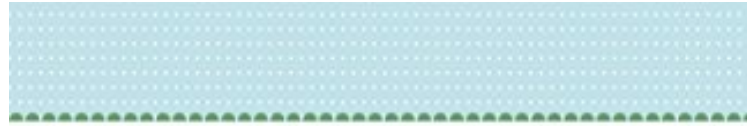


[Free] The World of Our Mothers: The Lives of Jewish Immigrant Women

The World of Our Mothers: The Lives of Jewish Immigrant Women

Sydney Stahl Weinberg

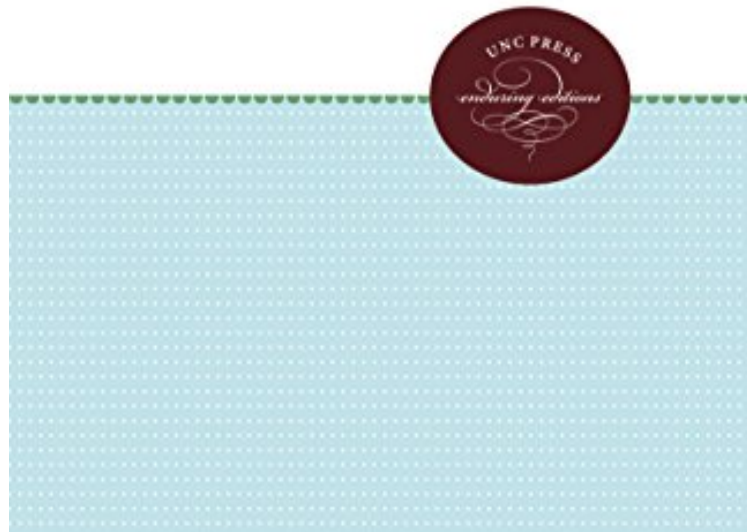
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THE WORLD OF OUR MOTHERS

The Lives of Jewish Immigrant Women

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Sydney Stahl Weinberg : The World of Our Mothers: The Lives of Jewish Immigrant Women before purchasing it in order to gage whether or not it would be worth my time, and all praised The World of Our Mothers: The Lives of Jewish Immigrant Women:

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helpful. Connected me to my pastBy RhondaThe author transported me back into history, to the time and place and mindset of my Jewish grandmothers (one born in Russia, one born in the U.S.) and their antecedents. My grandmothers died when I was quite young (I am 62), so I didn't have the opportunity to question them personally about their daily lives, their struggles, and motivations and only had the family lore to go by. The same few stories were recycled endlessly. Now, reading this book, I feel as if I understand and appreciate them all the more for what they witnessed, accomplished, and preserved. I feel their strength and their triumphs coursing through my mother to me to my own daughters, and it makes me feel proud. Thank you Sydney Stahl Weinberg.2 of 2 people found the following review helpful. nostalgiaBy A CustomerI absolutely loved this book about the Jewish women's immigrant experience. it's not just about their struggles, but about their hopes for the future of their children in spite of their daily struggles. however, it's not just the struggling but the sheer joys of being in a new land and the pleasures of bonding. this book reminded me of my childhood and my wonderful Jewish bubby who made our lives so complete. we tend to take for granted the daily influences of our forebears, but in retrospect we appreciate them so much more.

Oral histories of forty-six women form the core of this book, which chronicles the lives of Jewish immigrant women from their origins in Russia and Poland to their resettlement in the United States in the early twentieth century. While the women differed in many ways, they all shared a cultural heritage that was marked by the influence that mothers seemed to have in shaping the attitudes of their daughters towards husbands and children. The age at which these women emigrated also affected their subsequent adjustment. Originally published in 1988. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

"A collective narrative of cultural assimilation. From housekeeper to opera singer to aspiring bookkeeper, nearly all the women evince a striking courage, flexibility, and openness to the American way. . . . This book stands as an intriguing bit of oral history--and an at-times moving tribute to the women who passed through Ellis Island."--"Kirkus s" A collective narrative of cultural assimilation. From housekeeper to opera singer to aspiring bookkeeper, nearly all the women evince a striking courage, flexibility, and openness to the American way. . . . This book stands as an intriguing bit of oral history--and an at-times moving tribute to the women who passed through Ellis Island.--Kirkus s