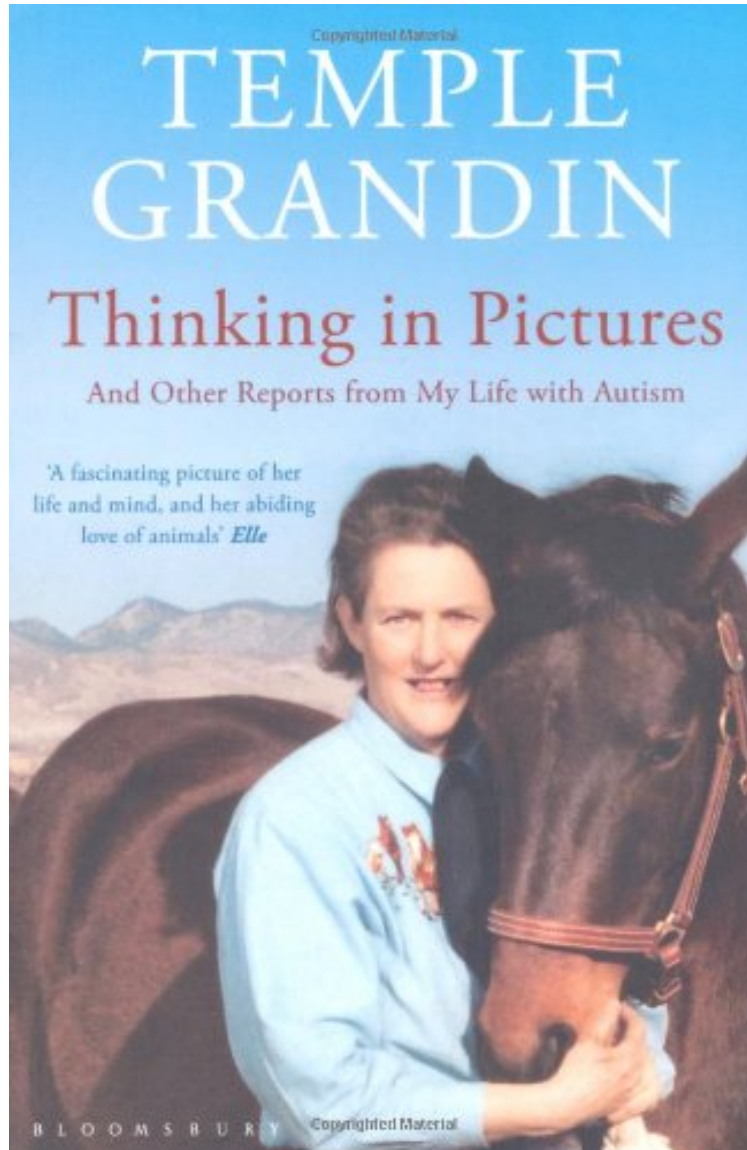


[Read now] Thinking in Pictures

Thinking in Pictures

Temple Grandin

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#4172183 in Books imusti 2006Format: ImportOriginal language:EnglishPDF # 1 7.76 x .83 x 5.081, .46
#File Name: 0747585326304 pagesA C Black | File size: 25.Mb

Temple Grandin : Thinking in Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised Thinking in Pictures:

1 of 1 people found the following review helpful. I loved it!By sierraI loved this book so much. It is filled with tons of facts and a lot of them are very relatable for autistic people. My brother is autistic and this book helps me to somewhat understand why he did some of the things he did. I believe that Grandin made this book to help other autistic people in the world and to also encourage them in a sense. She is not some egotistical scientist who wants to make a extremely

biased point on an issue. She is actually very scientific and genuine in her explanations. She does not leave any stones unturned or un-shown. I like this a lot about her book and it is eye opening. The only thing I wish she would have included is taste reactions when she talks about over-stimulation. Other than that she covered everything I could possibly think of wondering or asking about autism. 1 of 1 people found the following review helpful. Great Bio of Temple Grandin with lots of information By Luchi1012 This is an incredible book about an incredible woman! She gives so much information about autism and her own personal challenges with it. She tells of her challenges, but also you see what she has accomplished with her strengths. Beautifully written, lots of information, interesting to read. A family with a child with autism will gain a lot of insight into this woman's life, which may help with their own. The movie "Temple Grandin" is amazing also. She is an amazing person! 6 of 7 people found the following review helpful. I'm a high functioning autistic and I loved this movie By Ms. Lead I'm a high functioning autistic and I loved this movie. Parts of it spoke to me so loudly, like the kids bullying her, calling her freak, or her telling strangers trying to touch her "I don't do that." People who apologize with, "I'm a hugger,"--laughing, always baulked at me when I'd say, "I'm a vulcan." When Dane's character of Temple said "Mr. Spock is my favorite. He and I have a lot in common," I shouted "YES WE DO!" at the screen. I think I was saying "we" (autistics) have a lot in common. I can always "sense" another autistic, the same way Mr. Spock could sense things, or animals can sense things, or people can sense we are different. Different... not less.

