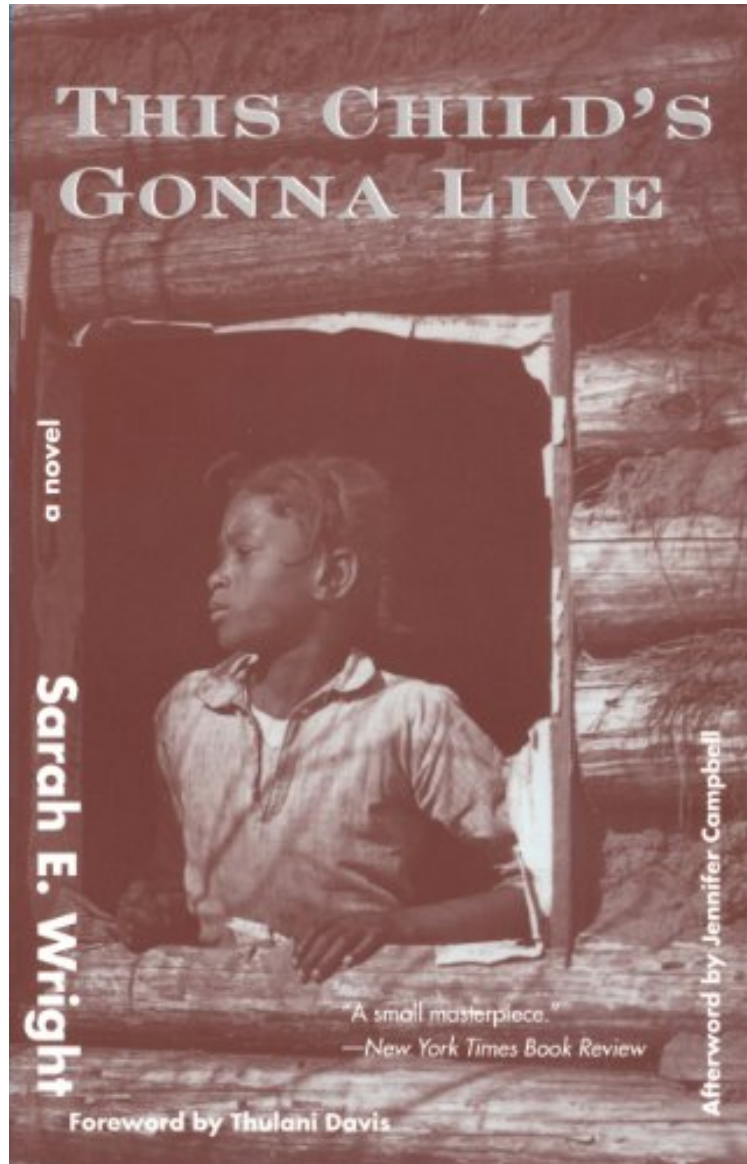


[Ebook pdf] This Child's Gonna Live (Contemporary Classics by Women)

This Child's Gonna Live (Contemporary Classics by Women)

Sarah E. Wright

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#428482 in Books The Feminist Press at CUNY 2002-05-01Original language:EnglishPDF # 1 8.40 x .90 x 5.50l, .70 #File Name: 1558613978320 pages | File size: 74.Mb

Sarah E. Wright : This Child's Gonna Live (Contemporary Classics by Women) before purchasing it in order to gage whether or not it would be worth my time, and all praised This Child's Gonna Live (Contemporary Classics by Women):

0 of 0 people found the following review helpful. Complicated but ever so honestBy BookloverThought I knew the struggle against racism until I read this novel and saw it through the lives of Mariah , Jacob and the eastern shore of

Maryland, of which I learned so much. The characters, including the eastern shore, defy singular definition. Loving but violent Mariah and her domineering but devoted Jacob kept me reading and rooting for them in their struggles against racism, poverty, death, and betrayal. Rich in language, setting, and social relevancy, it is a very good read. 0 of 0 people found the following review helpful. how they can still love in the midst of all that life throws at ...By mARCIA wALTONA poetic novel that is insightful and complex....you feel all the pain and anguish of the characters ...how they can still love in the midst of all that life throws at them is a testament to the depth and strength of the characters. Sarah Wright was a treasure nurtured in the presence of other Harlem Renaissance writers !8 of 8 people found the following review helpful. A superbly written and heartrending taleBy Midwest Book ReviewSet in a Maryland fishing village in the early 1930's, *This Child's Gonna Live* by Sarah E. Wright is the harshly candid story of Mariah Upshur, the African-American wife of a poor oysterman, and who is struggling to keep her family together despite smothering press of poverty and despair. *This Child's Gonna Live* is the superbly written and heartrending tale of a monumental effort for family survival under the harsh realities of rural poverty. Of special interest in this Feminist Press edition of an African-American literary classic is the inclusion of the Sarah E. Wright's essay, "The Writer's Responsibility".

Sarah Wright's triumph in this novel is a celebration of life over death. It is, in every respect, an impressive achievement. The New York Times, 1969 Often compared to the work of Zora Neale Hurston, the novel was unusual in its exploration of the black experience from a woman's perspective, anticipating fiction by writers like Toni Morrison and Alice Walker. The New York Times, 2009 Originally published in 1969 to broad critical acclaim, *This Child's Gonna Live* is an unsurpassed testament to human endurance in the face of poverty, racism, and despair. Set in a fishing village on Maryland's Eastern Shore in the 1930s, this story has as its main character the unforgettable Mariah Upshur, a hard-working, sensual, resilient woman, full of hope, and determination despite living in a society that conspires to keep her down. In her mind, she carries on a conversation with Jesus, who, like Mariah herself, is passionate and compassionate, at times funny and resolutely resilient to fatalism. Often compared to Zora Neale Hurston for her lyrical and sure-handed use of local dialect, Wright, like Hurston, powerfully depicts the predicament of poor African American women, who confront the multiple oppressions of class, race, and gender.

Sarah Wright's triumph in this novel is a celebration of life over death. It is, in every respect, an impressive achievement. The New York Times, 1969 Often compared to the work of Zora Neale Hurston, the novel was unusual in its exploration of the black experience from a woman's perspective, anticipating fiction by writers like Toni Morrison and Alice Walker. The New York Times, 2009 "In every respect, an impressive achievement. The canon of American folk-epic is enriched by this small masterpiece." New York Times Book "It has always been my contention that the Black woman in America will write the greatest of the American novels. For it is the Black woman, forced to survive at the bottom rung of American society. . . who is compelled to survey, by the very extremity of her existence, the depths of the American soul. In reading Sarah Wright's searing novel, I am convinced that my assessment was correct." Rosa Guy, author of *The Friends* "This novel changed forever the way I saw the world in which I had grown up. In that sense it changed the way I thought and the way I wrote." Adrienne Rich, author of *Diving into the Wreck* "Saturated in harsh beauty, this book has been and still is for me one of the most important and indispensable books published in my lifetime. We have nothing else quite like it. . . . This is a touchstone book against which to test the lives of those who cannot speak for themselves." Tillie Olsen, author of *Silences* "Sarah Wright's searing yet lyrical rendition of a Southern black woman's life . . . is as compelling as her protagonist's insistence that *This Child's Gonna Live*. Wright's language is so true to the spoken word, her rhythms so authentic, readers may feel they are hearing her characters rather than meeting them on the printed page." Barbara Christian, author of *Black Women Novelists: The Development of a Tradition*