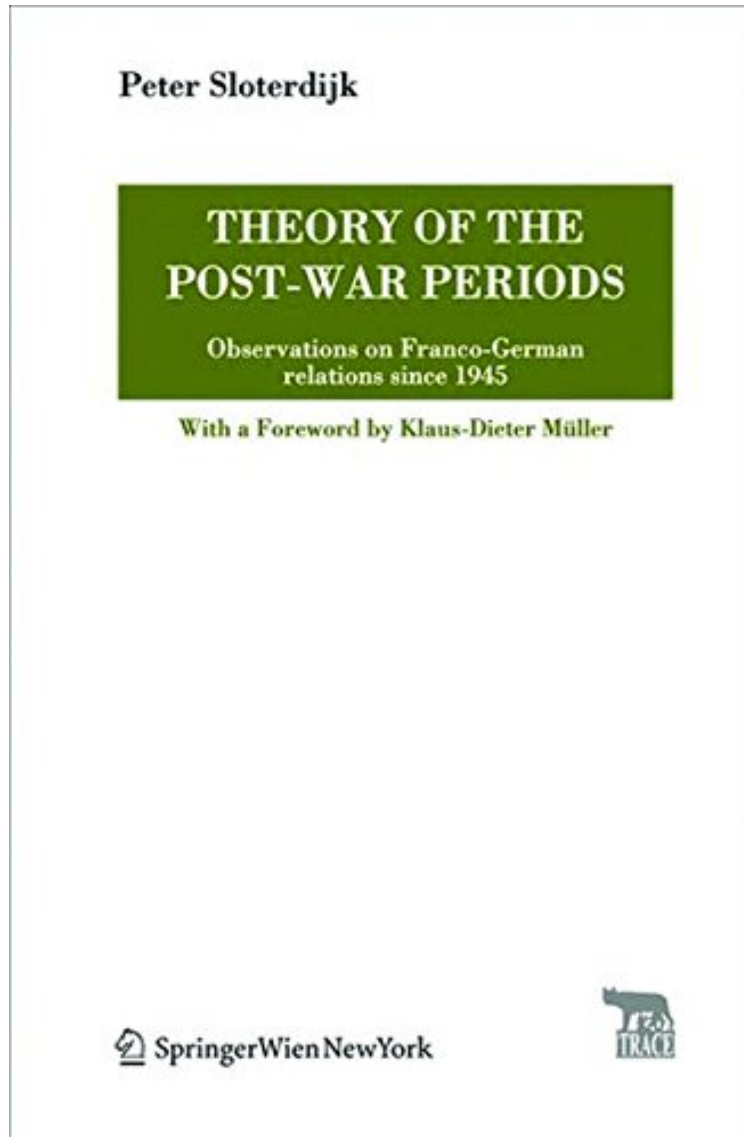


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## Theory of the Post-War Periods (Trace Transmission in Rhetorics, Arts and Cultural Evolution)

*Peter Sloterdijk*

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Studying both France and Germany in its discussion of post-war issues, this book uses a new cultural-theoretical approach to develop a philosophy to overcome post-war traumata, or the traumatization effects that affect entire national cultures.

About the Author Peter Sloterdijk was born in 1947. He studied philosophy, German and History in Munich from 1968 to 1974. He has worked as a freelance writer since 1980, and published a number of articles and books on time diagnosis, cultural and religious philosophy, art theory and psychology. Sloterdijk has been a professor of philosophy and media theory at the Karlsruhe School of Design since 1992. He took charge of the Institute for Cultural Philosophy of the Academy of Fine Arts in Vienna in 1993. Sloterdijk became the director of the Karlsruhe School of Design in 2001 and has also received a number of awards including the Christian-Kellerer Prize for the future of philosophical thought, and he was named a "Commandeur de l'Ordre des Arts et des Lettres," by the Republic of France. He also recently received the 2008 Lessing Prize for criticism.