Temple Grandin, Ph.D., is a gifted animal scientist who has designed one third of all the livestock-handling facilities in the United States. She also lectures widely on autism because Temple Grandin is autistic, a woman who thinks, feels, and experiences the world in ways that are incomprehensible to the rest of us. In this unprecedented book, Grandin delivers a report from the country of autism. Writing from the dual perspectives of a scientist and an autistic person, she tells us how that country is experienced by its inhabitants and how she managed to breach its boundaries to function in the outside world. What emerges in *Thinking in Pictures* is the document of an extraordinary human being, one who, in gracefully and lucidly bridging the gulf between her condition and our own, sheds light on the riddle of our common identity.

.com Oliver Sacks calls Temple Grandin's first book--and the first picture of autism from the inside--"quite extraordinary, unprecedented and, in a way, unthinkable." Sacks told part of her story in his *An Anthropologist on Mars*, and in *Thinking in Pictures* Grandin returns to tell her life history with great depth, insight, and feeling. Grandin told Sacks, "I don't want my thoughts to die with me. I want to have done something ... I want to know that my life has meaning ... I'm talking about things at the very core of my existence." Grandin's clear exposition of what it is like to "think in pictures" is immensely mind-broadening and basically destroys a whole school of philosophy (the one that declares language necessary for thought). Grandin, who feels she can "see through a cow's eyes," is an influential designer of slaughterhouses and livestock restraint systems. She has great insight into human-animal relations. It would be mere justice if *Thinking in Pictures* transforms the study of religious feeling, too. From Publishers Weekly In her second autobiographical volume (after *Emergence: Labeled Autistic*), Grandin, a high-functioning autistic profiled by Oliver Sacks in his recent book, *An Anthropologist on Mars*, offers a series of original, linked essays on her life and work. An assistant professor of animal sciences at Colorado State University, her heightened ability to visualize allows her to make sense of the world by constructing concrete visual metaphors; for her, every concept must be tied into her nonverbal "video library" of particular people, places and associations. By thus enabling Grandin to put herself in the place of cows and other animals, her visual imagination has helped her to design humane livestock-processing equipment (these designs have been so effective that they now handle one-third of the nation's cattle and hogs). Throughout these essays, Grandin blends personal anecdotes with plainspoken accounts of scientific approaches to autism and methods of treatment, like drug therapy and a "squeeze machine" she invented to modify sensory stimulation. Although her prose is uneven, her insights and achievements are astonishing. Ultimately, Grandin finds within science and autism the basis for belief in God, given that her designs, which spring from her powers of visualization, reduce suffering and promote calm in both the animals and herself. Photos. Copyright 1995 Reed Business Information, Inc. From Library Journal In her autobiography, *Emergence: Labeled Autistic* (LJ 5/15/86), Grandin (animal studies, Colorado State Univ.) related how, as a high-functioning autistic adult, she overcame her disability to become a designer of livestock-handling equipment. Recently profiled in Oliver Sacks's *An Anthropologist on Mars* (LJ 2/15/95), Grandin also lectures on autism at meetings and conferences. Using insights from scientific studies, autobiographies by autistic adults, and her own experience, she lucidly explains how people with autism differently perceive and process visual and sensory information and experience and express emotions, as well as develop social skills. She reviews diagnosis and treatment of autism, and discusses its association with talent and genius. Throughout the book we learn of Grandin's own strategies for coping with her autism and how autism has given her an advantage in understanding the behavior of other animals. Highly recommended for anyone interested in the subject. ? Lucille Boone, San Jose P.L. Cal. Copyright 1996 Reed Business Information, Inc.