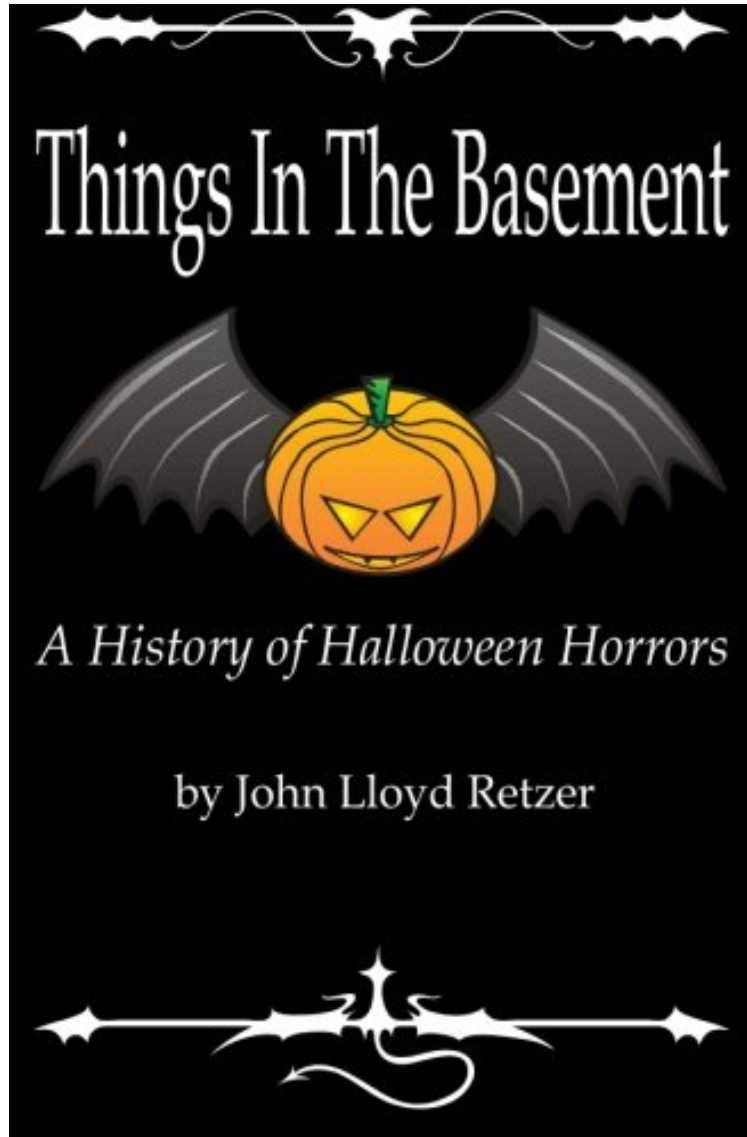


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Things In The Basement: A History Of Halloween Horrors

John Lloyd Retzer

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John Lloyd Retzer : Things In The Basement: A History Of Halloween Horrors before purchasing it in order to gage whether or not it would be worth my time, and all praised Things In The Basement: A History Of Halloween Horrors:

0 of 0 people found the following review helpful. Devils, and Goblins, and Witches Oh My!By Don KidwellAn informative and nicely done history of Halloween covering a lot of subject matter from "Aliens" to "Zombies". Frankly, the only thing I can think of to make it even better would be some illustrations. Very good book!For more

good works with a Halloween theme please see my other reviews including a brief description along with appropriate age group for "Ghosties" by Gerald Hawksley children, "A Ghost Went Trick or Treating" by Gene Wilikers children "Mr. Spider (Spooky Spook)" by Hollyn Overton for children, "Don't Lend A Monster Your Favorite Toy" by Elwyn Tate for children, "My Mommy is a Zombie" by Nicholas Benedict, children "Terra Vonnel and the Skulls of Aries" by D. C. Akers Pirates/Paranormal for Teen/YA, "Wicked Odd" and "Oddest Yet" by Steve Burt, Teen/YA "Zero Hunters #1" by Jay Carvajal Vampire/graphic novel for Teen/YA, "Of Evil and Darkness" by Jay Carvajal Paranormal/graphic novel for Teen/YA, "Dead Stop" by D. Nathan Hilliard Zombie/horror for Adults, "Edgar Allan Poe: Complete Tales + Poems (Illustrated)(Top Five Classics) Adults, "Four Weird Tales" by Algernon Blackwood, Adults "Wild Wolf's Twisted Tails" Thriller/Adults, "Great British Horror Volume 1" Adults, "13 Drops of Blood" by James Roy Daley, Horror/Adults, and "Tales From the Swollen Corpse" by Sam Williams, Horror/Adults. Enjoy! 0 of 0 people found the following review helpful. Good content for upper elementary or middle school By D. Kelly I bought this for my 9 year old son. He doesn't like fiction, so I thought this would be a good Halloween book for him. The book is not a story - which is perfect. The chapters are each dedicated to how non-Halloween things (like mummies or Frankenstein's monster) have come to be associated with Halloween. He enjoyed reading a chapter or 2 each night and seemed to enjoy what we were learning. I'm glad I read some of the chapters aloud to him. The author includes excerpts from other more complex texts (like Shakespeare's "MacBeth") which were way above his head. That is the reason I recommend the book for slightly older kids. Otherwise, the book was at his reading and comprehension level. The only reason I took away a star is that there were spelling errors in the few chapters I read. My son never would have noticed and it certainly didn't diminish the ability to enjoy the book. 0 of 0 people found the following review helpful. Best Short Book About Halloween By Cynsational I have read alot of books about the history of Halloween so I was expecting this book to be more of the same. It was the same AND more! Every aspect of Halloween was covered in this book and although it's short -- you can read it in an hour -- it's chock full of information. I learned some things and that's always a good thing. I think any teacher out there would enjoy it and can add more to their agenda when it comes to this oft-misunderstood holiday. It also explains how we humans have such an interest in all things scary. I would've given it 5 stars but there were grammar and punctuation errors. They don't take away from the book but those are pet peeves of mine.

Vampires, zombies, werewolves and mad scientists are just a few of the creatures you will meet in *Things In The Basement: A History of Halloween Horrors*. From the ancient Celtic rituals of Samhain, through the Salem Witchcraft Trials, to modern Zombie outbreaks, this fascinating book examines the history of all things Halloween. Inside, you'll find the stories of Halloween, Trick or Treating, Aliens, Black Cats, Devils, Fortune Telling, Frankenstein's Monster, Ghosts, Ghouls, Goblins, Headless Horsemen, Jack O'Lanterns, Mad Scientists, Mad Slashers and Psychos, Men In Black, Mummies, Robots, Scarecrows, Skeletons, Vampires, Werewolves, Witches and Zombies. Marketing studies show that seventy percent of Americans celebrate Halloween in some fashion. Overall, it's the third most popular Holiday, behind Christmas and Thanksgiving. In 2011, Americans collectively spent nearly \$7 billion on costumes, candy and decorations. And if Halloween reflects a general American love of horror, with all the books, movies and games, the total moves to the tens of billions. The zombie industry alone generated some \$6 billion in 2011. In many ways, Halloween is the quintessential American Holiday. Halloween's traditions, activities, imagery and stories are -- like American culture in general -- a mishmash of ideas from across the world, brought here by successive waves of immigrants. Add to those a little homegrown American inventiveness and creativity and therein lies the modern Halloween celebration. *Things In The Basement: A History of Halloween Horrors* is a exploration of Halloween's origins and of the horrors that keep us up at night.