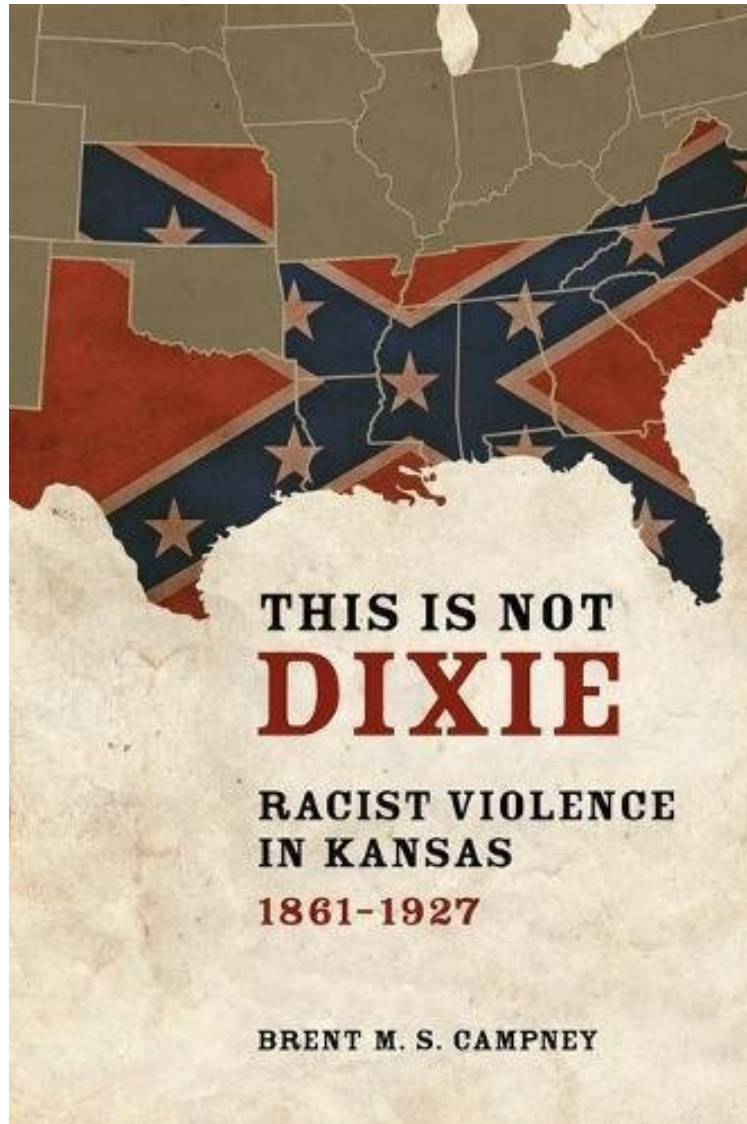


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This Is Not Dixie: Racist Violence in Kansas, 1861-1927

Brent M.S. Campney

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Brent M.S. Campney : This Is Not Dixie: Racist Violence in Kansas, 1861-1927 before purchasing it in order to gage whether or not it would be worth my time, and all praised This Is Not Dixie: Racist Violence in Kansas, 1861-1927:

0 of 0 people found the following review helpful. Five StarsBy Charles SeguinWell written, thoroughly researched, adds a lot to what we know about lynching in Kansas and the Midwest.3 of 3 people found the following review helpful. Changing Our Understanding of Kansas HistoryBy FreethinkerBased on exhaustive research into sources such

as local newspapers, this book documents incidents of racial violence across Kansas, 1861-1927. The author shows the falsity of the Free State myth that Kansas broadly welcomed black people and treated them well. While lynchings have been thought limited to the South, they went on in Kansas, and there were many instances of attempted lynchings, burning people out of their homes, and even burning at the stake. This book will forever change our understanding of Kansas history. 0 of 0 people found the following review helpful. Well Researched and Written By K. Pearson This book is a must have for anyone interested in Kansas or Mid-Western history. The author details the incidents of racial violence and injustice factually and with great respect to those victimized by Post-Reconstruction hate crimes.

Often defined as a mostly southern phenomenon, racist violence existed everywhere. Brent M. S. Campney explodes the notion of the Midwest as a so-called land of freedom with an in-depth study of assaults both active and threatened faced by African Americans in post-Civil War Kansas. Campney's capacious definition of white-on-black violence encompasses not only sensational demonstrations of white power like lynchings and race riots, but acts of threatened violence and the varied forms of pervasive routine violence--property damage, rape, forcible ejection from towns--used to intimidate African Americans. As he shows, such methods were a cornerstone of efforts to impose and maintain white supremacy. Yet Campney's broad consideration of racist violence also lends new insights into the ways people resisted threats. African Americans spontaneously hid fugitives and defused lynch mobs while also using newspapers and civil rights groups to lay the groundwork for forms of institutionalized opposition that could fight racist violence through the courts and via public opinion. Ambitious and provocative, *This Is Not Dixie* rewrites fundamental narratives on mob action, race relations, African American resistance, and racism's grim past in the heartland.

"Part of a new wave of scholarship that broadens our examination of racial violence. This book is an important contribution to lynching studies and African American history and to the history of the Midwest. The scholarship is top notch."--William D. Carrigan, author of *The Making of a Lynching Culture: Violence and Vigilantism in Central Texas, 1836-1916* "This is Not Dixie exponentially expands our understanding of racist violence in the Midwest and in so doing fills out the national picture and puts the South in greater context. Deeply attentive to African American resistance to white violence, this landmark book is required reading for all interested in the sadly pivotal role of racist violence in America's past."--Michael J. Pfeifer, author of *The Roots of Rough Justice: Origins of American Lynching*